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MISS VIOLET HARLEY.
Nell, "Stop Thief!" April 17, Princes, M'chester.

MR. ARTHUR E. HOLLAND.
Producer,
Resident and General Management.
Address, c/o "The Era."

MR. BERTRAM HOWARD.
Disengaged for Management or Part.
Juvenile or Character business.
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Invalided out of London Scottish.
Disengaged for Management or Part.
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MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Blondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co. "The Scarlet Pimpernel." This week, Vacation; next week, Borough T., Stratford.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, West Pier, Brighton.
Next, Theatre, Cheltenham.

MR. FRANK E. PETLEY.
"Stand and Deliver."
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
ON TOUR.

MR. GEORGE P. POLSON.
At liberty, May 15.
Theatre Royal, Newcastle-on-Tyne.
Next, Opera House, Harrogate.

MR. ERIC RAYLE.
Actor-Comedian.
Webb, "The Late Lamented."
48, Wargrave-av., Stamford Hill, London, N.

MR. LEONARD ROBSON.
"On Trial" Co.
T.R., Portsmouth, Easter week; next, Grand, Derby; or 3, Coram-street, W.C.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
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At liberty; term. Mr. F. Lindo's tour. Also MISS HETTY STEWART, Principal Com., Char.; Straight Parts; single or joint; stock or tour.
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Character Parts or Old Men.
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Capt. Hawtree, "Caste."
Lord Windermere, "Lady Windermere's Fan."
Repertory Theatre, Plymouth.

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3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

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Concluded "Stormy Petrel." Disengaged.
Comedy and Char. Parts or Stage Management.
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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 22, June 12, 26, Aug. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 12, 26, Aug. 7, 28, Sept. 4, Oct. 2, 9, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, 12, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 16, 23, on.

THEATRE ROYAL, LEICESTER.
July 3, 10, 17, 24, 31, Aug. 14, 28, Sept. 4, 11, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. June 12, July 17, 24, Aug. 14, Oct. 9, Nov. 13, 20.
GRAND THEATRE, LUTON.
June 12, July 31, Aug. 7, Sept. 25, Oct. 30, Nov. 6, 27.
First-class Attractions required for Whit Week and August Bank Holiday. Severe or Certainty.
E. G. FALCON, The Hotel, Grenmoriston, N.B.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions. Stockport, May 22, 29, onwards, with exc. Ashton, May 22, June 5, onwards, with exc.
Address,
CHARLES REVILL,
T.R., Stockport.

NEW THEATRE ROYAL, NORWICH.
Lessees, Messrs. E. H. Bostock and F. W. Fitt.
WANTED, First-class Companies only.
Vacant Dates,
May 29,
June 12 (Musical Comedy).
For dates apply as above.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager,
Mr. C. Watson Mill.
WANTED, Wanted, Wanted, No. 1 Attractions of Every Description for the above.
Vacant, May 8 and 15 (?), through transferring to oblige.
May 29, Aug. 14, Sept. 4 (3 nights).
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 12; once nightly, Aug. 7, on, with exceptions; lowest terms, C. G. ELPHINSTONE.

DALSTON THEATRE, LONDON, N.E.
WANTED, First-class Musical and Dramatic Attractions, for Aug. 14, 28, Sept. 4, 18, Oct. 16, 30, Nov. 13, 20, Dec. 4.
Apply, J. LANGDON LEE.

THEATRE ROYAL, WORTHING.
WANTED, First-class Attractions, twice nightly, week commencing May 1 (3 nights), May 15 and June 5.
All communications to C. A. SEEBOLD as above.

NORTHERN THEATRE CO., LTD.
WANTED, First-class Attractions. Once nightly only.
T.R., Blackburn, May 22 and June 26.
T.R., Halifax, June 5.
Several early autumn dates open at T.R., Blackburn; T.R., Halifax; T.R., Bury; T.R., Rochdale.
MR. OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.

HIPPODROME, CINDERFORD, GLOS.
WANTED, Good Attraction, Easter Monday, owing to transfer; also several later dates. Wire, re Easter Monday, SECRETARY, Broadmead Palace, Bristol.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 19, 26, on. Autumn, September 18, October 30, November 27, December 4, 11, 18 Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant, June 1, 3 (3 nights), 12, 19, 26, July 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
July 17, 31, Aug. 7, 14, Sept. 11.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19 (?), July 3 (?), 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10, 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29, July 3 and 10.
Twice Nightly.

KELLY'S, LIVERPOOL,
June 5 and 12.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24, Oct. 16 and 23.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

WANTED, the Best of Attractions in all lines for
NEW PAVILION, NORTHWICH.

PUBLIC HALL, RUNCORN.

Two halls where Consistent Good Business prevails.

But the show must be good.

This week:
Return visit of
MISS MADGE GREY
in
"OUR KID."

Next week:
LEO FIELDS
in
"OH! LIZZIE!"

Last week:
WILL DE LACEY
in
"GIVE AND TAKE,"

an excellent show and refer.

Only the Best required.

Two weeks' short journey to the right people.

Vacancies from May 1 and various onwards.

All communications to
R. HAMILTON,
Public Hall, Runcorn.

METROPOLE, GLASGOW, LTD.

This week,
"WHITE SLAVES OF LONDON."

Next,
"HIS MOTHER'S ROSARY."

WANTED, Recognised Dramatic Successes,

May 29.

July 17.
July 24.
July 31.

Dec. 25.

And various 1917.

The July dates open through obliging Mr. Maurice Moscovitch, by transferring.

ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, Aiteney Ox London. 'Phone, Regent 1480.

GAIETY THEATRE, HASTINGS.
WANTED, STRONG ATTRACTION,
May 11, 12, 13. Once nightly.
And further May and June dates.
H. W. ROWLAND, 28, Wingate-road, Hammersmith. Wires, "Topobill, Hammer, London."

THE BRADFORD EMPIRE THEATRE.

WANTED

MUSICAL COMEDIES

and

No. 1 THEATRE ATTRACTIONS

Playing Once Nightly, from August 7th, the date when the Bradford Empire will be re-opened (not as a Music Hall, but as a First-Class Theatre), after being closed from May 1st, for extensive alterations, reseating and re-decoration.

The Bradford Empire Theatre is one of the largest Theatres in the district.

Victoria Square, Bradford, is the centre to which the public flock for their amusements. It is situated in the position most convenient to nine-tenths of the Theatre-goers of Bradford. It contains the Empire Theatre, The Alhambra, The Prince's Theatre, etc., and every different class of entertainment will be represented within the small compass of that "Theatreland" of Bradford, when the Bradford Empire Theatre re-opens in August as a once-nightly, No. 1. Theatre.

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Lessees:—THE BRADFORD ALHAMBRA THEATRE OF VARIETIES, LTD.

Address re Theatre Bookings:
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H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
June 5, 12, 19, July 3, 10, 24.
(with exceptions).
GAIETY THEATRE, HASTINGS,
May 11 (3), May 22, on, to July 17
(with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
July 17 (?), late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, May 29, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
All communications to
Geo. Barclay or Barney Armstrong.

GRAND THEATRE RHYL.
WANTED, First-class Attractions, June 15, 22, 26; also few vacant dates July, Sept. 18 to 28.
SAMUEL THORNLEY, Manager.

WANTED, Wanted, Revues.

May 1 and 8.

EDELSTEN AND BURNS, LTD.,

59 and 60, Briggate, Leeds
(Opposite the Empire).
Wires, "Chosen." Tel., 3,644 Central.

WANTED, Good Company, for short Repertory Season, commencing Whit week, with high-class plays.
A. CARLTON, Colehurst, Worcester.

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WANTED, Dramatic and Comedy Companies, May 1, onward. Troops here.
C. LINDEN.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, Musical Preferred, for May 15, June 5 and 12, and Autumn Dates.
Good once-nightly revues entertained.
Particulars to J. H. CURRY, as above.

WANTED, Company, Monday next, Easter, through company booked disbanding.
Wire,
KIDDIE,
Theatre, Widnes.

WANTED, Companies, Concert Parties, &c., Monday next onwards. Town full of troops. Big biz. certain. TREVOR, Manager, Theatre, Okehampton, Devon.

WANTED, Dramatic Company, May 8.

MANAGER,
Alexandra Theatre, Pontefract.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams. Matinée. Telephone, 582 Rusholme.
WANTED, Big Revue, May 15.
Grand Theatre, Derby.
State where can be seen.
Big Revues for Stoke.
Big Revues for Newcastle.
Big Revues for Manchester.
Big Revues for Glasgow.
Big Revues for Glossop.
Cheer up! Some Glee! Quick march!
Wire for May 15.

WANTED, Good Dramas and Revues, for Immediate Dates.

FRANK HARDIE AGENCY,

Broadmead House, Panton-street, Haymarket.

EGBERT'S AGENCY, LTD.

WANTED, Dramatic Companies, Revues, Musical Comedies, for immediate dates. Tour list, lowest salary, where playing, &c., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Revue, May 1; South Coast.
Wire
salary, number of people,
EGBERTENCY, London.

ALEXANDRA THEATRE, WIDNES.
WANTED, Wanted, Big Attraction, May 8,
through transferring,
Also May 15.
Write, GAR KIDDIE.

THEATRES WANTED.

"IN TIME OF WAR."
By C. WATSON MILL.

WATSON MILL and MARK H. LINDON'S CO.
First War Drama on the road.
Still doing good business.
Paying return and third visits to most of the best dramatic theatres.

WANTED, May 15, 22, various, on.

MARK H. LINDON,
Junction, Manchester.
Next, T.R., Crook.

Messrs. George Gordon and Albert Rayner's "Mascot,"
"THE" "GOODY TWO-SHOES."
"THE" "GOODY TWO-SHOES."
"THE" "GOODY TWO-SHOES,"

WANTED, Wanted, May 8 and 15.
We're in our 17th week, and still going strong. Thanks to Mr. B. Pareezer for offers of Sheerness and return Lowestoft date for Revue—May 8 and 15.
Wire or write,
GEORGE GORDON,
This, Grand, Radcliffe, Lancs.
Next, New Prince's, Blackburn.

R U A MASON?

Production carried.

Vacant Aug. 28 on, with exceptions.

WILLIAMS, COMEDY THEATRE, LONDON, W.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.

Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Big Black and White Company.
Full Chorus.
Singers, Dancers, Specialities.
Fine plant of American and English printing.
Special scenery by F. H. Bull and Egerton.
WANTED, July 3, Aug. 7, on.
CHARLES HARRINGTON,
the Dalston Theatre, London.

"EAST LYNNE."

Also, where change required,
"A SOLDIER'S LEGACY."
Both once or twice nightly.

WANTED Known,
EASTER VACANT.
May 15, 29, June 5, 12, 19 (?),
July 3 (?), and on.

EASTER VACANT.

Bookings: Manchester (return), Birmingham (4th visit),
Newcastle (4th visit), Sheffield (5th visit),
Swansea (4th visit), &c., &c., &c., &c.
J. PITT HARDACRE,
81, Abbey-road, Torquay.

WANTED, May 15 (to follow New Theatre, Oxford), for Brilliant Musical, Farcical Comedy,
"THE CHAPERON,"
from the Strand Theatre, London.
This play, in its musical comedy form, now playing to enormous business in New York and Australia, under the title of "The Third Party."

Also May 29 for "TANTALIZING TOMMY."

ARTHUR GIBBONS, Walter House, Strand.
'Phone, 4486 Regent. Wires "Arthg.b, Westrand."

"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."

WANTED, Wanted, Wanted,
Easter, May 8. Wire,
HORACE STANLEY,
4, Ecclestone-street, Wigan.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, May 15, 29, June 5, 12. HALDANE CRICHTON, Theatre Royal, Colchester.

THE BROS. HANAWAY

PRESENT THE EMINENTLY SUCCESSFUL REVUE

FRILLS AND FANCIES

Unprecedented Success in Scotland. Undoubtedly the biggest Success of any London production ever playing Scotland. These facts can be guaranteed by applying to the Managers of all the Leading Music Halls in Scotland. Just finishing 13 weeks, booked by A. D. Macfarlane, whom we thank for suggestions and kindness. FRILLS AND FANCIES has a powerful London Cast.

Leading Lady
Miss ROSABI JACOBI
The ever popular **HARRY ARTHURS**
The Charming Soubrette
Miss CISSIE VIDELL,
The Dainty Scotch Comedienne
Miss MAY GARRY,
The Clever Male Impersonator
Miss GWEENIE ATKINS,
The Chic French Comedienne
Miss SYBIL SUMNER,
The Character Comedian
HARRY SPAIN,
AND THE
BROS. HANAWAY.

Full Company of 35 London performers. The lively and vivacious 6 Brunettes. Dainty dancers. In all one of the most powerful casts on the Road.

WANTED, A1 Theatres and Class Music Halls only from May 29 on, with exceptions.

This Week, Empire, Cowdenbeath, N.B.
WANTED, May 29, on, with exceptions.

Booking Managers and Agents wanted to see the above
FRILLS AND FANCIES.
Gen. Man. for Bros. Hanaway, Reg. Wingfield.

WANTED, May 29, with exceptions
April 17, Empire, Cowdenbeath, N.B.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED, twice nightly, Theatre to run another Stock Co.

NEW PRODUCTIONS SHORTLY.

SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

WHEN THE HEART IS YOUNG.

The latter will be produced at the Hippodrome, OLDHAM, EASTER WEEK.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, May 8, June 12.
Address, Managers' Club, Wardour-street, W.

MR. ERNEST E. NORRIS' REPERTOIRE CO.
in
"WALLS OF JERICHO,"
"WALLS OF JERICHO,"
"WALLS OF JERICHO,"
"WALLS OF JERICHO,"
"JOHN GLAYDE'S HONOUR,"
"JOHN GLAYDE'S HONOUR,"
"JOHN GLAYDE'S HONOUR,"
"JOHN GLAYDE'S HONOUR,"
and four other plays.
Entire production carried.
WANTED, May 8 (near Leeds), June 12.
Address, 27, Cannon-place, Brighton.
Next week, Grand, Nelson.

"THE WARE CASE."
WANTED, for Sept. 7 (3), follow Buxton; Oct. 30 (North), Nov. 20 (3), precede Oxford.
FRANK FENTON.
This, Middlesbrough. Next, Leamington.

"JENNY OMROYD
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD
OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted, April 24,
Wanted, April 24.
Wanted, April 24.
Only vacant date till autumn.
Wire, T. G. BAILEY, Theatre Royal, Sheffield.

LEW LAKE'S DRAMATIC ENTERPRISES.
WANTED, Wanted, Wanted, Wanted,
Wanted,
Wanted, Wanted,
May 8, May 8,
May 8,
also June 26, July 17 and 24, Aug. 14, and on, for
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
All coms.,
ARTHUR MULLORD,
This week, T.R., Smethwick.
Next, Hippodrome, Salford.

WANTED, May 8 (?), May 22, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
58th week of tour. 58th week of tour.
25 people. 25 people. 25 people.
The show that has broken more records than any show on the "road."
More comedy in one scene than any other revue in its entirety. No complaints.
This is not a lot of rubbish, but a revue with a plot, performed by
Recognised Performers
from all the principal tours in the world.
Coms., BERT LAURAINE, Empire, Winchester.

WILSON BENGE
presents
"THE COWBOY'S WEDDING."
WANTED, May 15, 22 (Scotland or Newcastle district), June 5, 12, July 10, few onwards.
Mr. Wilson Benge is open to run a stock at good dramatic theatre from July 10, onwards.
Letter, WILSON BENGE. This, Hippodrome, Salford, Manchester. Next, Theatre Royal, Oldham.

STEPHEN CROSSLEY'S COMPANY
in the Successful Domestic Play,
"A WOMAN'S HONOUR."
WANTED, Theatres, May 1, 8, 15.
Wire for May 1.
STEPHEN CROSSLEY, Queen's Theatre, Dublin.

THE SPECTACULAR REVUSICAL NOVELTY
THE MAN IN THE MOON.
By arrangement with Will Parkin.
Five Gorgeous Scenes. Brim full of Comedy
Elaborate Dresses. Charming Music.
Marvellous Lighting Effects.
Strong Cast and Beauty Chorus.
SUPERB FAIRY FOUNTAINS,
From the Aldwych Theatre, London.
Play 1¼ to 2¼ hours. Wanted Dates.
BLERIOT, Hippodrome, Putney,
LONDON, S.W.

PRESTON'S PRODUCTIONS
Nothing Succeeds Like Success.
"SOMEBODY'S LOOKING."
The Revue which has "Come to Stay."
The Revue Artistically Produced.
The Revue for Costumes.
The Revue for Scenic Effects.
The Revue for Clean, Wholesome Fun.
The Revue with an All Star Cast.

"SOMEBODY'S LOOKING."
Last Week—HIPPODROME, ROTHERHITHE.
This Week—REVUE THEATRE, KINGSTON.
Next Week—EMPIRE THEATRE, CAMBERWELL.
Share or Certainty. Share Preferred.
WE "DELIVER THE GOODS."
Apply *re* Dates,
PRESTON'S PRODUCTIONS,
34, Oxford Street, W.C.
'Phone: Museum 1282.
Secretary and Business Manager: VICTOR JOHNSEN.

THEATRES WANTED.

WANTED, May 1, on; follow Londonderry.
"WHAT HAPPENED TO JONES" and "TOM, DICK AND HARRY."
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
"WHAT HAPPENED TO JONES."

WANTED, May 25, follow Oxford, onward.
Once or Twice Nightly Halls or Theatres.
Pictorials by Allen, Stafford, Donaldson, Cadle.
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Penge; Blackburn; Windsor; Westcliff; Swindon; Bulford; Tidworth; G., Hastings; Maidstone; Oxford; D.P., Eastbourne; Ryde; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
581 Gerrard. Tel.: Frivolous, Westrand, London.

Vacant Monday.
One of W. H. Glaze's Big Successes.
"MOTHER MINE."
"MOTHER MINE."
By Eva Elwes.

WANTED, Wire for Monday next.
Wire for Monday next.
This week, Scala T., Seacombe.
Next week, Vacant.
May 1, T.R., Jarrow.
May 8, G.T., Stockton (return).
May 15, G.T., Houghton.
May 22, Pal., Newcastle (return).
May 29, G.T., Dublin.
June 5, New T., Worcester.
June 12, Alex. T., Hull.
Wire for Monday, early,
CLAUDE GRAVELEY, Scala T., Seacombe.

MR. & MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, May 8, 15; excellent show; guaranteed fine cast.
Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

WANTED, through transferring, April 24 (Easter week), for Frederick Mantell's Popular Revusical Mixture, "HELLO, CINDERELLA." 17th week of tour, and still breaking records. Once or twice nightly. Special scenery, costumes, printing, &c. Communicate best terms, share or certainty, for this top-notch box-office attraction, to STANLEY RUTTER, The Kursaal, Bognor. Wire! Wire!! for Monday (Easter week).

Mr. Norman V. Norman and Miss Beatrice Wilson in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
WANTED, Wanted, May 15 and 22.
Adelphi Hotel, W.C.

"BELLA DONNA."
Dudley Stuart and Gerald Alexander's Co.
WANTED, Wanted, Wanted,
May 15, between Torquay and Warrington.
Entire production carried.
Apply,
GERALD ALEXANDER,
Opera House, Coventry.

WANTED, May 15, 22.
Vint and McKenzie's Revue,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
This, Gaiety, Birmingham. Next, T.R., Merthyr.
Welsh Managers are invited to see the show next week.
Only two vacancies until autumn.
All communications re dates to
JAMES J. WELCH,
142, Long Acre, London, W.C.

"THE GIRL IN THE TAXI."
PRINCIPAL COMPANY.
WANTED, Wanted Known.
A few dates open in July onwards.
WILLIAM ALBERT,
52, Shaftesbury-avenue, W.

"THE SPECKLED BAND"
"THE SPECKLED BAND"
"THE SPECKLED BAND"
(Mr. C. W. SOMERSET'S Co.)
ENTIRE LONDON PRODUCTION CARRIED.
WANTED, Monday next, April 24,
Unexpectedly Vacant,
ONCE OR TWICE NIGHTLY.
Wire, HORSFIELD & WOODWARD,
102, Charing Cross Road, London, W.C.
'Phone, Regent 5780.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates
for No. 1. Company,
Aug. 28 (follow Plymouth), Sept. 4 (?),
Oct. 2, between Blackpool and Newcastle.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, May 1 and 15.
"DIPLOMACY."
Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, Wanted, Wanted,
May 11 (three days).
"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

Don't Hope for the Best.
Book "IT'S GOOD" and get it.
WANTED, First-class Theatres or Music Halls for Next Week,
April 24 (Easter week), May 1, 8, 29, June 5 and 12,
The New Revue,
entitled
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
In Three Scenes.
Scene 1: Purple Café. Scene 2: Somewhere in England. Scene 3: On the Sands at Brighton.
Book by T. Sherbourne. Music by Bennett Scott.
Scenery by Roberts and Co.
Dresses by Mme. Dorinella.
"It's Good" contains more comedy than any three pantomimes put together.
"It's Good" is dressed, staged, mounted and played second to none on the road.
"It's Good" can follow any revue touring, no matter how big, and "make good." Why? Because "It's Good."
Last week, at Globe Theatre, Deal, not a success but a positive furore. Refer manager if in doubt. Colossal plant of pictorials ready. Wire right now and book "It's Good."
DOCKSTADER, Palace Theatre, Bexhill-on-Sea.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Big Theatres,
May 1, May 8, June 5.
May 1, May 8, June 5.
May 1, May 8, June 5.
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
May 15, May 22.
May 15, May 22.
May 15, May 22.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
June 12, June 19.
June 12, June 19.
June 12, June 19.
Wire HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

Enterprising Managers Note.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
The Show of 1,000 Laughs.
Can fill your theatre at early doors.
WANTED, June 12, Whit Week.
HARRY RAY.
This, Olympia, Glasgow (100th week).
Next, Hippo., Greenock.

WANTED First Class Theatres and Halls for
MR. ROBERT BURNETT'S NEW PRODUCTION
OH! MISS!
including
MR. HARRY LOWTHER
and
Full London Company.

A genuine success on its production at Eastbourne last week.

Business mounted steadily, even on Friday night; and Saturday, which is usually poor at seaside resorts, was the best house of the week.

Refer to Mr. George Hayes as to the excellence of the production.

Fine opening at Newport this week. Roars of laughter all the evening.

Thirty of the best theatres pencilled and booked.

CHARMING SCENERY.
PRETTY DRESSES.
PRETTY GIRLS.

WANTED: MAY 8 (?), 15, WHIT (?)
MANAGERS who want a good drawing attraction with fun fast and furious—APPLY:
THIS, Lyceum Theatre, Newport, Mon.;
NEXT, Kemble, Hereford; or 3, Holly Hill, Hampstead, N.W. 'Phone 5270 Hop.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Wire, Wire, Wire,
for Monday next,
for Monday next,
for Monday next,
for Monday next,
for the Funniest, Cleanest, and Best All-round Revue yet Produced,
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Successfully Toured the Best Halls since Aug. 16, 1915.
The Best Selected Cast of Principals on the Road, including
WOODHOUSE & WELLS,
GEORGE REEVES,
JIMMY GUIDERY, GLADYS WITTON,
FRANCES DREW,
and the
DORIS WYNTER TROUPE OF DANCERS.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Wire, Wire, Wire,
Wire, Wire, Wire,
WELLS & REEVES,
Grand Theatre, Mansfield.

WANTED, Theatres, May 8, 15, 22, 29, for the Beautiful Revue,
"LITTLE JACK HORNER, ESQRE."
"LITTLE JACK HORNER, ESQRE."
"LITTLE JACK HORNER, ESQRE."
A Splendid Show.
Fourth return here, and a certain success.
Write or wire, BARRETT,
Theatre Royal, Tyldesley, Lancs.

WANTED, May 22 (North preferred) for Mr. Martin Henry's principal company in "THE GLAD EYE." Apply, ARTHUR GIBBONS, Walter House, Strand. 4486 Regent.
Wires, "Arthgib, Westrand."

LENA STANTON'S CO.
in Grand Revue,
"S'WHAT'S THE MATTER?"
WANTED, Wanted, May 8, 22.
A Real Winner. Opened to packed house, Monday, T.R., Great Yarmouth. Verdict: Best revue seen in town.
Refer Mr. W. H. Nightingale.
All coms., HARRY JOSEPH. This, T.R., Great Yarmouth; next, Marina T., Lowestoft.

"MISS SAUCE, OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes 25.
WANTED, Wanted, Monday next, through misunderstanding.
Wire. Wire. Wire.
DICKIE CLARE, Thackray House, Pontefract.
Unexpectedly Vacant.
Unexpectedly Vacant.
WANTED, Wanted, Monday next, April 24.
Monday next, April 24.
To precede Hippodrome, Keighley.
The Greatest Laughter-Maker on Tour.
"CHARLIE ON THE SPREE"
(A Farcical Comedy).
Refer Mr. Leon Salberg, Alex. T., Birmingham, and others.
Wire!!! Wire!!!
PARTRIEGE,
Hippo., Accrington.

WANTED, Theatres, Music Halls, for
the Great GENE MORELLE'S 3rd Tour
the Great GENE MORELLE'S 3rd Tour
the Great GENE MORELLE'S 3rd Tour
the Great GENE MORELLE'S 3rd Tour
the Great GENE MORELLE'S 3rd Tour
with a First-class
Vaudeville Combination.
Vaudeville Combination.
Vaudeville Combination.
Vaudeville Combination.
Vaudeville Combination.
Will take any bill over.
Will bring a company to suit your audience.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Vacant May 22, onwards, with exceptions.
Wire for bill matter.
Thanks Will Collins' Agency for offers; am entertaining same.
Wire particulars, BRADBURY IVAN,
Manager, Great Morelle Company.
Communications, this, Palace, Burnley; next, Pav., Southport.
Thanks Willie Benn's Agency for offer Accrington, &c.

Enquiries.—I played Hippodrome, Rotherhithe, Dec. 20.
Topped with my Big Burlesque Act, and bottomed with my Mysterious Act and company.

CLAUD ALLINGHAM'S TOUR.
MOTHERLESS
By HERBERT FULLER.
Wanted, THEATRES
APRIL
APRIL 24 APRIL
APRIL
JUNE 5, 26, and various onwards.
THIS WEEK:
OSBORNE, MANCHESTER.
Bookings ahead include Pal., Bordesley; T. R., Wolverhampton; Grand, Nottingham; Met., Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Pal., Rochdale; Hip., Wednesbury (Whit); Hip., Bilston; Pal., Redditch; T. R., Tyldesley (Aug. B.H.), &c.
CLAUDE ALLINGHAM as Lieut. Scarbrick, R.N.
Supported by a cast (15) of recognised Artistes.
EFFECTIVE STAGING.
Magnificent Display of New Photo Frames added.
All communications *re* dates, Arthur Jefferson, 132, Charing Cross Rd., London. Wires: "Altenay, Ox, London." 'Phone: Regent 1436. Upon all other matters direct to Claude Allingham en route.
Business Manager: Richard Webb.
Stage Manager: Arthur Gott.

THEATRES WANTED.

The Great Farcical Comedy,
"ALL OF A SUDDEN PEGGY."
From the Duke of York's Theatre.
WANTED, Wanted, May 8 and 15 (Midlands), June 12 (Midlands), 19 (3 nights), 26, July 10 and 17, follow Aldershot, August Bank Holiday, Sept. 25 (follow Colwyn Bay), Oct. 2 (precede Colchester), Oct. 30 (follow Salisbury return), Nov. 13 (follow Ipswich return).
Wire or write, RUSSELL, 5, Garrick-street, W.C.

"THE FREEDOM OF SUZANNE."
Farcical Comedy from the Criterion Theatre.
WANTED, Wanted, Easter week.
Wire, RUSSELL, 5, Garrick-street.

J. FORBES KNOWLES' TOURS.
"A WOMAN'S HEART"
and other plays.
WANTED, May 15, 29, Aug. 14, and on.
This, Alex T., Birmingham;
next, Rushden and Wellingborough.

WANTED, Big, Popular Twice-nightly Theatres, Easter and onwards, for several enormously successful London Revues, with all the scenery, full chorus, ballet, &c. Only big houses with large money capacity need write.
WELMANS,
24, Buckingham-street, Strand, W.C.
'Phone, 3257 Regent. Wires, "Lithology, London."

ARTISTES WANTED.

WANTED, Versatile Young Actress, for dramatic and comedy sketches; must be able to sing; rehearse immediately. Full pars., PRODUCER, 90, Gowan-avenue, Fulham Palace-road, S.W.

WANTED, Wanted, Wanted, Wanted,
Young Lady for Sketch.
Enclose photograph.
Address, Box 5,588, "The Era."

WANTED, Young Girl over 14, for Drama; speak few lines; be able do good dancing speciality; open Monday. Age, height, and salary, STANLEY, Theatre Royal, Breck-road, Liverpool.

TERENCE BYRON'S CO.
WANTED, to rehearse immediately, open Monday, a really first-class Chambermaid; Lancashire dialect essential. Wire terms, &c., TERENCE BYRON, 4, Park-road, Oldham.

"THE COWBOY'S WEDDING," &c.
WANTED, Child Actress, for Boy Part, or Petite Juvenile Actress.
Refs., terms, full particulars, to rehearse Oldham, Monday next.
Apply, WILSON BENGE.
This, Hippodrome, Salford, Manchester.
Next, Theatre Royal, Oldham.

WANTED, a Soubrette for well-known Comedy Duo, must Sing, Dance, and Patter (only performers need apply). Photos. and full particulars in first letter. Box 5,593, "The Era."

WANTED, Wanted, Wanted, Wanted,
a Good Comedian,
a Good Comedian,
a Good Comedian,
a Good Comedian,
a Good Comedian,
to play Grimaud, &c.,
in
"A Royal Divorce."
Must be thoroughly reliable and not eligible for military service.
Write at once,
giving latest references and lowest salary required, to
W. W. KELLY,
New Theatre Royal, Birkenhead.

WANTED, for Sketch Production next week, London, Tall Man, to walk on as Policeman and look after scene and props.; must be sober, honest, and reliable. Call to-day, between 12 and 1, Stage Door, Chelsea Palace; or to-night, between 4 and 6, to 5, Riverview-gardens, Barnes, S.W.

WANTED, Versatile Actor, to undertake duties of Assistant Stage Management. Photos, full particulars, and lowest salary, JOHN B. SHINTON, Her Majesty's Theatre, Walsall.

WANTED, Low Comedian for sketch; rehearse immediately, for Easter week. Wire or write lowest, state age, MAUDE ELLISTON, 4, Horfield-road, Bristol.

WANTED, good Baritone Vocalist; juvenile part; also good Contralto; long tour. Lowest, refs., photos, and particulars, WM. DE LACY, Pavilion, Northwich.

WANTED, rehearse immediately, good Juv. Gent. and Robust Res. Gent.; open Monday. Wire terms, long tour, TULLOCH, Palace, Brierley Hill.

WANTED, Gent. for Light Comedy and other parts. Rehearse, Accrington, at once, open Monday. ERNEST E. NORRIS, 27, Cannon-place, Brighton.

WANTED, immediately, Dude Vocalist and Dancer. Own speciality. Also tall Carpenter.
Apply, LAURA DYSON, T.R., Woolwich.

WANTED, a Really Good Light Comedian; able to sing, for Farcical Comedy; also Light Comedy Lady, to sing and dance. Call, ARTHUR GIBBONS' AGENCY, Walter House, Strand (corner of Bedford-street).

WANTED, First-class, Young, Low Comedian. Also Lady Vocalists, practical Carpenter, smart M.D. Pianist (lady or gent.); long engagements if suitable. H. JOSEPH, T.R., Gt. Yarmouth.

HAIGH & HEILBRONN'S SKETCHES.
WANTED, Special Week (probably longer); rehearse immediately; London or Leeds; Good Juvenile Man and Comedian. Pars., 53, Aigburth Mansions, Chapel-street, Brixton.

WANTED, Tall, Robust Actor, not less than 6ft.; over military age; for Sketch Production; open May 1, London. Call to-day between 11 and 12 a.m. HUNTER, Rehearsal Theatre, 21, Maiden-lane, Strand.

WANTED, always an opening for Revue Artistes, in all lines, that are workers. Now on my 58th week of tour. Full particulars, BERT LAURAINE, Emp., Winchester.

WANTED, Heavy Man, 2 Character Men, Juvenile Lady, Comedian, Comedienne, Lady for Old Woman, several small part men, Carpenter and man for baggage. FRANK MUNDILL, 133, Stockwell Park-road, Brixton, S.W.

WANTED Known, Immediate Opening for good Bass Vocalist, chorus, occasional solo; good appearance essential. State age, lowest terms, &c., to MANAGER, 31, Leopold-street, Chapeltown, Leeds.

"SPOTS" REVUE.
WANTED, Wanted, Wanted,
Chorus Ladies (5ft. 6in.).
Chorus Ladies (5ft. 6in.).
Chorus Ladies (5ft. 6in.).
Must be smart in appearance and have strong voices, or useless writing.
Also Quartette of Dancers. Rehearse immediately.
Terms, photos., &c., to
A. G. SPRY, Pavilion Theatre of Varieties, Leicester.

WANTED, Chorus Ladies; good voices and appearance; open Monday next, Paisley. C. STEPHENSON, 16, Cromwell-road, Ayr, Scotland.

WANTED, Middle-aged Ladies, must be stout, able to dance a little, for revue. Call, Rehearsal Theatre, Maiden-lane, to-day; or FRED KARNO, 42-43, Cranbourn-street, W.C.

WANTED, Three Dancers, to complete troupe; rehearse immediately. Send photo, stating age, lowest terms, references, SECRETARY, Broadmead Palace, Bristol.

ARTISTES WANTED.

"THE BLACK SHEEP OF THE FAMILY."
WANTED, Heavy Gent., to look 28; first-class up-to-date wardrobe, or useless.
Wanted, Character Comedy Actor for Old Servant (Jakes style). Must be capable of pathos, and plenty of light and shade
Wanted, Intense Character Actor. Must be able to speak American, or useless, and do stage management.
Wanted, Good Carpenter, to combine baggage, and play small part.
Wanted, Young Heavy Lady, must be fair, for small but important part. Must dress part in latest style, or useless.
Wanted, Aristocratic Lady for Duchess, to look 55. Must be distinguished looking, or useless. Only in two scenes.
Wanted, Character Actress for Old Nigger Woman. Must be very big and speak the dialect thoroughly. Most important.
Rehearse London, two weeks, May 8. Open May 22. Long tour if suitable, right through summer. Send full particulars, with actual age, height, latest photo, last two references, absolute lowest terms. Gents. must be all exempted or over age.
Apply, ARTHUR HINTON, Theatre Royal, Chorley.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate; open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S
No. 2 Stock Company.
WANTED, First-class Artistes, including Producer, to rehearse May 15, Oldham.
Also Practical Carpenter.
All particulars, with present and perm. address, to JOSEPH MILLANE, 2, Fisher-street, Oldham.

BRITANNIA THEATRICAL REPOSITORY.
WANTED, few Boys and Girls to form troupes. No callers. Letters only to TROUPE, Britannia Theatrical Repository. Dry, well ventilated storage.

WANTED, by a lady, a Professional Male Dancer, for practice of modern dances; Russian or Argentine preferred; must be tall and of good appearance. Address with full particulars, to Box 5,583, "The Era."

ARTISTES' WANTS.

WANTED Known, unexpectedly vacant, for Revue, JACK IGO, Comedian, or Straight Man Speciality, Wooden Shoe Dancer, and MISS VERA COOK, Soubrette and Dancer. Well up in all branches. Both young and refined. Can open at once. Wire, 246, Westgate-road, Newcastle-on-Tyne.

WANTED, Wanted, Wanted Known, PENDER'S REVUETTES.
Three Dainty Little Dancers, at Liberty for Revue or Pantomime.
All coms. to 247, Brixton-road, London.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CASINO, LITTLEHAMPTON-ON-SEA.
WANTED, First-class Concert Parties, Easter, on. Send full particulars, names of artistes, programmes, first letter; sharing terms or lowest certainties to HARRY JOSEPH, Theatre Royal, Great Yarmouth.

WANTED, Good Concert Party on sharing terms, May 8 and on. Good town, near London; no opposition. Write, MANAGER, 3, Rookfield Close, Muswell Hill.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Mezzo-Soprano would Join refined Concert Party for summer months.
Box 5,589, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

CINEMA ACTING.
WANTED, Wanted, Beginners for British productions.
Studio or postal training.
Send for Free Guide.
Let not your talent lie buried.
Start now to train for THE ART THAT PAYS.
We are the only Press-guaranteed institute, placing 60 students monthly in our own and other productions. Beware of misleading adverts. and train at the only medium recognised by producers, Press, and public.
Write or call, PRINCIPAL, Victoria Cine Studio, 36, Rathbone-place, W. Museum 3336.

WANTED, Beginner, for Old-established Sketch. Splendid chance for one of refinement, with an aptitude for stage work.
Write fully, MR. HUME, 17a, Churton-street, London, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

JOSEPH MILLANE'S STOCK COMPANY.
HIPPODROME, OLDHAM.
WANTED, First-class Producer, to open April 24.
Also good versatile Character Actor.
All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, Acting Manager for the Hippodrome and Queen's Theatre, Keighley, the present manager (Mr. Harry Leyton) having been appointed manager at the Theatre Royal, Leeds. Mark envelopes, "Keighley, Manager."
Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED immediately, Manager, to combine Stage and Business Management.
Apply, ERNEST C. ROLLS, 54, High-street, New Oxford-street.

WANTED, Business Manager, by West-End firm, for first-class touring production. Write immediately, giving full particulars of previous experience, to Box 5,598, "The Era."

WANTED, Competent General Manager, to book artistes and pictures, and take control of a small circuit of variety and picture halls in the Midlands; considerable experience in booking artistes and pictures essential. State salary required, together with references, to Box 5,587, "The Era."

WANTED, Business Man (ineligible for service). Must have knowledge of variety managers and agents, to tour when required and arrange bookings for well-known acts. Terms and references, stating age, Box 5,595, "The Era."

MISCELLANEOUS.

WANTED, thoroughly experienced Electrician-Operator, Gaumont chrono machine; ineligible or late group; permanent and comfortable engagement to the right man. Apply, references, age, and lowest salary, MANAGER, St. George's Hall, Falmouth.

WANTED, Experienced Operator, used to small gas engine, to open Monday.
SECRETARY, Broadmead Palace, Bristol.

WANTED, Immediately, Good Stage Electrican; able to operate bioscope; permanency. Terms and references to MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Carpenter and Electrician, combined; must be competent operator; good salary to good man. C. LINDEN, Palace Theatre, Bexhill.

WANTED, Billposter, competent; good wages and permanency to reliable man. Apply UNIVERSAL BILLPOSTING CO., LTD., 34, Parliament-street, Nottingham.

WANTED, Youth or Man to help Billposter and general useful; no ladder work.
SMITHSON, Empire, Barnsley.

WANTED, Man of Colour for props. and to walk on; autumn tour. Send photo and references, KING, Devonshire Park Theatre, Eastbourne.

WANTED, strong, handy Baggage Man; take charge of scenery and make himself generally useful, for tour. Call, The Studio, Florence-grove, New Cross, S.E.

"MISS LANCASHIRE, LIMITED."
WANTED, Dresser, to open next Monday; must be able to sew and do packing, be thoroughly reliable, steady, and active. Full pars., refs., terms, &c., FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED Known, F. GRAHAM MACDONA, late Lessee and Manager, Theatre Royal, Colchester, late Resident Manager, Hippodrome, Colchester, now Disengaged; age 46. Wanted, good Position as Manager, resident or touring (resident preferred); 25 years' experience in all branches; or would Take Lease of Theatre. Permanent address, 5 Beverley-road, Colchester.

WANTED, Wanted Known, WALTER BELLIAN,
Just terminated Moss' Empires. Open for Management, Touring or Resident.
18 years' experience. Ineligible.
Guarantee bond.
Communications, C/o Market Hotel, Birmingham.

WANTED, Engagement as Business or Advance Manager; revue or otherwise; good references.
Box 5,585, "The Era."

WANTED Known, HERBERT W. HARWOOD at liberty for General Management, resident or tour; over military age. 15, Brighton-st., C.-on-M., Manchester.

WANTED, by advertiser, position as Booking or Touring Representative with reliable firm of Variety Agents.
Good connection.
Box 5,597, "The Era."

WANTED, by Young Lady, Position as Responsible Secretary or Manager of Theatre or Theatrical Office (not agency); thoroughly experienced all branches; shorthand-typist and bookkeeper; first-class references; salary 35s. Box 5,533, "The Era."

WANTED Known, disengaged, Stage Carpenter, also Wardrobe Mistress. Can open at once. Thoroughly exp. Excellent references. Add., R. B., 22, Cambridge-rd., Hammersmith, W.

WANTED Known, HUGH MURRAY, Carpenter (own tools), disengaged May 1. Five years with "Dare-Devil Dorothy." Refer Mr. J. W. Cordiner.
This, Theatre Royal, Worthing.
Next, County Theatre, St. Albans.

MUSICIANS WANTED.

WANTED, Musical Directors, for first-class Halls in London, and also in Provinces; must be thoroughly efficient and well experienced in high-class Variety. Apply, stating full particulars of experience, to Box 5,603, c/o "Era," Tavistock-street, London, W.C.

WANTED, First-class Resident Pianist-Conductor (to double violin or other instrument if possible).
Apply, latest refs., lowest terms, and full particulars, CHARLES DRAYCOTT, Eden Theatre, Bishop Auckland.

PALACE THEATRE, SALISBURY.
WANTED, to Open Monday next, Pianist-Conductor; experienced Pictures and Varieties; must have good library; ineligible.
Apply, with full particulars, to the MANAGER.

WANTED, Wanted, Wanted, Good Leader; Good Leader; must be used to first-class varieties; terms, £2; open Monday, May 1; rehearsal 12.
Solo Cornet, Solo Cornet, to open Monday, April 24; terms, 37s. 6d.; rehearsal, 12 o'clock. A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Lady Leader, Trio, hotel, May 1, permanent; must be experienced. Refs., photo, &c., to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, good Leader (violin); A.M.U. or N.O.A.; variety.
Apply, MUSICAL DIRECTOR, Palace Theatre, Bath.

WANTED, First-class Leader, to open Monday, April 24. Salary £2.
References to C. F. TREVOR, Conductor, New Theatre, Oxford.

WANTED, Good Leader, open at once.
WILL SMITHSON, Empire, Barnsley.

WANTED, June 10, twelve weeks, about 24 hours weekly, good 1st Violin Leader, 'Cello, Bass, Clar., Trom., Drums, others; ineligible; age, refs., lowest. M. BROMAGE, 27, The Dale, Woodseats, Sheffield.

WANTED, for Empire, Liverpool (Twice Nightly), first-class Leader; A.M.U. Write, with copies refs., to B. M., MOSS' EMPIRES, LTD., Cranbourn Mansions, London, W.C.

WANTED at once, First-class Leader (Violinist) for Cinema; S.E. district; to start Sunday next. Apply, between 11 and 12, with instrument, 25, Oxendon-street, Haymarket, W. (no letters).

WANTED, experienced First Violin; quick reader; comfortable, permanent engagement; £2 weekly; cinema, London, W.
Box 5,594, "The Era."

EMPIRE, MOTHERWELL.
WANTED, through disappointment, good First Violin, used to first-class variety; commence Monday, if possible; open all the year round.
Age, terms, and refs. to F. MAYO, M. D., 8, Merry-street, Motherwell.

MUSICIANS WANTED.

WANTED, immediately, First Violin, read at sight. Permanency for steady man.
FALCON, County Theatre, Bedford.

WANTED, good First Violin. Open immediately (vacancy through military). State terms. MUSICAL DIRECTOR, Theatre Royal, Colchester.

WANTED, for first-class Variety Halls in the North, First Violinists, also a Flautist, and a First Cornet player; applicants must be thoroughly efficient, and experienced in twice-nightly Variety; A.M.U. Write, enclosing copies refs., to Box 5,602, c/o "Era," Tavistock-st., London, W.C.

WANTED, open Monday, experienced Second-First Violin, used to Tavan arrangements, pictures and varieties; evenings only. Lowest terms and refs., MUS. DIR., Amity Palace, Poole, Dorset.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, First-class Violinist, for picture theatre; must be thoroughly experienced. Testimonials, wages required, &c., MANAGER, Premier Theatre, Gloucester-road, Bristol.

WANTED, at once, good Violinist; matinée and evening performances. Full particulars and lowest salary, THOMPSON, Cinema Royal, Epsom.

WANTED, good Violinist, also Clarinet, for Empire Theatre (pictures), Stockton-on-Tees; evenings only.
J. H. STEVENS, Musical Director.

WANTED, at once, First-class Violinists (First and Second), for High-class Picture Theatre. Eight in Orchestra. Performance daily 2.30 to 11. Play to Dramas only. One day off in lieu of Sunday. State terms, age, experience, &c.
MANAGER, The Court Theatre, Brighton.

WANTED, Second Violin.
Apply, MANAGER, Imperial Theatre, Edgware-road, W.

WANTED, a Young but Brilliant Solo Violinist (ineligible), to be introduced in a high-class novel Musical Act on the Halls; London and touring; great chance for real talent.
Londoners preferred.
Write at once, Full particulars, stating age, to Box 5,600, "The Era."

WANTED, Lady Violinist, for North of England hotel; smart appearance and experienced player necessary. Write, THENIA WRAINCH-WALTER, 12, Maryland-street, Rodney-street, Liverpool.

WANTED, Wanted, Wanted, Smart Boys, Smart Boys, who can play the violin fairly well, for a well-known military band (Regulars). They must be over 14 years and under 16 years of age, and will be taught a second (wind) instrument.
Apply, stating musical ability and qualifications, to Box No. 5,606, "The Era."

WANTED, to open Monday next, Good, Strong Tone Violinist.
Also Pianiste, Violiniste (capable solo), and Strong 'Celliste. Pictures.
ROY BUCKLEY, Academy, Brighton.

WANTED, Lady Violinist, used to Variety and Pictures; open Monday next. Also Lady Pianist-Conductor, with own library, for Pictures only; open May 1.
Lowest terms and last references to LEON VINT, 142, Long Acre, London, W.C.

CHADWICK'S CIRCUS, WATERFORD.
WANTED, for Tenting Season, com. Easter Monday, Cornets (First and Second), Clarinets, Bombardons, Trombones, Horns, Double Drummers.
Coms., DERBYSHIRE, Leader, Chadwick's Circus, Waterford.

WANTED, Solo Cornet, 35s.; Clarinet, E flat Bombardon, Second Cornet, and Double Drum, 32s. 6d. weekly. COOK, B. M., Sir Robert Fossett's Circus, tenting, Wed., Lutterworth; Thurs., Bedworth; Friday, Hinckley.

WANTED, Good Cornet, First Violin, 'Cello and Bass, Clarinet, for touring; Bon Marché; variety; open Wisbech, Monday. Wire, CONDUCTOR, 5, Helena-street, Liverpool.

BOSTOCK'S CIRCUS.
WANTED, Two First Cornets; ex-Army men or ineligible; no parade. Wed., Hednesford; Thurs., Lichfield; Fri., Swadlincote; Sat., Burton-on-Trent. E. H. CUNNINGTON, Bandmaster.

WANTED, Cornet; open Monday, April 24. Permanency. References.
Apply, MUSICAL DIRECTOR, Star Palace, Partick, Glasgow.

WANTED, First Cornet, combine leader; terms 50s.; also Trombone; open Monday.
WILSON, Circus, Sallins, Ireland.

WANTED, First-class Cornet, First and Second Cornets, French Horns, Euphonium, Trombones, First and Bass, Bombardon, Double Drums, Effects. Tubular Bells and Bass Drum provided. Military band. 3½ hours Sundays and Fridays, five hours other days. Worthing, June 25, to Sept. 3. Terms, refs. MR. E. HOLLAND, Endymion, Gt. Malvern.

SCARBOROUGH SPA ORCHESTRA (flat pitch).
Season, June 8 to Oct. 1.
WANTED, Solo Cornet, Trombone, Flute (and Picc.), also Second Cornet.
ALICK MACLEAN, Mus. Dir., 80, Erskine-hill, Golders Green, London, N.W.

WANTED, Clarinet Players to join band, 4th Bn. Royal Warwickshire Regiment.
Apply, BANDMASTER WEBSTER, Sandown, Isle of Wight.

WANTED, Clarinet and 'Cello, for Ladies' Orchestra, to tour; must be experienced; comfortable engagement, 5 days each week; short hours; change of town fortnightly; open April 25. Apply, F. J. ROBINSON, The Athenæum, Bury.

EASTBOURNE MILITARY BAND.
WANTED, for Summer Season, commencing Monday, June 5, until Saturday, Sept. 30. First Clarinet, Second Clarinet, Saxophone (alto or tenor), First Horn; flat pitch; hours not exceed 32 weekly (including Sunday evening concert); uniform provided. Write particulars, experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

BATH MUNICIPAL MILITARY BAND.
WANTED, E flat Clarinet and first B flat Clarinet for 17 weeks, commencing May 8. 4½ hours daily, no Sundays.
Must be good and experienced players.
Terms and references to G. B. ROBINSON, Musical Director.

WANTED, to open at once, Double Bass (four strings). Cinema. 5½ hours daily. Highest class of music. Comfortable. Permanency.
Apply, P. E., 144, Ocean-road, South Shields.

WANTED, for Swallow's Circus, at once, Euphonium, Bombardon, Trombone; terms, 35s. and bonus. HORROCKS, Leader, Circus. Saturday, Brecon; Monday, Hereford.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Clarinet (flat pitch).
Two weeks' Engagement.
Commence April 24.
£3 weekly. Return fares. Six hours daily.
Wire, J. H., Musical Director, 52, Plantagenet-street, Cardiff.

WANTED immediately, Lady Solo and Orchestral 'Celliste; also Pianiste; good salaries; long engagement; Midlands. MUSICAL DIRECTOR, 11, North-parade, Grantham.

WANTED at once, a First-class 'Cellist, for high-class picture theatre.
Performance 2.30 to 11 daily.
Play to dramas only.
One day off in lieu of Sunday.
Eight in orchestra.
State terms, age, experience, &c., MANAGER, Court Theatre, Brighton.

WANTED Shortly, Good 'Cellist, for first-class quartette. Write terms and experience to LILIAN HOLBROOK, Claremont Villa, Camden-road, Bath.

WANTED, First-class 'Cello, open Monday, April 24; 5½ hours daily; high-class programme. Terms, etc., J. MIDGLEY, Imperial Playhouse, Leicester.

WANTED, for Empire, Swansea (Twice Nightly), experienced and thoroughly efficient 'Cellist; also an Oboeist; A.M.U.; for Empire, Birmingham, good 'Cellist. Write, with copies refs., to B. M., MOSS' EMPIRES, LTD., Cranbourn Mansions, London, W.C.

WANTED, for Carnegie Dunfermline Trust, season 1916 (military), from May 8 to Sept. 8, Oboe, First Horn, Second Bassoon, and Drums; good terms to suitable men; two shows daily, no Sundays. Apply, ALEC JORDAN, Dunfermline.

GRAND THEATRE, SOUTHAMPTON.
WANTED, capable Flute and Piccolo; open at once; well up in musical comedy, &c. State lowest terms for permanency, age, refs., WARWICK MOORE, Mus. Dir.

EMPIRE THEATRE, SWINDON.
WANTED, experienced Flautist; must be over military age; state lowest salary, last two references; open Monday next; only absolutely reliable men and Britishers need apply; comfortable and permanent shop to a reliable player. Address, ALFRED MANNERS, as above.

WANTED, First-class Flute, E flat Clarinet, First, Second, Third B flat Clarinets, Bassoon, Double Bass. Military band. Season, Worthing, June 25 to Sept. 3. Hours, 3½ Sundays and Fridays; five other days. Terms, refs. MR. E. HOLLAND, Endymion, Gt. Malvern.

WANTED, Immediately, Pianiste - Organiste (lady); experienced Cinema, Holloway. Apply, Thursday morning, 11 to 12, 23, Marlborough-hill, St. John's Wood.

WANTED, First-class Pianist for permanent engagement, Grand Hotel, Folkestone; play every day 4.30 to 6 (Sunday 4 to 6), 7.30 till 8.30, 9 till 10 (Saturdays 9 till 12). Salary for seven days, £2 5s., and lunch, tea and dinner provided. Gentleman preferred. Applicants must state earliest day could start.
M. D., 108, Cheriton-road, Folkestone.

WANTED, Relief Pianist for Cinema (North London); 6 days, no Sundays; hours, 5 to 6.30 and 9 to 10.45. M. D., 9, Duckett-road, Finsbury Park.

WANTED, First-class Pianist, immediately; must be used to variety and pictures. Send photo, stating age, lowest terms, and particulars, SECRETARY, Broadmead Palace, Bristol.

WANTED immediately, Pianist; pictures and variety; must be thoroughly competent, able to read at sight; railway expenses paid. 'Phone, 121 East Grinstead.

PALACE, CAMBERWELL, S.E.
Managing Director, Charles Gulliver.
WANTED, at once, First-class Drummer (A.M.U.), experienced in twice-nightly varieties. Salary £2 4s. 6d. weekly. No matinées. Must be ineligible. Open April 24. Full particulars to HENRY W. MAY, Musical Director.

WANTED, steady, sober Drummer; permanency; twice nightly varieties; terms £2; mats. half salary; comfortable shop for right man; A.M.U. Apply, H. LEES, Manager, Alhambra, Leith, Edinburgh.

EMPIRE, ROTHERHAM.
WANTED, Drummer (tymps). References, &c., to T. SHERIDAN, Musical Director.

NEW PAVILION, MORLEY.
WANTED, Drummer; ineligible; to commence Easter Monday, April 24.
State lowest terms and refs. to F. CARR, Mus. Director.

WANTED at once, Good Drummer, with Tymps. and Full Effects; used to twice-nightly variety and revues, &c. Salary and full particulars to MANAGING DIRECTOR, Empire Theatre, Preston.

WANTED, to open on Saturday, April 22, in London, two First-class Trios, two Violinists (Leaders), and two Pianists, also Lady Violiniste. Trial Thursday, at 11 a.m. 165, Shaftesbury-avenue.

WANTED, Good Ladies' Band, used to Dramatic Music. State number of instruments and terms. ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Bandsmen to Enlist as Players of Clarinets Oboe, and Bassoon.
State age and experience.
Apply, ADJUTANT, or BANDMASTER A. O. FOXHALL 13th South Wales Borderers, Kinmel Park, Rhyl, North Wales.

NEWQUAY, CORNWALL.
WANTED, Wanted, a Good Band. The Newquay Urban District Council are open to grant an exclusive licence to a good band to play on their beaches and foreshore and in their gardens during the coming season.

WANTED, Wanted, Musicians. There are Vacancies at the present moment in a well-known Line Battalion for good Boy Musicians. Lads will be accepted up to the age of 16, and any boys who have received some musical training, no matter what instrument they play, will be accepted if satisfactory.
This is an excellent opportunity for boys to become proficient musicians, and offers for them a bright musical career.
The band is now stationed at a well-known seaside resort. This offers healthy surroundings for boys.
Applicants should apply at once, sending full particulars, including age, religion, and musical abilities, to HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Bandsmen, for the 13th Batt. (Reserve) Sherwood Foresters, at Brocton Camp, Stafford. Good Reeds of all descriptions. Good Cornets (solo), Eupho., Trombone, Horns, Bombardon, and Smart Bass Drummer. Good prospects for promotion. Good engagements, good prospect for those who have or have not attested. Only those need apply who reside in Nottinghamshire, Leicestershire, Derbyshire, Staffordshire, and Rutland, with addressed envelope, to BANDMASTER, who is on Home Service. Don't miss this chance.

WANTED, Experienced Ladies' Orchestra, Trio, or Quartette, for high-class cinema theatre. Full particulars, salary required, by letter to ARTHUR, 14, Graham-road, Easton, Bristol.

MUSICIANS WANTED.

WANTED, for a Crack Cavalry Regiment (Reserve Unit), Wood Wind, Brass, and Side Drum; home service; no mounted duties; service pay and allowances; good men only need apply, F. W. S., 26, Spencer-road, Wandsworth Common, S.W.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Thoroughly Efficient Instrumentalists; ladies or gentlemen (ineligible); twice daily (six days), June 10 to Sept. 16. Testimonials, lowest terms, to J. H. ROWE, Musical Director.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED, Musicians to Write to Mr. C. JESSON, 9, Great Newport-street, W.C., before accepting engagements at Folkestone or Dover.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library 28, Lonsdale-road, Barnes, S.W.

WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED Known, T. RAYMAN WAYT, having terminated engagement as Mus. Dir. with "It's a Nice Day" revue, is at liberty to accept Engagement in good-class music hall, theatre, or picture house; violin or baton; good music. Apply, 74, Old Dumbarton-road, Glasgow.

WANTED, Wanted, Engagement, Musical Director (Piano).
Ineligible. Big Library.
Theatre, variety, or first-class pictures and variety.
COULTON, 15, Ashville-terrace, Moston, Manchester.

WANTED, Engagement as Musical Director (Violinist) at London or suburban cinema; fine soloist and big library; terms low. VIOLINIST, 29, Beaumont-street, Portland-place London, W.

WANTED Known, a Gentleman (young), who holds diplomas, A.R.C.O., L.T.C.L., requires immediate London engagement as Musical Director or Piano-Conductor; has had experience as Mus. Dir. (with baton), Piano-Conductor in Musical Comedy, Pantomimes, Drama, &c.; also in high-class Cinema; ineligible. State hours and salary to MUSICIAN, 23, New Charles-street, City-road, London, E.C.

At present and last 17 years with Moss' Empires, Ltd.
At Liberty May 1.
WANTED, Wanted, Known, JAS. H. PEARSON, Musical Director.
Offers Invited for First-class Theatre, Music Hall, or First-class Touring Revue.
Brilliant Violinist and Pianist.
Ineligible. Age 43.
Address, Empire Theatre, Bradford.

WANTED Known, at liberty through closing, TOM BOOTHROYD,
Musical Director (Violin or Baton).
Highest refs.; good library; offers invited.
Ineligible. T. BOOTHROYD, M. D., Victoria Opera House, Burnley.

WANTED, as Conductor, Piano or Baton; first-class tour or permanency; mus. com., revue, or variety (no pictures); 20 years' experience; late 7 years Paddington Palace, Liverpool; 5 years Tivoli, Brierley Hill, &c.; compose or arrange; age 36; first-class offers only; ineligible for Army. C. WOOD, 2, Sovereign-place, Westgate, Barnsley.

WANTED, by First-class Piano-Conductor, Engagement with good revue; just finished tour with musical comedy; abstainer; ineligible; can open at once.
CONDUCTOR, 16, Anson-road, Gt. Yarmouth.

WANTED Known, Conductor, brilliant pianist and organist; can open at once; theatre, cinema, &c.; large orchestral library. Write, A. ROBARTS, South Shore Post Office, Blackpool.

WANTED, by well-known Conductor and Solo Violinist, a position where solos could be given. Ineligible for service. Advertiser has conducted and played solos in nearly every large city in Europe. Experienced in every branch of musical business. Highest testimonials.
Box 5,596, "The Era."

WANTED, by MISS ADELA SUTCLIFFE (Leader and Soloist), a Permanent Seaside Engagement. Afternoon or evening only preferred.
8, Hale-gardens, Acton Hill, W.

WANTED, Engagement by Violinist-Leader.
London or seaside.
Box 5,584, "The Era."

WANTED, by Lady Violinist, good Engagement; thoroughly experienced in Variety, Musical Comedy, Pictures; highest references; late Leader, Hippodrome Theatre, Richmond (18 months). South London Palace, &c.; London or suburbs only; S.W. preferred. VIOLINIST, 35, Dornton-road, Balham, S.W.

Wanted Advertisements Continued on Col. 2, Page 21

THE GREAT BELGIAN NATIONAL BAND.
Conductor:
Mons. Jules Ardenois, of Antwerp.
This Band is composed of all the leading Musicians from King of the Belgians' Orchestra. Monnaie Royal Opera, Brussels. Flemish Opera, Antwerp. Kursaal, Ostend, etc., etc.
Open for Summer Engagements from April 24, for Seaside or Pleasure Resorts.
Apply—RITHERDON, 23, Ivy Road, Bolton.

NEXT WEEK'S CALLS.

MONDAY, APRIL 24, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mlle. San-San, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Tom and Vic Collins, Hugh Ogilvie, Claymore Trio, Alberta Flahey and Tenor, Bros. Curran, pictures, Howard and Mackie.

IPSWICH HIPPODROME (rehearsal, 11).—Mooney and Holbein, Les Mandos, Miller and St. Juste, Cole and Rags Trio, Wooton and Conroy, Walter Kemp and Co., Pathé Gazette, Jack Smiles. Special matinée on Monday, at 2.30.

NORWICH HIPPODROME (rehearsal, 11).—Nora Delany, Tom E. Hood, Bert Lloyd and Co., Dave Godfrey and Assistant, Violet King, Pathé Gazette, Sutcliffe Family. Special matinée on Monday, at 2.30.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Rinaldo, the Diving Belles, Nellie Wallace, Ernest Shand, Three Van Dammes, the Rangers, Cameron Quartette, Nellie Wigley, Bernard, Bioscope.

CHELSEA (rehearsal, 12).—Walter Bentley presents "Odds On," Bert Errol, Rosie Reys, Dolly Lee, Bros. Bass, Bioscope.

EAST HAM (rehearsal, 12).—Martin Henry presents "Honi Soit," the Melody Makers, Lily Hartley, Walter Walters, Bioscope.

EUSTON (rehearsal, 12).—Bransby Williams, Betty Barclay and a Baritone, Helena Millais and Co., Jock McKay, Frederic Culpitt, the Goodalls, Guest and Newlyn, Maggie Carr, Josie Leyton, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Jock McKay, Frank Armstrong, Bert Errol, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Kate Cutler and Herbert Waring in "The Duchess' Necklace," Bob Stevens in "The Lady Barbers," Jacobs' Trocadereans, Ernest Shand, Rebla, the Junes, Bros. Bass, Bioscope, Rose Cambrey.

OXFORD (rehearsal, 12).—Marie Lloyd, Bransby Williams, Kate Cutler and Herbert Waring, Violet Black and Co., Dusty Rhodes, 3 Prestons, B. Thornley-Dodge, Jacobs' Trocadereans, Ridiculous Recco, Bioscope.

SOUTH LONDON (rehearsal, 12).—Fred Karno presents "Parlez Vous Francais?" the Golden Athlones, Guest and Newlyn, Terris and Romaine, Kitty Grey, Arthur Leslie, Bioscope.

TOTTENHAM (rehearsal, 2).—Ernest C. Rolls presents "Three Weeks and a Bit," Zellini, Dick Tubb, Frank Wilson, Arthur Croxon, Bioscope.

WATFORD (rehearsal, 1).—Norman V. Norman and Miss Beatrice Wilson in "The Marriage of Kitty."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Walter Passmore, "Ducks and Quacks," Soho Trio, Edie Gray, Bioscope, Morny Cash.

CAMBERWELL (rehearsal, 12).—Karno's "Mumming Birds," Morny Cash, Vernon Watson, Cooper Mitchell, Harry Champion, Varsity Girls, Vivian Foster, Mabel Manson, Avalos, Bioscope, Bellonini.

CLAPHAM (rehearsal, 1).—John Lawson and Co., "A King's Minister," Bertram Banks, S. W. Wyndham, Chas. Whittle, Beth Tate, Le Roi De Chine, Society Quartette, Terra de Moroda, Alma Veryl, Bioscope.

CROYDON (rehearal, 12).—The Hudsons, the McNaughtons, Chas. Morritt, Jock Whiteford, Aimee Roberts, Cissie Lupino, Lotto, Lilo and Lotto, Wilson and Waring, Bioscope, Chas. J. Johnson.

HAMMERSMITH (rehearsal, 1).—John Lawson and Co., "A King's Minister," the Versatile Four, Nellie Wallace, the Harlequinaders, Wilson Hallett, Walker's Juveniles, Tom Leamore, Bioscope, Helen Moray, Lyall Bert and Dog.

HOLBORN (rehearsal, 11.30).—Billy Merson, Malcolm Scott, Vernon Watson, Beth Tate, Phil Ray, Bert Coote and Co., Maggie Benson, Bioscope, Carmen Turia, Rex Fox, Houssen Family.

ILFORD (rehearsal, 12).—Van Hoven, Joe Elvin and Co., Whit Cunliffe, Lily Lena, Huxter Bros., Bleriot's Trans., Adam Tomlinson, Bioscope, Ida Long, Joyce Trio.

ISLINGTON (rehearsal, 1).—Harry Day presents "Keep to the Right," Sophie Forrest, Shirley and Ransome, Costa and Geo. Grogie, Bioscope.

KILBURN (rehearsal, 1).—Gertie Gitana, Bert Coote and Co., S. W. Wyndham, Cooper Mitchell, Phil Ray, Garadini, Vivian Foster, Lily Young, Bioscope, Cornelia and Eddie.

LEWISHAM (rehearsal, 12).—Hudsons, Chirgwin, McNaughtons, Cashmore's Circus, Zelinda Davis, Harry Thurston, Louie Tracy, Talberto and Douglas, Bioscope, Madge Morley and Co.

PALLADIUM (rehearsal, 11.30).—Percy Honri's Co., "1916" Revue, Ernie Mayne, Harry Tate and Co., Mayne and Tate, Coram, Harry Weldon, Bioscope, Barts Trio, J. H. Wakefield.

POPLAR (rehearsal, 1).—Van Hoven, Joe Elvin and Co., Mary Mayfren and Co., Chas. Cohan, Sandy White, 4 Carltons, Roland Carter and Co., Georgina Berry, Bioscope, Johnny Fuller.

PUTNEY (rehearsal, 12.30).—Harry Day presents revue, 'Look Out," Bennett Twins, Cavalotti, Bioscope.

ROTHERHITHE (rehearsal, 1).—"Peaches," the Doves, Patti Loftus, Bioscope, Ben Albert.

SHOREDITCH (rehearsal, 12.30).—Harmony Four, Gertie Gitana, Whit Cunliffe, T. E. Dunville, Sisters Finney, Maggie Benson, 5 Jovers, Brett and Dix, Bertram Banks, Bioscope, Edie de Lisle.

WILLESDEN (rehearsal, 12.30).—Lew Lake and Co. present "A Daylight Robbery," Keway and Green, Folly Bask, Bioscope.

WOOLWICH (rehearsal, 12).—Fred Karno's Co., "Mumming Birds," Signor Arvi, Malcolm Scott, Arthur Lennard, Mignon, Louie Tracy, Francis and Alfred, 4 Wards, Bioscope, Isa Wise.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sisters Dane, Barlow and Brookes, Vladimir Brodo, Bert Weston, Billy Rogers, Paul Stephens, Five Petleys, Jessica Black and Co.

BRADFORD.—Pictures, May Sherrard, Barker and Martell, W. P. Wentley, Martin and O'Brien, Derry and Sloan, Tenka Troupe, the Bradshaws.

BURNLEY.—Pictures, Foster Kershaw, Gwennie Morgan, and company as booked.

CARLISLE.—Pictures, Scott Gibson, Thora, Laurette and Laurel, Cyclery Buffoons, J. W. Darley, "Too Late," Mollie Baldwin.

HALIFAX.—Pictures, Dorothy Lena, Richardini Troupe, "The Frenchwoman," Clifford Morgan, Datas, Matthews and Lady, Murfayne.

HUDDERSFIELD.—Pictures, Three Diamonds, Zakaree Ermakov, Beryl Clifford, Kitchen and Roy, Elliott Savonas, "Listing for a Soldier," J. B. Strain.

LEICESTER.—Pictures, Eva Macdonald, Newton Trio, Sisters Sinclair, Henry Becker, Ella Moore, and company as booked.

SOUTHAMPTON. — Pictures, Nellie Babbie, Harry May Hemsley, Dublin Desmonds, Maggie Clifton and Partner, Zomah, Rosie and Mons. Dubin, Mazuz and Mazette, Three Ragged Jesters.

SOUTHPORT.—Pictures, Ernie Ream, Lennie Hill, the Randles, Radford and Russell, Manek Shah, Yetta, Gene Marelle.

WARRINGTON.—Pictures, Doris Broughton, Monzo Trio, Sisters Macarte, the Arnolds, "The Photographer," the Waldrons, Len and Eileen Hastings.

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BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Maro Duo, Lole Roe.

BRADFORD EMPIRE (rehearsal, 1).—Nina Gordon, James Fawn.

CARDIFF EMPIRE (rehearsal, 1).—Wee Georgie Wood, Mongadors, Alphonse Silvano, Jackson Potter, Cosgrove and Burns, Wal Langtry.

CARDIFF OLYMPIA (rehearsal, 12).—Willmer's Juveniles, Barry and Fay.

EDINBURGH EMPIRE (rehearsal, 1).—Florrie Forde, J. H. Scotland, Gus Garrick, Clovelly Girls.

FINSBURY PARK EMPIRE (rehearsal, 1).—Chris Van Bern.

GLASGOW COLISEUM (rehearsal, 1).—Barrett and Knowles, Strength Bros., Duncan's Dogs, Reg. Faze, Cassie Walmer.

GLASGOW EMPIRE (rehearsal, 1).—Irene Dillon, Harold Montague, Kamakura Troupe, Sam Hilton.

HULL PALACE (rehearsal, 1).—Mazuz and Mazette, Kavanaghs, Vera Hind, Les Videos, Fordyce Family.

LEEDS EMPIRE (rehearsal, 1).—Four Lesters, Doris Duquesne, Will Hay.

LIVERPOOL EMPIRE (rehearsal 1).—Miss Beaumont Collins and Co., Four Royal Scots, Fred Curran, "The Movie Maiden," Mlle. Doris.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company, as booked.

NEW CROSS EMPIRE (rehearsal, 1).—Dale and O'Malley, Charlene and Charlene, Tom E. Hughes, Alec Kendal.

NEWPORT EMPIRE (rehearsal, 1).—Anartos, Vardel Bros.

NOTTINGHAM EMPIRE (rehearsal, 1).—Five Symphony Girls, Chas. Mott, Hill, Cherry and Hill, Five Olracs, Anna Hana.

NOTTINGHAM GRAND THEATRE.—"The Gates of Mercy."

SHEFFIELD EMPIRE (rehearsal, 1).—Five Whartons, Phil Parsons, Athos and Read.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Florrie Elliston, "Passing Events."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Little Albert Edward, Ollie King, Majorie and Dorris Stevens.

STRATFORD EMPIRE (rehearsal, 1 p.m.).—Maidie Scott, the Mountfords, Jenny and Joe, Ray Wallace.

SUNDERLAND EMPIRE (rehearsal, 1).—Ray and Zack, Paul Vandy, Two Rascals and Jacobson, Wolkowsky Troupe, Ruby de Fontency, Chester Kingston.

SWANSEA EMPIRE (rehearsal, 1).—Joe Boganny and Co., Louie Beckman, Corporal Davies, Witt and Butt, Harry Herbert, Dick and Jim.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Hillier and Haynes, Four Maxwells, Donnas Trio, "Go to Jericho."

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Little Bert, Halma, Charladies, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Victor and Louis, Freddie Hackin, George Mozart, Clark's Comedy Cyclists, Weston and Lynch, Harry Reynolds, Dainty Doris, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Irene Pearse, Hope Charteris, Fyne and Hurley, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Murphy and Mack, Ash and Allandale, Jack Pleasants, Mabel Mann, Milton Bros., Belle Mora, Josie Delaine, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Campbell and Scott, Conway George, Three Avenue Girls, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Joe and Betty Binns, Harry Brown, Seven Nobodies, Alcide Capitaine, May Moore Duprez, The Dennisons, The Whittakers, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Genee in "The Pretty 'Prentice," Florence Smithson, Maie Ash and Fred Allandale, Oswald Williams, Florence Wray, Maidie Scott, Yamagata, Betty Balfour, Roxy La Rocca, Eddie Howard, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Seymour Hicks and Ellaline Terriss in "Broadway Jones," Ernest C. Rolls' Revue "The Other Department."

MANCHESTER HIPPODROME (rehearsal, 10).—Jackley and Le Sine, Clifford and Grey, Stanley Brett and Co. in "A Girl in Possession," Alice Craven, Haley's Juveniles, Bioscope. (Matinées Monday, Tuesday, Wednesday and Thursday.)

NEW MIDDLESEX (rehearsal, 11).—"Merry Moments," Jock Mills, Little Hatch, Ada Cerito, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Thorpe and Coe, Norman Payne, Amy Evans, Hymack, Egbert Bros., Diana and Len Grey, Ivor Vintor, Hunter and Bob, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Hartley Wonders, Pat, Doris and Avice, "The Poacher," Mikado Family, Trumpet-Major Wix, Will Tyler, T. E. Dunville, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal 1.30).—"Kiss Me, Sergeant," Harry Bedford, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Little Tich, Linga Singh, Zigeuner Quartette, Ida Rene, Fred Conquest and Co., J. P. Ling, Two Vestas.

GLASGOW ALHAMBRA (rehearsal, 12).—"Passing Show."

LEEDS HIPPODROME (rehearsal, 12).—Novelty Minstrels, J. W. Rickaby, W. B. Raby, "New Detective," Evelyn Taylor.

LIVERPOOL HIPPODROME (rehearsal, 12).—Austen Hurgon's revue, Sam Walsh, Krakes, Bobbie Thornton.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Joy-land."

MARGATE HIPPODROME (rehearsal, 2.30).—"Money for Nothing."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Jingle Bells," and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Fred Emney and Co., Gould and Ashlyn, Manny and Roberts, Fred Lindsay, Jean Schwidler, Jock McPherson, the Kirbys.

SHEFFIELD HIPPODROME (rehearsal, 12).—De Biere, Jimmy Britt, Susie Marney, Rich Taylor, Mozetto and Page.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"High Explosives," Arthur Woodville, Phil and Phlora, pictures.

SOUTHEND HIPPODROME (rehearsal, 10.30, and matinée, 2.30).—"The Radium Girl," &c. Please note that rehearsal is at 10.30, and matinée on Monday at 2.30.

WOLVERHAMPTON EMPIRE (rehearsal 1).—"She's a Daisy," Dora Lyric, the Bell Hattons, pictures, &c.

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MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 10).—Syd Moorhouse, Rameses, T. C. Hennequin, Albert Trio, Carson and Bryan, Rob Gilmore, Dorothy Storm, Hippodrome Pictorial Chronicle.

AYR PAVILION (rehearsal, 1).—John Clyde and Co., Bu-Val, Connie Isca, Rolf Slater and Ladies, Le Dair and Lady, and company as booked.

BARNSLEY ALHAMBRA (rehearsal, 12).—"The Girl and the Seal," Flying Wolkens, Frances Kinders, Wilson and Ernie, Southwood and Pink Lady, Foreman and Fannan.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Teb Tarrow Trio, Horace Wheatley, Seekheti, Lily Flexnore, Maxwell Carew, Ethel Sorah, Stowe Bros., Another.

CHESTER ROYALTY THEATRE.—The Real Mackays, Joe Walton, Carino, Kitty Corri, Herd and Gard, the Great Stirling, Hanlon Charles Troupe.

DUDLEY OPERA HOUSE (Saturday, April 22, 2.30).—"The Marriage Market."

EDINBURGH, PRINGLE'S PALACE.—Five M.P.s., "Majara."

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Lee and Kingston, Rovilli, pictures.

GLASGOW PAVILION (rehearsal, 11).—Revue, "I'm Sorry," George Rae, Evelyn and Clayton, Arthur Cranworth, &c.

GOLDER'S GREEN HIPPODROME.—Victoria Monks, Daisy Dormer, Lila Field's Co., Roxford and Valentine, Olive Weir, Doisey G. Carciello, Vera Caine, George Newburn, Rosie Ray, and pictures.

GUILDFORD ROYAL.—"The Red Heads" revue.

HULL.—CIRCUS (rehearsal, 12).—Four Black Diamonds Co., O'Wray and O'Dare, Parky Knight.

KINGSTON EMPIRE (rehearsal, 10).—Edris Coombs Trio, Park's Eton Boys, Sisters Gaye, Page's Dolls, Robbins and Collier, Romain Noiset, Ruby Roya, Regan and Ryan, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Sharp's Tromboneers, Ed. Edwards and Co., Campbell and Brady, Barnes and Lee, Ted Saunders, J. C. Lawrance, the Omars.

LONDON—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Cruikshank, O'Gorman Bros., Croisit Trio, Jenny Castelle, Harry Leybourne, Frank Early, May Edney, Frank Cumminger, pictures, and the Motramos.

LONDON.—MARLBOROUGH, HOLLOWAY (rehearsal, 12).—Allan Aynesworth and Co. in "Ready Money," Marvellous Days, Mina Greene, G. W. Hunter, Walsh and Milne.

LONDON—PALACE.—"Bric-a-Brac," Du Calion, Jack Sterzelli.

LONDON.—POPLAR QUEEN'S (rehearsal, 12).—Revue, "Pardon Me," War pictures, Stella Stahl, Vere and Neildon, Jack Lorimer.

LONDON—SURREY (rehearsal, 12).—The Falcons, Ike and Will Scott, Four Curtiss's, Duncan and Godfrey, Magini, Dorothy Sephton.

LONDON—VICTORIA PALACE.—Clarice Mayne and That, R. G. Knowles, Mme. Germaine Huber, Ernie Mayne, Cruikshank, O'Gorman Bros., Carpatti Bros., Win and Windle, Rosalie Hamilton.

LUTON PALACE THEATRE (rehearsal, 11).—Sados and Little Pips, the Jeanes, Maudi Grey, Jack Edwin, Musical Keiths.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"You're Pulling My Leg!" Hilda Newsome, the Holsons, Cailton Trio.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Five X-Rays, Six Drummer Girls, Romanoff, De Breans, Celia Celeste, Winnifred Holme, Frank Powell, Fred Alaska and Co.

OXFORD NEW THEATRE (rehearsal, 12).—Albert Wyndham and Co., Bessie Brenne and Walter Erard, the Reays, the Biltons, Harry Bradshaw, Simosa San, Charles Cardow, Penman and Millar.

PENGE EMPIRE (rehearsal, 12).—Tom Foy and Co., Zetta Mor, Florence Cooper, Jack Truman, the Bam Bams, Lucille Benstead, Le Maiss Trio, Mdlle. Niobe, Laurie and Elsie Quartette, Pathé Gazette, Harry Champion.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Hickey's Comedy Circus, Fred Attilla and Co., Lily Denville, Lecardo Bros., Joe Archer, Takio, "Pearls of Music."

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Winnie Wayne, Sammy Shields, "Sausages and Mashed," Norman Osborne, Loupe and Lady, Victor Wakeman, the Cornettie Trio, Little Mary.

SALFORD REGENT THEATRE (rehearsal, 11).—Edna Latonne, Maurice, Albert Voyce, Daunton Shaw Troupe, Versatile Clevelands, Wee Georgie Harris, Little Doris, Hilda Baker, Harold Baker, and pictures.

SHEERNESS HIPPODROME.—Miles Stavordale Quintette, Dorothy Moulton, Newman and Wynne, Frank Darwin, Sgt. Wragg, Cielland Duo, Ida Taylor, Tambo and Tambo.

SOUTHPORT PALLADIUM (rehearsal, 12).—"Le Petit Cabaret," Will and Roze, Angel Blanco.

TAUNTON LYCEUM (rehearsal, 12).—Decas and Tomato, Vesper Violets, Queenie Ray.

WIGAN HIPPODROME (rehearsal, 11).—The Dolly Victoria Troupe of Cyclists, the Four Powers, Lenn Lynn, the Yelson Trio, Murle and Milton, Godfrey Pariss, Frank le Dent, the Hippograph, and Tom Cullen.

YORK EMPIRE (rehearsal, 1).—Alexander's Nine Empire Opera Singers, Ed. E. Ford, Gibbon Duo, Grace Bros., Ciselatus, Wager, Florence Guest, Flynn and Haynson.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We are being well entertained here this week by a return visit of "Grumpy," admirably performed by Mr. Alfred Turner's company, with Mr. Horace Hodges, the part author, scoring a really brilliant success in the name part. The Misses Alice Bowes, Viola Clark, and May Cawdery distinguished themselves as Virginia Bullivant, Mrs. McLaren, and Susan, and Messrs. George A. Brandram (Mr. Ernest Heron), E. Howard Templeton (Ruddock), T. A. Shannon (Mr. Jarvis), J. Collison (Dawson), William T. Riley (Mr. Valentine Wolf), Harry E. Buckland (Dr. McLaren), Cecil Fowler (Keble), and Robert Lord (Merridew), complete the cast.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Mr. Fred Moule's company provide this week's attraction in "The Girl Who Waits at Home," with Miss Evelyn Brewster as Lillie Lovell and Mr. Fred Moule as Ben True.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Sharing the top of a fine bill here this week are Billy Merson, popular comedian, and Ella Shields, the ideal and always successful male impersonator, both of whom are deservedly making big hits. Jessie Broughton, a delightful contralto, and Dennis Creedon, a popular tenor, give their refined and smart musical entertainment; George Jackley and Louis Lesine, the swell eccentrics; Giordano, the Italian artist-illusionist; Rosa Hamel, the singing caricaturist; Irene Pearse, in song, story, and dance; the Howards (Ralph and Nellie), in comedy act, "A Call to Arms" and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—This week the Big Feature Syndicate are presenting the revue "Spots." A good cast includes established favourites here in B. S. Monti and A. G. Spry, along with Miss Freda Spry. Others prominent include Miss Molly Ward, Miss Elsie Taylor, Willie Lorenzi, Walter Townsend, and Miss Kitty Denton's Four Mascots.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to the usual excellent programme of pictures, Miss Rosina Cole, vocalist, is appearing here this week.

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LONDON VARIETY THEATRES.

HOLBORN EMPIRE.

The comedy sketch, "Millions," which is at the Holborn Empire this week, gives that well-known burlesque artiste, Mr. Ernie Lotinga, excellent opportunities, and his adventures as the bogus long lost heir are screamingly funny. The other members of the company play up splendidly to the star.

Another very popular artiste here is Miss Daisy Dormer, in a delightfully demure rendering of "That home in Tennessee" and another number. T. E. Dunville is as amusing as ever in "Wisdom," with its amusing patter, and in "Old King Cole," a witty and well-written number that suits his peculiarities excellently. Miss Lily Langtry puts a deal of vivacity into her "Marching to war" song, and was equally successful in her other number, "I know how to take 'em in now."

Some entertaining and original footwork was given by the coloured duo, Rastus and Banks, both of whom dance exceedingly well. The lady member of the duo wears some delightful frocks, into which she changes with amazing rapidity. The Hielan' Laddie, Jack Lorimer, and his lady partner gave their popular turn, which was well received; and Coram, the military ventriloquist, caused a deal of merriment by his smartly written talk with "Jerry." The musical side of the programme was provided by the Bell-Hattons, whose instrumental rendering of "Semiramide" and the "Dorin March" was much appreciated. To complete the bill Costa and George, comedy acrobats, gave a clever exhibition of horizontal-bar work, seasoned by some smart fooling.

THE SURREY.

There was a first-class variety programme here last week, which was, judging from its reception, a very welcome change from the revue programme. At the top of the bill there was that excellent little melodrama by Cecil Raleigh, entitled "A King's Minister." It is perhaps the best thing Mr. John Lawson does. The other characters are convincingly acted, and the settings are very good. Mr. Arthur Ferris presented two refreshingly clever character studies of a rural nature. In an excellent country scene he appears first as a tramp—"one of Nature's gentlemen"—with a good song and some original gags and business. His second number is the better, that of the silly boy of the village—"They call me silly Billy"—and the whole thing is as fresh and amusing as anything we have seen here for a long time. Evidently the audience thought so, too, for on the night we were there he was loudly encored. "My Fancy" also proved greatly to the fancy of Surrey patrons, giving three neatly rendered and attractive dances, forming black and white scenes.

Some very amusing fooling was contributed by Tom and Marie Motramo, including some dexterous footwork by Tom; and an equally amusing, though very different, turn was provided by George Ross, the topsy-turvy pianist. In a very funny make-up he added to the gaiety of the show by playing the piano in an extraordinary variety of positions. A screamingly funny item was provided by those jolly juggling jesters, Radford and Valentine. It is difficult to find much that is really novel in the juggling comedy line, but this clever duo give a most original turn, a mixture of finished juggling and droll humour interspersed with some well-rendered songs by the lady member of the duo. To close the bill, the Croisit Trio of French acrobats performed some amazing balancing feats; and Dorothy Payne gave a pleasing rendering of the popular "Blue eyes."

HAMMERSMITH PALACE.

The programme at this popular West London theatre this week is well in keeping with the excellent traditions of all Mr. Gulliver's houses. All tastes are suited, but those musically inclined will take special delight in that most popular (and deservedly so) of all musical turns, Olga, Elgar, and Eli Hudson. To those of us who know our musical history, and who know where Mr. Hudson won his spurs, the high level of artistry attained by this talented trio comes as no surprise. In our opinion, they have many imitators, but no equals.

No less a degree of success is obtained by Mr. Joe Elvin, in that diverting fifteen minutes' traffic of the stage, "Including Costs," which it pleases his lordship to designate as a dramatic comedy sketch. In the playlet he receives admirable assistance from Miss Madge Spencer.

Two of our front-rank comedians are on the bill. Mr. T. E. Dunville, in two new numbers, comes in for his usual excellent reception. His second song, concerning the private life of all the celebrated monarchs (including that somewhat mythical sovereign, Old King Cole), is a real yell. Mr. S. W. Wyndham, with his original methods, and ditto voice, was another popular success, and is well suited in his numbers, "Milk, O!" and "Oh! oh! oh! she's coming home to-night," a title of fateful import to grass widowers.

The Four Wards contribute their well-known singing and dancing turn, a contribution which always finds great favour with the Hammersmith audiences. Miss Sophie Forrest, billed as "The idol of the hour," seems to be a versatile artiste, but on Monday she was clearly suffering from a bad cold, so that further criticism must be deferred.

Miss Folly Back, the Anglo-French comedienne, and the Randles, with their amusing sketch, "Subdued," score their customary success; while Messrs. Francis and Alfred (vice Costa and Geo.) have a juggling turn which is as interesting as it is novel. Mr. Cooley is still the genial and courteous manager here.

PUTNEY HIPPODROME.

The Firenza Quartette formed a strong attraction at this popular house last week. In this case the disciples of St. Cecilia were of the more graceful and captivating sex, and presented a musically seductive repertoire. Gounod's "Ave Maria" was impressively sung by the lady vocalist, to the accompaniment of 'cello, harp, and organ; and these three instruments also combined with the orchestra in the accompaniments to the famous Feldman number, "A little bit of Heaven" and "Land of long ago." The new musical turn became very popular, the Putneyites showing their pleasure in no half-hearted way.

Fred Karno's "Knick Knacks," so genuinely amusing, was the chief attraction of the bill. Full of life and go, it gave all the requisite opportunities to Mr. George Hestor. In other parts Mr. Harry Ray was excellent, Miss Ouida Macdermott delightful, and Miss Lily St. John charming. The piece, capitally produced, was particularly strong in its excellently sustained comic interest. Full of catchy music, too, and well-arranged dances, and with a more than usually pretty chorus.

Special mention should be made of the scenery, and in particular of the charmingly staged set of the final act.

CHELSEA PALACE.

Visitors to the first house at the Chelsea Palace on Monday were asked to excuse the scenery of "Venus, Ltd.," the spectacular portion of Mr. Ernest C. Rolls's production having been detained at Barnsley, through the military authorities taking over the trucks intended for its transportation to London. Under the active supervision of Mr. J. Norman Berlin all the resources of the theatre were quickly employed, seven scenes were speedily arranged from the house stock, and a remarkably smooth performance was the result. "Venus, Ltd.," is so full of good things that it proved enjoyable even without scenery. Miss Jennie Benson commands the entire attention of the house at every fresh appearance in her progress from saucy flower girl to Beauty Queen. Mr. Eric Randolph's rendering of "Where my caravan has rested," and "Suzette"; the dude character of Mr. Sackville West, and the black and white caricatures of Mr. Norman H. Lee are other strong features of a charming entertainment.

Presumably the only reason for the production of "Caught in a Storm," described as a farcical playlette, with music, was to give Miss Helena Frederick the opportunity, chosen somewhat incongruously, of singing "In the garden of my heart," and the barcarolle from "The Tales of Hoffmann." This part of the performance was delightful—the rest a trifle childish in construction and in interpretation. A wealthy American widow takes shelter from a storm in Dunbroke Castle, the home of an impecunious peer, who borrows his valet's clothes and poses as a manservant, until he makes sure of the affection of his pretty visitor. Mr. Leonard Ashdown and Mr. Ernest Selig played the male characters.

The variety items include The Rangers, the male member of which performs a rapid succession of extraordinary feats on a cycle, while his fair partner dances; Dick Tubb, as grotesque as ever; and Lorene and Kidd, in a merry medley of song, patter, and dance.

EMPLOYMENT AGENCIES.

The following applications for new licences to carry on employment agencies were considered by the L.C.C.'s Public Control Committee at a meeting held on Friday:—Ward's Variety Agency, Dover-mansions, Brixton, vaudeville artistes; Crofts and Harris, Bedford-row, musical and variety artistes; The United Kingdom Agency (Henry Carlton), Charing Cross-road, music hall artistes.

Mr. Arthur J. Barclay, who has been assisting Col. Willesley Wallace on the Lord Derby scheme since last June, is now at liberty.

"EYES RIGHT" AT NEW CROSS.

On Monday night Harold Simpson and John Tiller gave the New Cross Empire audience the privilege of being the first to make the acquaintance of their "petite revue," which they have christened "Eyes Right." It was so minutely "petite" as scarcely to warrant the ambitious description of "revue." It makes no pretence even of a plot, but quickly shows itself to be just an adaptable and pretty setting for some good songs, dainty dances, and quaint fun—the latter just occasionally depending for its effect on its suggestiveness rather than on its wit.

Tom D. Newell is great fun as an old washerwoman, with a curious way of describing things. When presented with what is obviously a somewhat ancient egg, she inquires whether it has been attested, and comes to the conclusion that it is "chemically unfit." She "knows her landlord fluently." In regard to her husband, she states herself to have been "an eye-opener to a short-sighted man. Perhaps the funniest, and certainly one of the cleverest things in the piece is her dancing of a set of Lancers entirely on her own. It is so grotesque, and it gives Tom D. Newell an opportunity of proving himself a really graceful dancer. Eileen Desmond, as the washerwoman's bright, breezy, bouncing daughter, imparts an air almost of grandeur to the little piece by her vigorous, powerful, and yet wholly sweet singing of "There's a land, a dear land."

The Eight Empire Girls, who, tired of being without the men, don kilts and form themselves into the "Amazon Force," go through some smart drilling, and afterwards, in fluffy scarlet frills, wave hands and legs with such grace and agility and airy daintiness as to suggest beautiful full-blown poppies stirred by the breeze. And it would not do to quarrel with these dancing damsels, for they are truly wonderful kickers.

Another special attraction of Monday's programme was George Mozart, in his little descriptive sketch of "A smart wedding." Jock McKay, a braw Scotchman, most humorous in the bland way in which he answers his own questions, explains his own jokes, and arranges his own applause and encores. Ray Wallace, in a smart prologue, told how, in these days of revues, there was no room for her piano, but with the orchestral accompaniment she wittily mimicked various music hall stars.

The Five Symphony Girls are a full orchestra unto themselves, with the addition of a sweet-voiced singer. There is a soothing charm about their musical performance.

The Mountfords, Belgian acrobats, are a mighty strong couple. The one man literally holds the other in the palm of his hand, and twirls him about with as much ease as a baby plays with its woollen ball. P. E. Newman, the cosmopolitan comedian, showed dramatic power in his representation of an itinerant Italian.

"WE'RE GETTING BUSY."

There is much to interest and amuse in the revue, aptly entitled "We're Getting Busy," written by Herbert Leonard, music by Burton Manning, presented by Miss Laura Dyson, at the Theatre Royal, Woolwich, on Monday evening. One of the leading characters is the Lord Mayor of London, but it would not be correct to say that he upholds the dignity of the office. As a matter of fact, he is a comically diminutive Lord Mayor, who, moreover, is not in that flourishing financial position which one associates with a city magnate. However, a great change comes about when an uncle who has lived abroad many years dies, leaving him an immense fortune. It happens that the deceased has resided in a land which permits of more than one wife, and a condition of his will is that the heir to the vast wealth he has left behind should also take over his harem. This makes it awkward for the Lord Mayor, who is already about to be married, and certainly does not want four other wives, even if the law allowed polygamy. Nor does his scheme to dress the ladies as young men prove quite the success anticipated; but eventually he finds a way out of his difficulties.

Miss Laura Dyson is an attractive and spirited representative of Lottie, speedily winning the favour of the audience. In a taking duet with Mr. Edward Curtis, "Let's pretend to be married," she shares the honours, and her performance generally is bright and pleasing. Miss Doris L. Foskett is a charming representative of Dolly Perkins, and she also scores as a dancer. In the third scene she introduces a novel dance, called "The Web," with striking artistic effect. Mr. Jack Rochdale is amusing as Dolly's young man, Algy, his ditty, "Business," sung in the character of a Jew, being well received. In the last scene he gives a clever representation of a wooden doll. Mr. Edward Curtis is funny as the Lord Mayor with the embarrassing legacy of fair ladies, and as a vocalist he wins deserved applause by his capital rendering of "Show me the way to your heart," and other songs. Mr. Malcolm Cumming makes good use of his opportunities as Ald. Lendalot, and Mr. Chris Walker is amusingly stolid and unimpressionable as the eunuch Tademah, who has charge of the harem. The Barnard and Eden troupe of dancers, as the "harem girls," contribute to the success of the performance. Mr. Robert J. McDermott is the conductor. The many attractive qualities of the revue promise to ensure for it a successful tour.

"THE WINDOW CLEANER."

There are some amusing lines and situations in "The Window Cleaner," the farcical playlet, in one scene, by F. Firth Sheppard, produced at the Middlesex on April 10. The Window Cleaner is Montague Mumps, who soon after his entry makes love to Mary, the buxom housemaid of Miss Minim, in whose bedroom the action takes place. Mary consents to consider her ardent admirer's proposal if he will promise to love her all his life and leave her all his money, and when he indulges in mock melodramatics she compares him to a well-known romantic actor. Interrupted by the approach of her mistress, Mary departs, and Montague takes refuge under the bed, Miss Minim, an old maid, being overjoyed at the discovery of a valentine, which she imagines is for her. She is, however, quickly disillusioned when Montague emerges from his hiding-place, for the ungallant window cleaner unceremoniously bundles her out of the window. The two principal parts of Mumps and Mary were funnily enacted by Mr. Fred Milner and Miss Hettie Scudamore.

"HIGH EXPLOSIVES" AT CROYDON.

Messrs. F. and H. Reeves are presenting this exceptionally brilliant and attractive revue at the Empire, Croydon, this week, and it is being well received. It is remarkably well mounted, with a charming and richly dressed chorus. Robert Reilly makes a palpable hit as the Hon. Patrick Fitzpatrick, and his songs and dances are noteworthy features. Harry Maxam, as the valet, Sebastian Flitterquick, keeps the fun at high pressure. Kitty Emson is a good, genuine worker, and a great favourite as Sadie Vanstone. She is always bright and entertaining. Lulu Copping is a fascinating Daisy Lightfoot. Edward Law and Will Collier make the most of their opportunities as Silas B. Hoppit and Ben Scribbler, and Ernest Ball has a real grip of the character of Diamond Dick.

"FUN AND BEAUTY" AT SOUTHSEA.

Portsmouth and Southsea are this week being honoured with the privilege of being the first to witness the latest revue by Albert de Courville and Wal Pink, which is being presented by Moss' Empires, Ltd., at the King's Theatre, Southsea. No more appropriate title than "Fun and Beauty" could have been chosen for the production. Following the lines of modern revue, there is little plot, but the ten scenes are a veritable feast of joyous revelry set to scenes of splendour, and Mr. Jack Haskell is to be commended on the excellence of his work. Mr. de Courville is a past-master in the art of securing beauty choruses, and one of the features of this production is the super-beauty chorus, numbering about sixty. Apart from their good looks, the ladies have been admirably trained, and the manner in which they acquitted themselves on Monday was eloquent testimony of Mr. W. J. Wilson's tutorial abilities.

By far the prettiest ensemble is that of the Eastern variety in the last scene, whilst "the old-fashioned waltz" was delightfully depicted, and "the full-dress" parade in "Let's be jolly to-night" was also well done. Another novelty for revue is "Picture-land," which consists of some faithful tableaux illustrating topical and popular songs, and Mr. Gordon Sherry excellently renders the vocal effect. The scenes are as varied as they are excellent, and embody a common or garden saloon bar to a rich and gaudy Eastern scene, with a dilapidated flat, a view of Honolulu, &c., intervening. Perhaps one of the most popular was "The Drama—On and Off." This shows the troubles of a stage manager and the devices employed by the histrionic exponents to give effect to their acting. The audience enjoyed this immensely.

The company is an extremely good one. Foremost is the ever-fresh and versatile John Humphreys, and if ever he emphasised his versatility to effect he does so in this production. His impersonation of "Gladys at the bar" greatly pleases the audience, but he fairly captivates them as "Mr. Herbert Cox, the lethargic caretaker." In the latter rôle he has a very catchy monologue about "Bill Sanders Joining the Army." Miss Ida Crispi, fresh from her success in "Joy Land" at the London Hippodrome, is the leading lady. She is called upon to impersonate many parts and comes out with flying colours. Her most successful number is "Honolulu," by virtue of its bewitching chorus; but she is also ideal in "When Verdi plays the hurdy-gurdy," and in the final duet with Mr. Gordon Sherry, "Underneath the stars." Mr. Garry Lynch and Mr. George Manton come from "Shell Out!" at the Comedy Theatre, and do extremely well, whilst the striking personality of Mr. A. S. Pitt is seen at its best as Sir Herbert in the drama scene. Miss Goody Willis and Miss Iris Scott are also very good in varied characters, and Miss Elsie Spain's sweet voice is much appreciated. Mr. Chas. Jerome is capital as "the stage manager." A word of praise must be given to Mr. Arthur E. Godfrey for the clever manner in which he controls the chorus and orchestra. By reason of its splendour and excellence "Fun and Beauty" is in for a long run.

From May 1 next the Theatre Royal, Peterborough, is to be known as the Grand. Mr. A. W. Thompson remains manager.

The great kinematographic revue, "Britain Prepared," which has received the patronage of the King and Queen, is this week being produced at the Hippodrome, Devonport. The bookings are most encouraging.

B. FELDMAN & CO.'S SONGS.

The new numbers by Horatio Nicholls, composer of "Blue eyes," are a distinctive feature of the latest batch of Feldman winners, and ballad vocalists should lose no time in making their acquaintance. Florence Smithson, whose discrimination in this regard no one can gainsay, has taken up two of the Nicholls' numbers, viz., "My heart is calling you" and "You can have an Irish name," and is having complete success with both at the Coliseum. Worton David, who has collaborated in the production of the aforementioned, along with Lawrence Wright, is also joint author and composer of "I want to be somebody's baby." This comedy song is featured by Miss Smithson, and with unqualified success, too.

Hetty King's latest success, "If I were only old enough to get into khaki," written and composed by Harry Gifford, will shortly be issued by the Arthur-street house.

Daisy James is scoring consistently in "Lady Birds" revue, her handling of "Are you from Dixie?" and other Feldman numbers being very effective.

Peter Bernard, leader of the American Ragtime Octette, has been telling an Edinburgh journalist of his company's success with "My bird of paradise."

Nan Chester is the latest to write her approval of "Back home in Tennessee." Miss Chester says "the audience at the Palace, Maidstone, applauded the song vociferously."

Fred Barnes has found an exceptional winner in "Back Home in Tennessee." At Liverpool last week he brought down the house with it.

"I'M RIGHT."

Mr. Adolph Neiman presented a new musical revue, "I'm Right," last week at Dover, where it met with a hearty reception. There is a pretty little love story and a diverting plot, in which a tramp is lent 2s. 6d. The individual who receives the money uses it to advantage, and rewards the lender with the "small" sum of £10,000. Miss Constance Leal plays the part of Violet Green in an attractive manner. She is the possessor of a pleasing soprano voice, and sings all her numbers excellently. Miss Winifred Kaye as Julie Brown plays delightfully throughout, and, in addition to some sweetly rendered songs, dances gracefully. The comedy element is capitally sustained by Mr. Harry Melody, who is responsible for many clever and diverting impersonations as the revue proceeds. Mr. Edgar Ruff as a "dude," the Hon. Augusta Pink, plays with capital style and finish, and contributes valuably to many comedy scenes. Mr. Arthur Martin as Jack White also plays well.

There are many pleasing departures and pretty dances by the first-class chorus; whilst the Moraines (the Misses Marie and Madeline) are also great favourites with their terpsichorean contributions which include a Russian dance, a scarf dance, and a pretty pierrot and pierrette acrobatic dance. In addition the Asta Dancing Girls contribute some charming evolutions. The revue—the music of which is by Chas. Ashman and the book by Harry Melody—is in three scenes. The costumes are handsome in every instance, and the revue goes with a fine swing throughout.

The management of the Grand Theatre, Croydon, have introduced Saturday concerts. Last Saturday Mme. Ada Crossley's exquisite voice was heard to advantage in favourite numbers, and Mark Hambourg's pianoforte solos were, as usual, received with enthusiasm. Next Saturday Miss Evie Greene in "Florodora."

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You'll have to come and join us,
For we're such a jolly lot,
So drop your little guinea
And you'll benefit the Home.
Receiving all the blessings from
The OLD HAMBONES.

List of Members who have joined during the past week.

Mrs. Frank Morley, T. Elder Hearn, Bert Pinkham, Frank Boyce, Nettie Wheeler, J. F. Rutherford Bob Pender, Eli Hudson, Mrs. Eli Hudson, Miss Olga, Fred Day, Jock McKay, Queenie Leighton, T. E Dunville, James Learmouth, Mrs. James Learmouth. Alec Kendal, Morris Angel, Fred Rome, Fred Cork, Norman B. M. Frost, Marie Loftus, Geo. Hana, Will Collinson, E. D. Nicholls, J. W. R. Villion, Harry French, Jack Marks, Jack Pleasants, Mrs. Jack Pleasants, Arthur Webb (Bros. Webb), Jo. Jo. Webb (Bros. Webb), W. Gibb McNab (Glasgow), Samaroff, Sonia, Chris Van Bern, Nellie Smith (Diving Belles), Eva Rossyln, David Day.

"THAT BRILLIANT COMEDY SKETCH"

"THE BORSTAL BOY"

Written by HAMILTON FYFE.
Produced by JOHN McNALLY.

RETURN BOOKINGS INTO 1918.

VERDICT of Managers and Public alike:—"The greatest comedy sketch of the present day." "Brilliantly written!" "Splendidly played!"

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THIS WEEK - - EMPIRE, BARNSLEY.
NEXT WEEK - - TIVOLI, DUBLIN.

MAY 29 and JUNE 5 VACANT between YORK EMPIRE and CAMBERWELL PALACE.

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THEATRICAL GOSSIP

Eastertide finds the theatres putting forth new attractions in profusion. To-night, at the Duke of York's, "Toto" will make her London début, and on Saturday, at the Haymarket, "The Mayor of Troy" will introduce Sir Arthur Quiller Couch as a dramatist. On Easter Monday the London Opera House comes into the active list with "Broadway Jones" and the revue, "The Other Department," and "Half-past Eight" is timed to start on the following Thursday at the Comedy. "Pen" at the St. James's will begin on May 3, and the new musical comedy at Daly's is in vigorous rehearsal.

In this Daly's play by Mr. Seymour Hicks (with music by Messrs. Sidney Jones and Paul Rubens) Mr. Arthur Wontner will play a Prince and Miss Winifred Barnes a sweet Princess. Messrs. G. P. Huntley and Lauri de Frece will respectively enact a modern Macaire and a similar Jaques Strop.

Sir George Alexander has just informed me that owing to his heavy work in connection with the Tercentenary performance at Drury Lane on May 2, he has decided to postpone the production of Mr. Horace Vachell's new play, "Pen," at the St. James's from May 1 to May 3. Next Monday "Pen" starts a week's trial trip at the Theatre Royal, Bournemouth.

Sir Herbert Tree, who is achieving a triumph in New York with "Henry VIII.," will in due course revive "The Merchant of Venice," with Miss Elise Fergusson, one of the best-known of America's younger actresses, as Portia. On Easter Monday Sir Herbert will give a gala performance in aid of the British Red Cross Society, the programme including scenes from "Twelfth Night," "Macbeth," "The Merry Wives," and "Richard II."

Sir Johnston Forbes-Robertson will celebrate the Tercentenary by giving four performances of "Hamlet" at the Harvard University. Sir Johnston expects to sail for England with most of his company on the 29th inst.

Mr. Alfred Butt has selected Saturday, May 13, for the presentation of "The Boomerang" at a West End theatre. It will be presented "somewhere in the provinces" for three evenings and a matinée on the previous Monday, Tuesday, and Wednesday. The principals of the company are Mr. Kenneth Douglas, Miss Fay Compton, Mr. Stanley Logan, Miss Eileen Clanford, Miss Doris Lytton, and Miss Nina Boucicault. "The Boomerang," which is by Winchell Smith and Victor Mapes, was produced by Mr. David Belasco in New York last August, and has been playing continuously to packed houses.

The significance of the title, I may tell you, lies in the great adventure of a young doctor, who sets himself to cure a man who is suffering from a bad attack of love. Believing himself impervious to Cupid's dart, the doctor discourses on the subject to his pretty assistant, with the result that he himself is stricken to the heart by the little god.

First-nighters note that the production of "Half-past Eight" at the Comedy has been postponed from Saturday next to the 27th inst. A scene that strikes me as rather incongruous in a revue is that of a mine-sweeper's cottage; but a Greek garden, a Turkish bath, and a Government office are much more in the picture. Miss Estelle Winwood, who is one of the fourteen leading ladies who grace the cast, is chiefly notable as a romantic actress, but in the new piece she will give a taste of her quality as a vocalist in the style of a "diseuse."

The suggestion made by the Actors' Association that a percentage of the proceeds of the Tercentenary performance at Drury Lane on May 2 shall be allocated for the relief of the relations and other dependants of actors killed at the front commended itself highly to Sir George Alexander, and through his influence a certain sum will be handed over to the Actors' Benevolent Fund for this excellent purpose. A "Thespian Roll of Honour," giving the names and particulars of those members of the amusement professions who have made the great sacrifice, has, I may remind you, long been a feature of these pages.

The lecturer at His Majesty's Theatre on Sunday afternoon next, at 3.30 p.m., will be "The Man Who Dined with the Kaiser," who will speak upon his remarkable experience in the Balkans, with special reference to the famous banquet at Nish, at which he was present, when the Kaiser and King Ferdinand celebrated their victories. The lecture will be illustrated by lantern-slides.

Business at His Majesty's Theatre suggests nothing in the way of Easter holidays for Mr. Arthur Bourchier and his colleagues, so popular has "Stand and Deliver" proved. The theatre will close, of course, on Good Friday, otherwise the routine of six evening and two afternoon performances a week continues unbroken. There will be an extra afternoon performance on Easter Monday.

Melville melodrama will, I hear, soon again be the lure to the Lyceum, for it is hoped that the structural alterations on and behind the stage will be completed by the summer. The delay in carrying out the necessary work has been due to the difficulty of obtaining iron girders and the machinery and labour for placing them in position.

I am pleased to hear that the production of "Oh, Miss!" at the Pier Theatre, Eastbourne, was a big success. The merry production went with roars of laughter, and Mr. Hayes was quite gratified at the exceptionally good business. Mr. Burnett informs us that managers are booking the piece readily.

At the Garrick a night or two ago Alfred Butt might have been observed looking closely into the "Tiger's Cub"-board, doubtless with a view to popping it in a burlesque form into the Palace's "Bric-a-Brac" Cabinet.

Mem. for Mr. McKenna! The beautiful sleigh dogs in "Tiger's Cub" are collecting several pounds per night for war charities. What about taxing those canine collectors?

To commemorate their first musical play, and to wish them luck on the occasion of its production, Miss Mabel Russell, on behalf of herself and the other principals in "Toto," presented Miss Ida Molesworth with a gold chain bag, and Mr. Mark Blow with a fitted suit case, at the dress rehearsal held at the Duke of York's Theatre yesterday.

A small syndicate, of which Messrs. Herbert Jay, Anthony L. Ellis, and George Dance are the directors and chief shareholders, has acquired the Kingsway Theatre from Miss Lena Ashwell. The new owners take possession in August.

The Shakespeare celebrations in London will be begun on Sunday, April 30, with a tercentenary service at Westminster Abbey, when Bishop Boyd Carpenter will deliver a special sermon on the poet. On Monday there will be a meeting at the Mansion House, at which the King and Queen and the Prime Minister will be present; and Tuesday will be given over to the performance at Drury Lane.

Shakespeare Day is on Wednesday, May 3. In the morning the schools throughout the country will have their own celebrations of the poet, and in the afternoon Professor Mackail will deliver an address before the British Academy on "Shakespeare After 300 Years," with Viscount Bryce in the chair. It is hoped that the Thursday may be marked by the opening of the Shakespeare Hut, which is to be erected on the site purchased for the proposed National Theatre. On Friday there will be a pilgrimage of Shakespeareans to Stratford-on-Avon to witness a performance by the Benson company in the afternoon, in which many London players will take part.

On May 8, at King's College, the American Ambassador will preside at a lecture on Shakespeare by Professor Gollancz, president of the Shakespeare Association. This will be the first of four lectures to be given at King's College in commemoration of the Tercentenary of Shakespeare, Cervantes, Hakluyt, and Beaumont. Professor Fitzmaurice-Kelly will lecture on Cervantes on May 18, with the Spanish Ambassador in the chair; Mr. Julian Corbett will lecture on Hakluyt, and Mr. Edmund Gosse on Beaumont.

Various lectures connected with the Shakespeare Tercentenary have been arranged by the British Academy. M. Emile Verhaeren, who is coming to England specially for the occasion, will discourse on April 27 on painting and poetry in relation to Belgian civilisation. Professor Fitzmaurice-Kelly will lecture on May 16 on Cervantes and Shakespeare, and Mr. J. W. Mackail will lecture on May 3 on "Shakespeare After 300 Years."

"Shakespeare and Medicine" will be the subject of the annual oration of the Medical Society of London, to be delivered on Monday, May 1, at 8.30 p.m., by Sir St. Clair Thomson, M.D., F.R.C.P. There will be an exhibition of portraits, books, and other items of Shakespearean interest.

In connection with the Shakespeare Tercentenary, Mr. Charles Fry will give a complete recital of scenes from Shakespeare at the Drill Hall, Woolwich, on Tuesday next, and a recital of "Hamlet" at the Y.M.C.A. Central Hall on Thursday.

A service in commemoration of the 300th anniversary of the death of Shakespeare will be held at Southwark Cathedral at 5 p.m. on Wednesday, May 3. The preacher will be Rev. Canon Pearde. Seats will be reserved for members of the Actors' Church Union, tickets for which can be obtained on application to the secretary, Rev. Donald Hole, Malvern House, Cooper-street, Canning Town E.

The souvenir programme of the Shakespeare Tercentenary Commemoration performance at Drury Lane on May 2 will contain a series of 56 drawings of Shakespearean subjects specially executed for it by some of the most distinguished artistes of the day. After May 2 the volume will be on sale at all booksellers at 12s. per copy.

Malcolm Tearle, a young actor who was with Lee Rayne in South Africa, joined up some time since, and is now doing good work in the R.A.M.C. He writes very cheery letters to his guardian, Mr. Robert Catt, of Walsford, Bournemouth, who brought him up from 12 years old.

I have received a welcome letter from Mr. Ballard Brown, the actor-vocalist, who has been touring the United States and Canada. Mr. Brown has enlisted in the Highland Brigade (the 193rd), which is just forming in Nova Scotia. He says that recruiting out there is as strong as ever, and almost every man is in khaki, especially in the Maritime States.

Lady Forbes Robertson, Lady Wyndham, and Miss Lilian Braithwaite organised the concert given under the auspices of the National Sunday League at the Alhambra on Sunday in aid of the British Women's Hospital Building Fund for the Home for Totally Disabled Soldiers and Sailors. The programme was greatly diversified, and included contributions by Mr. Hayden Coffin, Mr. Raymond Hitchcock, Miss Margaret Cooper, Miss Carrie Tubb, Mr. Owen Nares, Mr. Morris Harvey, Mr. Ben Webster, and other popular people.

An early encore was gained by Mr. W. H. Squire for his artistic 'cello playing, and the Risley Trio also discoursed sweet music. The patriotic note was impressively struck by Mr. Adrian Harley, who recited "The Indian Army," which was written by R. E. Vernède, now serving as second lieutenant at the front, to commemorate the first landing of native troops in France. Mr. Harley invested the effective lines with dramatic fire and passion, and was thrice recalled at the close. Another reciter, Mr. F. C. Hennequin, aroused continuous laughter with "Conscientious Alf," and Miss Inez Bensusan told with many humorous touches of "Our Ernie."

"That Reminds Me!" a new musical comedy with a dash of revue in it, has been written by Mr. Arthur Branscombe, author of the perennial musical play, "Morocco Bound." I might add that the last-named successful musical comedy has for the past eighteen months been toured in revue form under the title of "I've Seen the 'Arem!"

Another public Tercentenary dramatic reading will take place at the Passmore Edwards' Settlement on Sunday evening next. The programme will include scenes from "The Taming of the Shrew," "Henry VIII.," and "Twelfth Night," among those taking part being Mr. Gerald Lawrence, Mr. H. A. Saintsbury, Mr. Frederick Sargeant, Mr. Hesketh Pearson, Mr. Acton Bond, and Miss Amy Brandon-Thomas.

I record with regret the death at Bakewell, on the 9th inst., of Lady Macfarren, widow of Sir George Macfarren, formerly principal of the Royal Academy of Music. Born at Lubeck in 1827, Clarina Thalia (Natalia) Andrae was taken when still a child to America, where her father became violoncellist in the orchestra of the New York Opera House. When her father was appointed to a post at Windsor she came to London, and studied at the Royal Academy of Music under George Alexander Macfarren, whom she soon afterwards married. She developed a fine contralto voice, of which she made professional use on an operatic tour in America. Her London début was made in the part of the Page in "King Charles II.," which was produced at the Princess's Theatre in 1849. Later she devoted herself to the teaching of singing, and to the editing and translating of songs and operas, which has made her name best known to the present generation.

Mr. W. W. Kelly's attractions at his three Merseyside theatres this week are Mr. Norman V. Norman and Miss Beatrice Wilson in "The Marriage of Kitty" at the Liverpool Shakespeare, "The Bride of the Battlefield" at Kelly's, and Miss Edith St. Claro's company in "S'Hush!" at the Birkenhead Royal. The Easter week fare will be respectively Alfred Paumier in "The Story of the Rosary," "Keep the Home Fires Burning," and "A Pair of Silk Stockings" (Aynesworth-Albery company).

Specially important bookings have been made for the week commencing Monday, May 1. Mr. Seymour Hicks and Miss Ellaline Terriss will appear in "Wild Thyme" at the Shakespeare, the Harrison Frewin Opera Co. will take the stage at Kelly's, and the Armitage-Leigh Repertory Co. at the Birkenhead Royal will inaugurate a three weeks' season.

On Good Friday night Mr. Kelly will give big concerts at the Shakespeare and at the Royal.

Mr. Kelly will furnish "A Royal Divorce" twice daily (afternoon and evening) as the Easter week attraction at the Birmingham Royal. Miss Edith Cole (Mrs. W. W. Kelly) will reappear as Josephine.

The Liverpool Repertory Commonwealth company return home on Monday to continue their highly successful season. The company's Shakespeare Tercentenary Commemoration production will be a special revival of "Twelfth Night."

Another stock season will be inaugurated on Monday, May 1, by Mr. Matthew Montgomery at his Liverpool Rotunda. Among the company will be Messrs. Harry Tresham, John Burton, Lester Barrington, Clifford Rean, Leo Montgomery, Misses Norah Caronne, Gertie Moody, Bessie Thompson, and Lilah Corentez. At Whitsun Mr. Montgomery will produce, at the Rotunda, Liverpool, a new play by Miss Eva Elwes, named "Heaven at the Helm!"

A great bereavement has befallen Mr. S. H. Catt, the esteemed proprietor of the "Grosvenor Arms," Sidney-road, Stockwell, by the death of his wife, which sad event occurred after an illness of a few weeks' duration on the 9th inst. Mr. Catt is well known in the profession as Sidney Herbert, formerly of the Savoy and Daly's Theatres. The late Mrs. Ada Florence Catt, who was only 39, was held in very high regard at the "Grosvenor" and by a large number of theatrical and private friends for her generous nature and genial disposition, and her death is much lamented.

The funeral took place at Norwood Cemetery on Friday last, a very large assembly being present. Nearly eighty choice floral emblems sent as a last token of esteem were placed around the grave. In addition to her husband, the late Mrs. Catt leaves a son and daughter to mourn her loss.

Mr. Fred Terry was a buyer at the Red Cross Sale at Christie's on Monday. An oblong gold snuff-box of Louis XV. design, the thumb piece set with diamonds, was knocked down at 160 guineas. The donor, Mr. John Hall, returned it to the auctioneers, and on being resold it was bought for 70 guineas by Mr. Fred Terry, the Red Cross thus benefiting to the extent of 230 guineas.

Feminists predominated at the annual meeting of the Critics' Circle on Friday, when a resolution was passed admitting women members. The proposal was made by Mr. Henry Belcham, of this paper, who had the enthusiastic support of Mr. J. T. Grein, the retiring president, Mr. W. E. Morrison ("Morning Post"), Mr. S. R. Littlewood, and other well-known dramatic critics. Mr. E. F. Spence was elected president, in succession to Mr. J. T. Grein; Mr. Bernard Weller was reappointed hon. treasurer, and Mr. S. R. Littlewood remains hon. secretary. The bulk of the committee were re-elected, with the addition in the interests of music of Mr. Herman Klein.

THE DRUID.

ACTORS' ASSOCIATION.

ANNUAL MEETING.

The twenty-fifth annual general meeting of the Actors' Association was held yesterday at the Savoy Theatre. Mr. H. B. Irving presided, and there was a good attendance.

The improvement in the Agency mentioned in the last report has not only been maintained, but greatly increased. It is more firmly established and recognised throughout the profession. London and provincial managers, as well as the leading agencies, are daily applying to the Association for artistes. The amount of salaries earned through the Agency exceeds the large sum of £3,000 during 1915. This improvement is mainly owing to the energy and tact of the secretary, Mr. Adnam Sprange.

The notice convening the meeting having been read, Mr. John Mortimer proposed the re-election of the president, Sir Herbert Tree, and vice-presidents, Messrs. Henry Ainley, F. R. Benson, Martin Harvey, H. B. Irving, and Cyril Maude. Mr. Mortimer, having referred to the good work that Sir Herbert Tree had done for the Association, said they were all pleased to hear of the great success he had made in America. A vacancy had been created by the lamented death of Mr. Lewis Waller, who had taken a keen interest in the work of the Association; and it was proposed that this vacancy should be filled by the election of Mr. Henry Ainley. Miss Georgia Drayson seconded.

The chairman said that the report was, so far as it went, a very satisfactory one. The membership, which last year was 880, had risen to 1,500, and there was a substantial balance at the bank, which in these times was a very gratifying thing; £100 of the funds of the Association had been utilised in the purchase of a 5 per cent. Exchequer bond. Having referred to the splendid work which their secretary had done for the Association, the chairman remarked that the Council were of opinion that the tax on places of amusement should be put on each ticket, and not charged against the manager or lessee of the theatre. That suggestion had, since the report was printed, been carried out, and owing to the action of some of the managers substantial concessions had been obtained. The taxation of theatre tickets was to be borne by the public, for the simple reason that the managers could not afford to pay it—a fact which he believed the public fully appreciated. The profession had since the war started been taxing itself unofficially, and he desired this should be known, as sometimes statements were made by ill-natured people that the profession had not done anything. The theatre had collected, and was collecting, for all the various forms of war charity. Another matter to which he wished to call attention was that it was proposed to provide not only conveniences for reading and writing, but also luncheons and teas at very reasonable cost. There were 10,000 actors, nearly 2,000 of whom were at the front, and yet the Association numbered only 1,500 members. He trusted that in the coming year the membership would be greatly increased. In conclusion Mr. Irving referred with regret to the deaths of Harold Chapin, Lawrence Grove, Arthur Holmes-Gore, and Lancelot Lowder, who had lost their lives in their country's service. He trusted that the Association would become such a representative body that when questions arose concerning actors as a body it could speak with the voice of real authority. He had to announce that letters had been received from Lady Tree, Mr. Hayden Coffin, Mr. Benson, and Mr. Martin Harvey expressing regret at inability to be present.

Mr. W. G. Fay moved the adoption of the annual report and accounts. He pointed out the present satisfactory condition of the Association, stating that all the debts had been cleared off, and there was a sum of £400 in hand.

Mr. A. Harding Steerman seconded the motion, which was then carried.

Sir George Alexander, speaking in support of the motion, said he thought that one of the greatest compliments he could pay to the Association was that it had nearly expired several times, but was now restored to health, and in better condition than ever before. He should like to echo the words of the chairman regarding the necessity of such a body as the Actors' Association. Questions of importance arose affecting the profession, and only within the last few weeks the managers had met and—he thought for the first time—had gone to Parliament in combination. He had every reason to believe that it was owing to the action which had been taken that the theatre tax was now a just one. He congratulated Mr. Irving in occupying a chair which was occupied so many years by his illustrious father, and thus carrying on the traditions which he started.

Mr. F. J. Nettlefold raised a question regarding those actors who at the beginning of the war left this country for America. He doubted whether the public would, after the war, patronise performances taken part in by actors who had in this matter shirked their duty.

The chairman said that the question was a very delicate and difficult one, and might safely be left to the Council of the Association to deal with.

Major Winnington Barnes, Mr. Henry Bedford, and Mr. A. Lynds having addressed the meeting on the subject, the motion was carried.

Mr. C. V. France spoke briefly on the propaganda of the Association, and Mr. Ben Webster, the next speaker, said he had been asked to say something about war taxation, but as certain concessions had been made to the managers, there was little to be said on the subject now.

Miss Lilian Braithwaite expressed the opinion that managers should only employ actors who were members of the Association, which she thought might be made one of the most powerful trade unions in the country. The Variety Artistes' Federation filled her with wonder and admiration.

Mr. Chris Walker suggested that the subscriptions should be reduced for country members of the Association.

A vote of thanks to Mr. H. B. Irving for presiding, and for his kind permission to use his theatre, proposed by Miss Lucy Sibley and seconded by Miss Laura Leycester, brought the meeting to a close.

In the course of the meeting it was announced that twenty ladies and gentlemen present had joined the Association.

In addition to those who spoke, there were also present Miss Phyllis Broughton, Messrs. Edward Sass, Ronald Balmain, Anthony Ward, Edward Morgan, Cecil Bevan, and F. J. Arlton.

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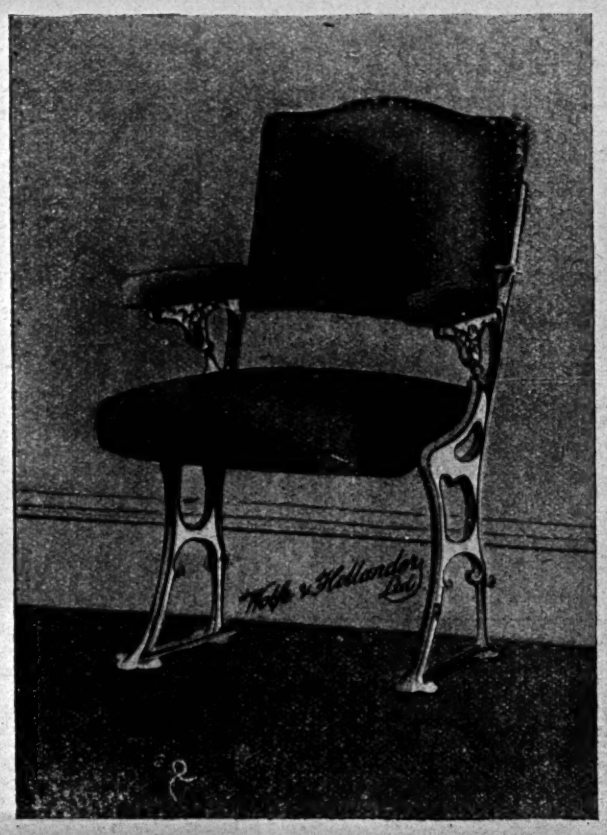

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"SHAKESPEARE'S LEGACY."

Playlet, by Sir J. M. Barrie, Produced at Drury Lane Theatre on Friday afternoon, April 14.

In a speech of exceptional interest made by Sir George Alexander at Drury Lane Theatre last Friday afternoon, he alluded to the "admirable programme" which had been provided for the special matinée organised by Miss Olga Nethersole in aid of the national appeal by the Y.W.C.A. for the Munition and other Women War Workers' Fund. Seldom has a charity matinée better deserved the praise bestowed upon it. "Admirable" it certainly was from beginning to end. There was not an item that was not of the very best. The object of the matinée, as Sir George Alexander explained in his speech, was to provide hostels, canteens, and rest rooms for "Miss Tommy Atkins," as Miss Olga Nethersole has aptly named the woman war worker. Sir George referred humorously and gracefully to the excellent work that is being done by the society lady war worker, whose former attitude towards life embodied in the slang expressions "bored stiff" or "fed up" is now changed to "doing their bit." These women, as he pointed out, are fortunately able to go after their work to comfortable, luxurious homes, but it was for those other women the appeal was made, the women of the working-classes, whose splendid ardour tempted them to overstrain their strength and their resources, whose health must be protected, not only because of the vital necessity of maintaining their efficiency, but also because "the future of the British race depends greatly upon the health of our women, who at this moment are making an unusual and strenuous effort in the support of our beloved country." Her Majesty the Queen, Queen Alexandra, Princess Mary, and Princess Victoria were in the Royal Box on Friday afternoon; while King Manoel, the Prime Minister, and Mr. Lloyd George, among other celebrities, were to be seen in the stalls.

After a fine overture the programme started with Sir J. M. Barrie's fireside scene, "The New Word," "just the father and son business" which takes place at "any home nowadays," beautifully played by Mr. O. B. Clarence and Miss Helen Haye in their original parts, Miss Gertrude Lang as the daughter, and Mr. Owen Nares as the nineteen-year-old son. Then we had "Voi lo sapete" from "Cavalleria Rusticana," exquisitely sung by Mme. Elsa Stralia, accompanied by Signor Di Veroli. Then followed Mme. Sarah Bernhardt, in that passion of hatred, "La Prière pour nos ennemis."

The chief event of the afternoon was the first performance of a playlet by Sir J. M. Barrie,

"SHAKESPEARE'S LEGACY."

Mr. Bantry ..... Mr. Gerald du Maurier
Mrs. Bantry ..... Miss Lily Elsie
An English Queen ..... Miss Grace Lane
A Scottish Queen ..... Miss Stella Campbell

This is really one of Sir James Barrie's little jokes, quite good fun, but rather bewildering. Mr. and Mrs. Bantry, he English, she Scotch, arrive home from their honeymoon, she so beautiful inside and out that she admits the truth of her husband's statement that "she could give the angels tips." Mrs. Bantry confesses she has not always been beautiful, and, pressed by her husband, is driven to admit that she owes her beauty to a recipe left by William Shakespeare, who was really a Scotchman and an inhabitant of her own native village, Glendrummie, where on his demise his "first best bed" had been sent stuffed with manuscript, this being the reason why to his wife he bequeathed his "second best bed." Among the priceless papers Mrs. Bantry had before her marriage discovered several unpublished works, a revue with the title "Hullo! Bacon!" the key to the Sonnets and the poet's autobiography, "My Life, and the Mess I Made of it." Most valuable discovery of all was a play written round Queen Elizabeth and Mary Queen of Scots, in which is given the beauty recipe. "The secret of beauty," says the ill-fated Queen, "lies in two words—Be Good." No sooner has Mrs. Bantry quoted the words than the two Queens appear. Elizabeth is jealous and fiery, Mary sweet and aggravating. When they have disappeared Mrs. Bantry tells her husband how various acts of self-sacrifice have in turn bestowed on her golden hair, a clear complexion, pearly teeth, and so on, and how finally her beautiful figure is the result of having married him instead of the man she loved!

Other delightful items of the afternoon were "The Compleat Angler"; Miss Irene Vanbrugh's recitation, "The Breeze"; the seventeenth century Dutch scene from Mr. Edward Knoblauch's "My Lady's Dress," played by Miss Edith Evans, Miss Mary Glynne, Mr. Hubert Harben, and Mr. Dennis Eadie; a couple of songs sung by the inimitable Mr. George Robey; the Doll Dance, from "Follow the Crowd," by Mr. Robert Hale and Miss Sabin; "Mon cœur s'ouvre à ta voix," from Saint-Saëns' "Samson et Dalila," exquisitely sung by Mme. Kirkby Lunn, accompanied by Mr. Landon Ronald; some beautiful scenes from Mr. D. W. Griffith's wonderful film-drama, "The birth of a nation"; another film of great interest depicting "A day in the life of a munition worker"; and in conclusion a finely impressive pageant by Mr. Louis N. Parker, "Through Toil to Victory." Many actual women munition workers took part in this pageant. We saw them toiling in the factory, one little woman sinking under her burden but gallantly struggling on. We heard the bell clang its warning, and watched the women ranging themselves against the wall. Then in the darkness one of them began to sing a hymn and the others joined in. A battlefield appeared in a vision, with a great gun served by its detachment. The soldiers appealed to the women for shells, and the women respond magnificently, until finally the little woman toiled painfully up through the soldiers to the Allied nations grouped in the background with the palm of victory in her hand.

The Allied Nations were represented by Miss Viola Tree (Belgium), Miss Lydia Bilbrooke (Serbia), Miss Henrietta Watson (Montenegro), Miss Lilian Braithwaite (Italy), Miss Margaret Halstan (Portugal), Miss Iris Hoey (Japan), Miss Amy Brandon-Thomas (Russia), Mlle. Delysia (France), and Miss Lillah McCarthy (Great Britain). With the munition workers joining in the chorus, Mme. Kirkby Lunn sang Sir Edward Elgar's "Pomp and circumstance." Sir George Alexander announced that owing to the generosity of Mr. Arthur Collins, who had kindly lent the theatre by the courtesy of Mr. D. W. Griffith, from whom a sympathetic cable was received, the sum of £2,300 had been added to the fund. £1,000 of this was the gift of an anonymous donor.

The Easter attraction at the Theatre Royal, Bath, will be the latest musical comedy, "Fine Feathers." Mme. Sarah Bernhardt is booked for a flying matinée for Saturday, April 29.

"OXO" has many good qualities; it aids digestion and is warming and stimulating.

DEATH OF WALTER VAN NOORDEN

The guiding hand of the Carl Rosa Company has been removed by the death of Mr. Walter Van Noorden, who for many years was the managing director and conductor of the famous operatic organisation. Mr. Van Noorden had a seizure some months ago, and for a while was away from work. Latterly, however, he had been able to give a general oversight to the affairs of the company. Last week he was at Halifax on a visit to his friends, Major and Mrs. Drury, but was taken ill, and died on Friday, at the age of 50.

Mr. Van Noorden began his connection with opera as a conductor, and continued to conduct until recently, but he had a genius for business management, and since he undertook the managing directorship, fifteen years ago, the Carl Rosa Opera Company has experienced an ever-increasing record of success. Reared and educated at Birmingham, he early embraced the profession of music as a career. A brilliant pianist, he was not long in attaining high rank also as a conductor, and after acting for some years in that capacity to the Arthur Rousby Opera Company, and subsequently to the D'Oyly Carte Company, he gravitated seventeen years ago to the "Carl Rosa."

Mr. Van Noorden's loss is a serious blow to the company, writes his brother, Mr. Alfred Van Noorden, who has for many years been a director; but, fortunately, all arrangements are in such complete order that his death will not affect the continuance of the company's tour. He had been working lately on the tour for the coming spring, 1916-17, and that is also practically complete. A London season for the coming spring had been in contemplation, but I doubt whether this will now be able to be consummated.

A NEW FILM FIRM.

The entry of a new firm into the British picture market was signalised on Wednesday by the presentation of two new films at the Marble Arch Pavilion. The Fox Film Co. is an all-British company which has proceeded from the organisation of that name which controls the largest individual output in America. The Fox picture plays are adapted either from well-known stage successes or master works of fiction, and their inaugural production in England took the form of Henri Bernstein's play, "Samson" and "A Fool there Was," adapted from Porter Emereon Brown's drama, which in turn was inspired by the famous painting by Burne-Jones.

Nothing but admiration can be expressed for the former picture, which shows in a series of powerful scenes how a wealthy man brings a false friend to ruin, even though he reduces himself to penury thereby. Pictures of a panic "On 'Change" in America are vividly reproduced, and the dramatic situations are completely absorbing. The chief part was played by Mr. William Farnum, the "$100,000 star," whose acting grips the audience from first to last.

"A Fool there Was" is notable for the playing of Mlle. Theda Bara, a gifted Parisian actress, who is the central figure of a rather sordid story, which shows with cumulative horrors how a man may be drawn to destruction by the wiles of an unscrupulous woman. The later scenes become rather involved, and none too comprehensive, and a little cutting might be effected with advantage. Both films are artistically produced and give evidence that the Fox Company are determined to make a spirited bid for popularity.

The general manager of the company, it should be added, is Mr. Winfield R. Sheehan, and the managing director for the United Kingdom is Mr. Ernest Reed.

"TRAPPED; OR, ONE GOOD TURN."

A Play, in One Act, Adapted from "An Actor's Story," by Mr. Arthur Eckersley, Produced at the King's Theatre, Edinburgh, on Friday, April 14.

Sherwood ..... Mr. Henry Bowler
Thorndike ..... Mr. P. Sturrock Campbell

There is a good deal of force in Mr. Eckersley's miniature drama, which tells the story of Thorndike's revenge on his former friend, Sherwood, who had filched the ideas and the dialogue of a play by Thorndike, and has in consequence become a popular dramatist. Thorndike has been reduced to penury, and his wife has died of want. The actor, who lives only for vengeance on the originator of his wrongs, makes his way to Sherwood's flat and demands money. Incidentally he mentions that he has procured a deadly poison in the form of small tabloids, which shall give him surcease of sorrow in an instant. He contrives to drop one of the pills, which Sherwood picks up and places in a glass of liquor, which he offers to Thorndike, who drops apparently lifeless to the floor. A knock is heard, and Sherwood, dreading the result of his act, shoots himself as the police enter. Thorndike, who has only been shamming death, rises and exits as the curtain falls.

The play is exciting and interesting to a certain point, but Mr. Eckersley's art cannot redeem the story from improbability or cause any feeling of sympathy for the central character. Mr. Bowler's performance of Sherwood was meritorious, and the actor showed much dramatic power. Mr. P. Sturrock Campbell gave proof of great care and intelligent study in his performance of Thorndike, and the dying scene was portrayed in masterly manner. The play was well received.

THE AUSTRALIAN STAGE.

Reports from Australian theatres are of steadily big business, in spite of the war. So far there has been no apparent diminution of the people's spending money, great as the increase in the cost of living has been. The Australian must have his amusements. He must see every new play, and look in at least once a week to his favourite music hall. The big vogue of motion pictures has merely furnished him with a pretext for an extra night out: he goes to the old-style theatres just the same.

The J. C. Williamson Theatres are mostly taken up with American farce-comedies just now. In "So Long, Letty," at Sydney Her Majesty's, Connie Ediss is winning solid popularity. Starring with her is the very winsome and clever Australian girl, Dorothy Brunton. Another Australian girl with a wide vogue is the acclaimed beauty, Vera Pearce, Queen of the Tivoli Follies.

The latest exploiter of musical comedy is George Marlowe. He has a hold on a good run of theatres, and should do well. There is rumour of a new theatrical combine—Hugh D. McIntosh, Taits, Marlowe. McIntosh has his Tivoli theatres, a good house in Adelaide and a superb new theatre in Brisbane. Marlowe has theatres in Sydney and Melbourne, and has his interests well conserved in other cities. The Taits have been long in the front line as lecture and concert agents. They are very shrewd, and they have just been joined by Mr. E. J. Tait, who has for years held high and responsible place in the Williamson firm.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

MISS LORNA DELLA.

It was in her early 'teens that Miss Lorna Della determined to follow a stage career, she told "The Era" man. Of course, her people were equally determined that she shouldn't. She had her own way of going to work, and naively confessed:—"I simply bought a copy of 'The Era' one morning ('twas sixpence, I recall, in those days), and copied out a list of the Agents, and went straight off to make calls upon them. I was lucky at the first shot. I secured a part—or rather parts—in 'Dick Whittington,' at the King's Theatre, Hammersmith; and the dark-eyed flapper, wearing two long black plaits, adorned with two large black bows, felt very important."

"And your people?—and those parts?" "Oh! I overcame their objections; and as to the parts,

[Photo by Bassano.

MISS LORNA DELLA.

I played in the pantomime those of a country lass, a villager, a bee, a moth, a gnome, and led on the ballet, and in the finale I appeared as a tin soldier. There! was I not justified in feeling important?—especially when you learn I received the reward of £1 weekly for my services!

"Regarding this engagement as good schooling, I decided I would next adventure upon the halls; and in my appearance upon the variety stage for a space I met with encouraging success.

"I then returned to the theatre, Mr. Michael Faraday giving me an engagement in 'The Girl in the Taxi,' with which musical comedy I remained for a year, and then went on tour to play a French part in a sketch.

"I returned to Town to accept an engagement with Gaby Dealys at the Duke of York's in 'Rosy Rapture,' and afterwards appeared at the Palace in 'The Passing Show of 1915,' in which I played a French part and danced. I next went to the Gaiety in 'To-night's the Night,' and shortly afterwards I left to appear at the Garrick in 'Looking Around,' afterwards being fortunate enough to get some more responsible work in the revised version of that production when it was removed to the Queen's under the title of 'Oh, La! La!' I am quite devoted to the stage, and am applying myself to my work altogether seriously, for I am—well, ambitious!"

VLADIMIR ROSING'S RECITAL.

Foremost in interest among all the Russian songs included in the programme of Mr. Vladimir Rosing's recital at Æolian Hall on Wednesday evening last were the group of Siberian convict songs, sung by Mr. Rosing and by Mr. Julian Bonell. These songs, part of the collection made by Hartveldt when he visited the prisons in 1908, contain a whole literature of human woe and suffering. One gives a vivid picture of a great storm on Lake Baikal, a storm echoed in the heart of a murderer flying from the scene of his crime. Another describes the escape of a convict from Sachalin, the "cursed island," and the long agony of his flight to Siberia. A third tells of the weary journey on foot of a convoy of prisoners towards the "House of the Dead"—as Dostoievsky calls the convict establishments—and of the songs of liberty which they sing, "to an accompaniment of clanking chains," on their long march northwards. No "folk-songs" more moving and poignant than these authentic human documents have ever been heard in our concert rooms.

They were very finely sung by Mr. Rosing and Mr. Bonell. The rest of the programme ranged from Glinka to Moussorgsky, and included the "Star of the North" of the former and the "Rustling leaves" of the latter, besides many other beautiful and interesting examples of Russian lyrics by Borodin, Balakireff, Rimsky Korsakoff, Rubinstein, Cherepnin, and Koreschtchenko. Miss Evelyn Arden sang a Tschaikovsky air and some ballads delightfully, and Mr. Manlio di Veroli was the efficient accompanist. The concert was in aid of Russian prisoners of war.

MARBLE ARCH SCHOOL OF DANCING.

On Tuesday, the 11th inst., Miss Jeanie Smurthwaite gave her annual Matinée Dansante at the London Pavilion, with the kindly help of Mr. Frank Glenister and the staff. In a programme of some forty-three items the following were of exceptional merit:—"The Tambourine Romp," with which the entertainment opened; "The Indian Chief and Squaw," by Miss Nellie Bellham and Miss Isabel Sines; and "Dance Military," by Miss Eileen Moye. In the fairy sketch of "Silver Star" Miss Vera Naylor as the Prince, Miss Doreen Robinson as the Rose, and Miss Molly Wilson as Fairy were all very pretty and dainty. Special notice must also be given to Miss Nora Eyre, a very promising pupil, in her "Dance Chic"; "The Dagger and Rose Dance" of Miss Pauline Haughton was a graceful contribution; and in the "Pageant of Flowers" Miss M. Sheen Smith, as the Leader of the Masque, spoke her lines admirably, and introduced a charming classical dance. The recital of Queen Elizabeth's patriotic lines by Miss Nora Eyre brought down the house. Miss Irene Wrighson contributed an "Egyptian Dance," and a very excellent Russian Dance, in which Miss Smurthwait joined, concluded the afternoon's entertainment. The orchestra was in the able hands of Mr. Clifford Courtenay. There was a good attendance, and the St. Dunstan's Hostel for Blind Soldiers, to which the profits were to be devoted, will receive a satisfactory addition to its funds.

Mr. Sidney Freedman, L.R.A.M., resumes the baton of the Buxton Gardens Orchestra on Friday next, with an increased band membership. The season will now terminate on October 29.

"DYING TO LIVE."

Farcical Comedy, in Three Acts, Adapted by Mary Stafford Smith from the story of Leslie Vyner; Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, April 10.

Amelia Dobbin ..... Miss Mary Byron
James Dobbin ..... Mr. Charles Groves
Alfred Dobbin ..... Mr. Wallace Evennett
Rosa Dobbin ..... Miss Marie Royter
John Willie Dobbin ..... Mr. Herbert Lomas
Dr. Buxton ..... Mr. Grendon Bentley
Mrs. Axham ..... Miss Louise Holbrook
Uncle Percival ..... Mr. John Cecil
Aunt Emily ..... Mrs. A. B. Tapping
P. C. Heywood ..... Mr. Fred Owen

The outstanding merit of "Dying to Live" is its power to provoke laughter, which made itself felt immediately the action started, and continued unabated to the end. Its humour, however, lies not so much in the development of farcical situations as in the presentment of the Lancashire character, variously expressed, and played upon by the circumstances of a situation which is really not farce at all. Amelia and James Dobbin, a hardworking but unprogressive Lancashire couple, finding themselves saddled with an abnormally hungry son, Alfred, and having also to keep another and a lazy son, John Willie, and his wife Rosa, hit upon an extraordinary scheme (initiated by Amelia) to mend the family fortunes by swindling an insurance society out of the money due at John Willie Dobbin's death. Amelia justifies the scheme by a sort of reasoning, and gradually gains the concurrence of those most immediately interested. John Willie is to be secretly deported to Manchester; the doctor is pressed into giving a certificate of death (without being enlightened by a sight of the "corpse") under threat of Amelia's disclosure of a previous medicinal indiscretion; and an uncle, who is fortunately an undertaker, is drawn in to carry out a mock burial with all due forms and ceremonies. The gain is to be £50, but the Dobbins' share of it threatens to be small when the demands of those privy to the scheme are taken into account. John Willie's indiscretions as the "corpse" include walking past the bedroom window when he is supposed to be laid out; many of his doings and sayings are in the highest degree ludicrous; but his crowning comicality is his surreptitious return to the home, very drunk, and in company with a policeman, which, of course, means that the show is, after all, given away. Here, in fact, is a serious criminal situation to be faced, but Amelia Dobbin finds a way out by sending at once for the doctor, who is to certify that John Willie was only in a trance. The plot ends with John Willie's resolution to live, in future, not by dying, but by working.

There can be no question that if sheer amusement is to be the test of success this comedy will succeed in holding its own among successes of its kind. Something must be conceded, however, to the demand for a cast as competent as this one, which would be an inestimable asset. Mr. Herbert Lomas as John Willie Dobbin gives the most remarkable performance, in the way of comedy, he has yet to his credit. Miss Mary Byron as Amelia Dobbin presents also a really excellent study, packed with sense and humour, and convincing all the way. Of the remainder of the cast, capital work was done by Mr. Charles Groves as the retiring James Dobbin, Miss Louise Holbrook as Mrs. Axham, Miss Marie Royter as Rosa, and Mrs. A. B. Tapping as the cute Aunt Emily.

The farce was preceded by the first performance of a comedy, in one act, by Austin Philips and Edward Cecil, entitled

"THE FOURTH MAN."

Canon Lamb ..... Mr. Ernest Haines
George Finlay ..... Mr. Gordon Ash
John Cunningham ..... Mr. Archibald McLean
A Waiter ..... Mr. Fred Owen
The Hall Porter ..... Mr. Grendon Bentley

The idea of four friends meeting after, say, twenty years to compare their experiences of the world is not a new one, but there is some freshness in it as presented in this little play. Three of the quartette—Canon Lamb, a cleric; George Finlay, a solicitor; and John Cunningham, a schoolmaster, all moderately well-to-do, with social appearances to keep up—duly foregather at the huge and palatial Cosmopolitan Hotel, as pre-arranged. The problem of the moment is, what has happened to the fourth man? As he does not turn up the speculations of the trio gradually tend to an assumption that he has lived up to his character as a prospective failure in life. But at length a waiter brings in a little cross, signifying that the fourth man is somewhere on the scene. Pressed to produce the man who gave him the cross, the waiter eventually brings in the hall porter. This, it transpires, is the fourth man. The different characters of the trio are well portrayed in their contemplation of this realisation of their forebodings. The solicitor, obviously a good sort, proposes to his friends, when the porter has withdrawn to change his clothes for the purpose of sitting with them for a chat, that they should do something financially for their old associate. The niggardly cleric and schoolmaster, however, are saved this by the astonishing dénouement. The hall porter of the Cosmopolitan Hotel, with its 300 bedrooms and fashionable patronage, is a functionary whose income, nominally 5s. a week, amounts to something like £3,000 a year, who has his own motor-car, and whose personal friends are on a very high social level. He is the shrewd, successful one of the four; shrewd also in his judgment of his old friends, for the solicitor is the only one whom he invites to a continuance of their mutual friendship.

Mr. Gordon Ash as George Finlay, the solicitor, scored the principal success in this piece, the other parts being sufficiently well rendered to produce an entirely good effect.

OPERA AT THE ALDWYCH.

On Saturday, April 15, Revival of Mozart's Opera, "THE MAGIC FLUTE."

Sir Thomas Beecham's three weeks' season of opera at the Aldwych Theatre—to be continued in June after the company's return from their May sojourn in Manchester—opened on Saturday night with a performance of Mozart's "Magic Flute" that was particularly genial and lively.

First among the achievements of the evening must be put the Sarastro of Mr. Robert Radford, a noble-voiced High Priest of classic bearing and dignity. A close second was Mr. Frederick Ranalow's beautifully-sung, and very humorous, Papageno. Pamina's music suited Miss Miriam Licette well. For a débutante to undertake the part of the Queen of the Night requires courage and vocal qualities of no mean order, so that Miss Sylvia Nelis may be congratulated on her undoubted success. Her voice is delightfully round and warm in texture, and the famous F's in alt of the second air were wonderfully pure and true. Miss Olive Townend made a charming and vivacious Papagena. Mr. Frederic Austin gave sonorous weight to the part of the Speaker, and Mr. Alfred Heather acted well as Monostatos. Although Mr. Maurice D'Oisly did not seem quite at ease with Tamino's music, his voice always gives pleasure. Messrs. Frederick Blamey and Foster Richardson did good work as the Priests, and the two trios of ladies and genies were well sustained by Mesdames Hine, Bennie and Arden, and Doris Lemon, Maitland and Toms. The chorus was excellent. Sir Thomas Beecham conducted with his accustomed brilliance and with great sympathy for his singers.

"MADAME BUTTERFLY."

On Monday evening, under the able direction of Mr. Percy Pitt, Puccini's "Madame Butterfly" was staged, with the same cast as during the recent season at the Shaftesbury. Miss Rosina Buckman repeated once more her always welcome and beautiful impersonation of the little Japanese heroine; Mr. Frederick Blamey sang finely as Pinkerton; Mr. Frederic Austin was again the Consul Sharpless, and Miss Edith Clegg the sympathetic Suzuki; and Miss Bennie and Messrs. Ayres and Wynn filled the smaller parts.

"ELIJAH" AT THE "VIC."

That an acting version of oratorio makes very fine music-drama is being demonstrated once more at the Royal Victoria Hall, where Mr. Ben Greet's production of Mendelssohn's "Elijah" took the stage last Thursday night for a short run of four performances. It is a notable production both from the vocal as well as from a scenic point of view. Simple but quite adequate settings provide backgrounds for the five scenes into which the argument is divided. The groupings of the characters are picturesque, and telling effects are gained by the massing of the crowd robed in multi-coloured Jewish garments.

The cast could scarcely be bettered. Mr. Thorpe Bates, a most noble-voiced Elijah, finds full scope for the dramatic powers of which he is able only to give a hint on the concert platform. His is a finely impressive performance. Mme. Gleeson White acts with sincerity and sings beautifully as the widow of Zaraphath; Miss Winifred Davies takes the stage well as the Queen; Miss Dilys Jones is excellent as the Angel, although a broader pronunciation—"and," not "end"—in "O rest in the Lord" would be an improvement; Mr. Robert Percival is a dulcet-voiced Obadiah; and Miss Freda Keys as the Youth and Mr. S. Harrison as Ahab are both good singers. The chorus, reinforced by members of the London and Crystal Palace Choral Societies, is well balanced, and the voices of good quality; and except for a little raggedness at times, due to lack of rehearsal, their singing is very fine indeed. The orchestra, under Mr. Charles Corri, is particularly efficient.

Mr. J. C. Woodiwiss, the young and promising Bath Shakespearean actor, has been re-engaged by Mr. F. R. Benson for his Tercentenary performances at Stratford-on-Avon.

There will be a special matinée of "Tina" at the Adelphi on Easter Monday, when the play will register its half-year's run. Miss Phyllis Dare has returned to the cast after a short illness, and her "Eve" number is proving most popular.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 17, Victoria, Kettering; 24, Alex., Birmingham.
Alias Jimmy Valentine.—April 17, Pal., Redditch; 24, Grand, West Hartlepool.
Ann.—April 17, T.R., Colchester.
Anna of the Night Club.—April 17, Victoria, Walthamstow.
Arcadians, The.—April 17, Hippo., Stockton.
At a Stepmother's Mercy.—April 17, Grand, Southampton; 24, Grand, Brighton.
Bella Donna.—April 24, New, Salisbury.
Benson, F. R.—April 17, Memorial, Stratford-on-Avon.
Betty (South).—April 17, O.H., Southport; 24, T.R., Bury.
Brave Women—Who Wait (South).—April 17, Pal., Newcastle-on-Tyne.
Brewster's Millions.—April 17, H., Willesden, N.W.; 24, Prince's, Manchester.
Bride of the Battlefield.—April 17, Kelly's, Liverpool.
Case of Lady Camber.—April 17, Borough, Stratford.
Charley's Aunt.—April 17, T.R., Manchester; 24, T.R., Hanley.
Cinderella (Mansell).—April 17, Kursaal, Bognor.
Cinema Star.—April 17, T.R., Bournemouth.
Coastguard's Daughter.—April 17, H., Nuneaton; 24, O.H., Northampton.
Cowboy's Wedding.—April 17, H., Salford.
Crossley, Stephen.—April 17, Queen's, Dublin.
D'Oyly Carte Opera Co.—April 17, Court, Liverpool; 24, Gaiety, Dublin.
Dust of Egypt.—April 17, P.O.W., Grimsby; 24, H., Leek.
Eliza Comes to Stay (Eva Moore).—April 17, Devonshire Park, Eastbourne; 24, T.R., Worthing.
Empire English Opera Co.—April 17, New, Salisbury.
Face at the Window.—April 17, County, Reading.
Fallen by the Way.—April 17, Alex., Birmingham.
Fatal Wedding.—April 17, Gaiety, Houghton-le-Spring; 24, T.R., Sheffield.
Follies.—April 24, O.H., Buxton.
Gates of Mercy.—April 17, T.R., Aston; 24, G.T., Nottingham.
Girl in the Taxi.—April 17, Carlisle; 24, Carlisle.
Girl in the Train.—April 17, Lyceum, Sheffield.
Girl Who Broke Her Mother's Heart.—April 24, H., Keighley.
Girl Who Went Straight. — April 17, Prince's, Blackburn; 24, Met., Abertillery.
Goody Two Shoes.—April 17, Grand, Radcliffe; 24, Prince's, Blackburn.
Great Adventure.—April 17, O.H., Belfast.
Grumpy (Windermere).—April 17, New, Aberdare; 24, T.R., Exeter.
Grumpy (Alfred Turner).—April 24, G.T., Hull.
Harrison Frewin Opera Co.—April 17, Grand, Nelson; 24, Grand, Accrington.
Headmaster.—April 17, Grand, Hull.
Her Cross or Crown.—April 17, Metropole, Manchester.
His Mother's Boy.—April 17, T.R., North Shields.
His Mother's Rosary.—April 17, Court, Warrington; 24, Met., Glasgow.
Home Once More.—April 17, H., Huddersfield.
In Time of War.—April 17, Jun., Manchester; 24, T.R., Crook.
It's a Long Way to Tipperary.—April 17, T.R., Bristol.
Jane.—April 17, Hippo., Richmond.
Jenny Omroyd.—April 17, T.R., Sheffield.
John Raymond's Daughter.—April 17, Grand, West Hartlepool; 24, Grand, Radcliffe.
Keep the Home Fires Burning.—April 17, Emp., Edmonton, N.
Kick-In—April 17, T.R., Bradford; 24, Court, Liverpool.
Kitty Gray.—April 17, H., Lewisham.
Lady's Maid.—April 17, Royal Pal., Ramsgate.
Land of Promise.—April 17, Tyne, Newcastle; 24, H.M., Dundee.
Lang, Mr. Matheson.—April 17, H.M., Dundee; 24, King's, Greenock.
Little Grey Home in the West (South).—April 17, T.R., Dewsbury.
Love Thief.—April 22, Hippo., Croydon.
Man Who Stayed at Home (Taylor-Platt).—April 17, Gaiety, Hastings; 24, Pier, Eastbourne.
Marriage Market.—April 17, King's, Glasgow; 24, O.H., Dudley.
Mill Girl's Wedding.—April 17, Rot., Liverpool.
Miss Hook of Holland.—April 24, Royal Artillery, Woolwich.
Miss Lancashire, Ltd.—April 24, Court, Wigan.
Mother Mine.—April 17, Scala, Seacombe.
Motherless.—April 17, Osborne, Manchester.
Motherless Mite.—April 17, Alex., Hull.
Mr. Wu.—April 17, T.R., Portsmouth.
Night of the Party.—April 20, Haggars, Llanelly; 24, New, Port Talbot.
Oh! I Say.—April 24, O.H., Cheltenham.
Oh! Susannah.—April 17, T.R., Bath.
Old Home.—April 17, Grand, Nottingham; 24, Grand, Halifax.
Only Girl.—April 17, H., Leeds.
Our Miss Cinders.—April 17, H., Rotherhithe.
Pair of Silk Stockings.—April 17, T.R., Glasgow; 24, T.R., Birkenhead.
Pals.—April 17, Emp., Longton.
Parish Pump.—April 24, Abergavenny (3), Llandrindod Wells (3).
Passers-by.—April 17, P.O.W., Grimsby.
Peg o' My Heart.—April 17, Aberavon (3); 22, Grand, Llandudno (4).
Peg o' My Heart (Blue).—April 17, O.H., Harrogate; 24, T.R., Nottingham.
Peg o' My Heart (Red).—April 24, T.R., Halifax.
Pitman's Daughters.—April 17, Elephant and Castle, S.E.; 24, Princes, Portsmouth.
Potash and Perlmutter (Blue Co.).—April 17, T.R., Halifax; 24, T.R., Rochdale.
Potash and Perlmutter (Grossmith).—April 17, T.R., Newcastle; 24, O.H., Harrogate.
Private Secretary.—April 17, Prince's, Manchester; 24, Lyceum, Sheffield.
Prodigal Parson.—April 17, T.R., Castleford; 24, Emp., Rotherham.
Prodigal Son.—April 17, Queen's, Poplar, E.
Pygmalion.—April 17, Artillery, Woolwich; 24, Opera House, Belfast.
Raffles.—April 17, O.H., Coventry; 24, Assembly Rooms, Great Malvern.
Raynor Repertory Co.—April 17, Metropole, Bootle.
Ridding Opera Co.—April 24, Grand, Failsworth.
Rosary (B Co.).—April 17, County, Bedford.
Rosary (Personal).—April 17, Grand, Hanley.
Sailor's Wedding Ring.—April 17, Oldham.
Sealed Orders.—April 24, Wimbledon, S.W.
Silver Crucifix.—April 17, Emp., Tonypandy; 24, Lyceum, Newport.
Soldier's Honour.—April 17, O.H., Northampton.
Soldier Priest.—April 17, T.R., St. Helens; 24, Court, Warrington.
Somewhere a Voice is Calling.—April 17, Picturedrome, Ilkeston.
Son of a Soldier.—April 17, Court, Wigan.
Stop Thief.—April 24, O.H., Southport.
Story of the Rosary (Suburban).—April 24, Shakespeare, Liverpool.
Sunshine of Paradise Alley.—April 17, T.R., Pentre.
Taming of a Shrew.—April 24, T.R., York.
Tina.—April 17, Grand, Blackpool; 24, P.O.W., Birmingham.
To-night's the Night.—April 17, King's, Sunderland; 24, Grand, Leeds.
Up, Boys, and At 'em.—April 17, Pav., Pontnewynydd.
Vicar's Wife.—April 17, H., Altrincham; 24, T.R., Woolwich.
What Happened at Midnight.—April 17, T.R., Stratford.
What Happened to Jones (S.).—April 17, Shoreham.
What Happened to Jones (N.).—April 24, Londonderry.
What Happened to Jones.—April 24, T.R., Aldershot.
When Knights Were Bold.—April 17, T.R., Nottingham.
White Girl Slave.—April 17, T.R., Barnsley; 24, T.R., Chatham.
Who Is He?—April 24, King's, Sunderland.
Why He Divorced Her.—April 17, Dalston, N.E.; 24, T.R., Stockport.
Woman's Heart.—April 17, Alex., Birmingham; 24, Rushden (3), Wellingboro' (3).
Woman Pays—Back!—April 17, Prince's, Bradford; 24, O.H., St. Helens.
Woman Who Atoned.—April 17, T.R., Sunderland.

REVUES.

All Aboard.—April 17, H., Darlington.
All Change Here.—April 17, H., Margate.
All Eyes (Fred Kitchen).—April 17, Emp., Southampton; 24, Emp., Portsmouth.
All Scotch.—April 17, Emp., Holborn, W.C.; 24, H., Putney, S.W.
All Women.—April 17, W.G., Blackpool; 24, W.G., Blackpool.
Beauties.—April 17, Olympia, Shoreditch.
Blue Room Girl.—April 17, Euston, W.C.
Brides.—April 17, Palladium, W.C.
Charlie Chaplin Mad.—April 17, Tivoli, Barrow.
Cheer Up.—April 17, H., Hamilton.
Chutney.—April 17, T.R., Woolwich.
Coloured Society.—April 17, Regent, Salford.
D.D.D.—April 17, T.R., Worthing; 24, County Hall, St. Albans.
Devonshire Girl.—April 17, Pav., Liverpool.
Don't Tempt Me.—April 17, Pal., Halifax; 24, Emp., Stratford, E.
Ducks and Quacks.—April 17, New Middlesex, W.C.
Ever Been Had?—April 17, Pal., Chatham; 24, Pal., Walthamstow.
Eyes Right!—April 17, Emp., New Cross, S.E.; 24, H., Hulme.
Find the Lady.—April 17, Olympia, Glasgow.
Flapper.—April 17, Marina, Lowestoft.
From Pekin to Paris.—April 17, Grand, Stockton.
Fun and Beauty.—April 17, King's, Southsea; 24, Palladium, W.
Girl from Blackpool.—April 17, King's, Manchester.
Goldman, Ltd.—April 17, H., Sheffield.
Good Evening.—April 17, Newcastle.
Go to Jericho.—April 17, Argyle, Birkenhead.
Have a Guess.—April 17, Emp., Penge.
Heave O!—April 17, H., Aston.
High Explosives.—April 17, Croydon.
Hot and Cold.—April 17, Camberwell, S.E.
Hullo! Kingston.—April 17, Emp., Kingston.
I'm Sorry.—April 17, T.R., Edinburgh; 24, Pav., Glasgow.
Irish and Proud of It.—April 17, Emp., Blackburn; 24, H., Birkenhead.
It's Warm.—April 17, Hippo., Dover.
Jingle Bells.—April 17, Ath., Glasgow.
Joy-land!—April 17, Pal., Manchester.
Keep to the Right.—April 17, Emp., Kilburn, N.W.
Kiss Me, Sergeant.—April 17, H., Poplar.
Lady Birds.—April 17, H., Balham, S.W.
Le Petit Cabaret.—April 17, Emp., Belfast; 24, Palladium, Southport.
Little Jack Horner, Esq. — April 17, T.R., Tyldesley; 24, Emp., Middleton.
Little Miss Ragtime.—April 17.—T.R., Rochdale.
Love Birds.—April 17, Pav., Glasgow; 24, King's, Dundee.
More (Odds and Ends).—April 17, Prince's, Bristol; 24, O.H., Leicester.
Odds On.—April 17, Wakefield; 24, Pal., Chelsea, S.W.
Oh! Lizzie.—April 17, H., St. Helens.
Other Department.—April 17, H., Portsmouth.
Pardon Me.—April 24, Queen's, Poplar, E.
Parlez Vous Français?—April 17, Metropolitan, W.
Passing Events.—April 24, Emp., South Shields.
Passing Show.—April 17, King's, Dundee.
Peaches.—April 17, H., Ilford.
Pick-a-Dilly.—April 17, London Pavilion, W.
Pretty Darlings.—April 17, Gaiety, Birmingham.
Push and Go.—April 24, Emp., Newcastle-on-Tyne.
Quick March! (Percy Honri).—April 17, H., Southend.
Red Heads (No. 1).—April 17, Pal., Hull; 24, Emp., Edinburgh.
Red Heads.—April 17, Pal., Bath.
Rehearsing a Revue.—April 17, H., Colchester.
Rose-buds.—April 17, H., Sheerness; 24, Pal., Winchester.
Search Me.—April 17, H., Newcastle.
She Slipped.—April 17, Grand, Oldham.
Sheba.—April 17, King's, Gateshead; 24, T.R., North Shields.
Shell Out!—April 17, Emp., Glasgow; 24, Emp., Finsbury Park.
S'Hush.—April 17, T.R., Birkenhead; 24, Royalty, Barrow.
Smile, Please.—April 17, Garrison, Tidworth; 24, Garrison, Bulford.
'Snice.—April 17, Middlesbrough.
Some Glee.—April 17, Ath., Bradford.
Something Doing.—April 17, Emp., Ashton-under-Lyne.
Spots.—April 17, Pav., Leicester.
Stop Your Nonsense.—April 17, Emp., York.
Sugar and Spice.—April 17, Sheffield; April 24, Bradford.
S'What's the Matter.—April 17, T.R., Great Yarmouth.
This Is the Life.—April 17, King's, Southsea; 24, Grand, Birmingham.
Tit-Bits.—April 17, Emp., Dewsbury.
Too Late.—April 17, Col., Glasgow.
Top Hole.—April 17, Emp., Taunton.
Venus, Ltd.—April 17, Palace, Chelsea, S.W.
Watch Your Step.—April 17, H., Woolwich.
We're Getting Busy.—April 17, T.R., Woolwich.
Whirl of the Town.—April 17, Hippo., Dublin.
5064 Gerrard.—April 17, Emp., Leeds.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert.—Revue, "Oddments." Cast includes:—Mavis Graham, Aida Andre, Rene Ray, Hy. Morelle, Kenneth Seymour, Doddy Hurl, Hyam Fay, Tommy Banks. Other turns: Henry Hilton, illusionist; Dolly Ray, the demure comedienne; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Craggs, acrobatic novelty, "Billy in the Ring"; The Armours, pianists and dancers; Alberta Flahey, violinist, and her tenor; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Theatre and Empire Co.; R. M., Mr. Fred W. Green.—This week this theatre is closed for the first four nights and re-opens on Good Friday with the Accrington and Church Co-op. Prize choir, introducing a vocal and instrumental concert. On Saturday Mr. Ernest E. Norris and company presents "John Glayde's Honour."
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. Norman Partridge and Billie Seymour's company presents the mirth-provoking revue, "Charlie on the Spree." On Good Friday "The While-Aways" present a first-class concert.
Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."
EMPIRE.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—Messrs. Ray Bros. present "Something Doing"; Da Costa, Len Harris, and Master George Darwen.
NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Elsie Claire and pictures.
Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs; Mus. D., Mr. William Le Roy.—The revue, "Charlie Chaplin Mad"; Kenneth and Kane, Arthur Duncan, and Barnes and Lee.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Oh! Susannah!" with Rex Gerard and Miss Elizabeth Rosslyn in the leading characters of John Sheppard and Aurora, is being played here this week. They are supported by H. Astell, K. Pearson, H. J. Walton, Misses G. Edwards, A. M. Maude, M. Terriss, L. Heatherley, P. Spencer, and M. Soames.
PALACE.—R. D., Mr. W. S. Pearce.—For the first time locally the highly successful revue, "The Red Heads," is being staged here. The company includes Harry Benson, Susie Beardon, Alfred Wright, Eileen Gordon, Irene Le Fre, and Rosie Coyne. Varieties are also given by Rapido, vocal cartoonist; the Four Danes, singing and dancing act; and Charles Mildare, the popular effecur and entertainer.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The Adelphi Theatre company present "Tina."
THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Mark Sheridan, Albert Voyce, Scott Gibson, Dorothy Moulton, Billy Rogers, the Doves, Mabel Leslie, Ray and Zack, the Seven Nobodies, and pictures.
Boots, The Chemists, 14, Market-street, Church-street, and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Mercer.—The stock company present "Warning to Women."
GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Wee Georgie Wood, the Yale Sextette, Delino, Cosgrove and Burns, J. E. Sutton, Australian Alberto, and Fred Clayden presents "The Mystery Gun."
HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison. — Harry Foxwell presents "Keep the Home Fires Burning."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Robert Courtneidge's production, "The Cinema Star."
Boots, The Chemists, 29, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 75 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Mizuno Troupe, the Holsons, Evelyn Dearne, Lay and Harrison, the Oleos, Frank Parker and company, and pictures.
PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rinfoul.—Mary Mayfren and Geo. Pickett's company in "The French Woman"; J. W. Darley presents "Oliver's Birthday"; Bryden Wright, the Monzo Trio, Maxwell Carew, Gene Morelle, Bert Terrell, and pictures.
Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Yamagata and Miss Koyoshi Troupe, Japanese artistes; the Three G.'s, in song and dance; the Cornetti Trio, in musical act; Barney Kerry, comedian; Fred Esdaile, in speciality act; Lilian Beaumont and company; pictures.
HIPPODROME. — P., Burslem Hippodrome, Ltd.; R. M., Mr. John Loder.—Miss Kathleen Longridge's stock company presents here this week "Driven from Home," "Remember the Fate of Belgium," "East Lynne," "Jane Shore," and "The Cowboy King."
Boots, The Chemists, 39, Queen-street.

[Photo by Relph and Co.
MISS MINNIE MUIR.

Miss Minnie Muir, who is a well-known favourite in the North Countries, should be seen more often in London. At the Shepherd's Bush Empire she has made a most favourable impression. As a lieutenant in khaki, all correct, she sings the Star Co.'s popular "equal sacrifice" song, "We must all fall in," and is greeted with unstinted applause. Miss Muir should go far in her profession.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings; Mon., Tues., Wed., and matinée, and Thurs., Mr. Alfred Butt presents "Peg o' My Heart"; on Saturday, The Follies.
HIPPODROME.—L. & M., Mr. Allan Milton.—Clare and Harry, comedians; Mary Wynne Hulme, soprano.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Sinclair Neill's company in "Touch of the Child"; George Campbell and Birdy Brady, novelty dancers and jugglers; Nita Reeve, comedienne; Jack Audley, comedian; Miller and St. Justo, entertainers, with piano; Bert Williams, ventriloquist; the Original Reays, gymnasts and equilibrists; Roselle and Clifford, soprano and tenor.
Boots, The Chemists, 31, Petty Cury and 6, Market-hill; 86, Mill-road.

CARMARTHEN.

EMPIRE THEATRE.—P., Messrs. Griffiths and Bolton; R. M., Mr. Horace W. Bolton.—Messrs. Desmond and Gorman Dramatic Repertoire Co. in "Her Kingdom of Love," "Moths," "The Shadow of the Cross," and "Margaret Williams."
Boots, The Chemists, 48, King-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Closed during Holy Week; reopening Easter Monday with "Oh! I Say!"
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith. — Harry Gribben, Australian comedian; R. T. Chinn; Alice Hayes; Two Daniels; The Oakleys; Rolanda Martin.
Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Signor Arturo Bernardi, protean artist, heads the bill here this week, and is supported by Rosy Roy, xylophonist; Comme and Dere, comedy acrobats; Brothers Obo, laughing comedians; Three Raleigh Sisters, novelty dancers; Vera Kind, lazy comedienne; and Hippocroope completes.
CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; G. M., Mr. G. F. H. Red.—Topping the bill here this week is the Melita Ackroyd Trio, and supporting them are the following:—Zenora, in balancing act; Senor Angel Blanco, violin virtuoso; and picture completes.
Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and company in "The Tyrant."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—I'Ada, the mystery maiden; Three Macs and Casey, in musical scena; Nippon Bros., Japanese equilibristic act; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Macdonald and Young present "Peg o' My Heart."

CROYDON.

HIPPODROME THEATRE.—L., Productions, (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Good Friday, sacred concert; Saturday and Easter, "Love Thief."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Guiliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Dale and O'Malley; The Avolos; Ethel Hall; and Reeves's revue, "High Explosives," featuring Robert Reilly, Harry Maxam, and Kitty Emson.
Boots, The Chemists, 50, Queen-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—"Britain Prepared."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mrs. F. G. Kimberley's company, "The Little Grey Home in the West."
EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Ray Brothers, Ltd., present the musical burlesque, "Tit-Bits"; Jack Barlow; Maidie and Gent; Irene Rose; Leo Cud's Six Musical Longshoremen.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Fred Little's Productions, Ltd., present, "Mary from Tipperary."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Johnson Clark, the sportsman ventriloquist; Kay and his aeroplane; Talbot O'Farrell, Irish entertainer; Charley Vesty, bag puncher; Charles Cardow, comedian and entertainer; Daisy Griff, versatile comedienne; The Mezzettis, comedy gymnastic act, "Swifty"; De Marest, novelty violinist.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Mr. Arthur Behan's revue, "It's Warm."
KING'S HALL.—G. M., Mr. Harry Day.—Eddie Seigel, light comedian; and pictures.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonal.—Miss Eva Moore and company in "Eliza Comes to Stay."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Cherry Kearton's pictures "Across Central Africa" for the first three evenings. For the remainder of the week, Mr. Martin Henry's company in "The Glad Eye."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Victoria Troupe of Lady Cyclists; Edward B. Ford, the Australian Sundowner; the Breton Troupe in "A Tramp's Picnic"; Musical Lento; Hyde and Hylton in "The Revue Policeman"; Lily Arthur, comedienne and dancer; Harry Bretnell, comedian; and the Bioscope.
DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Vocalists: Mr. Ernest Pike, tenor; Mr. Reginald Crawford, tenor; and Mr. Charles Mott, baritone.
In the PAVILION.—The "Moonshine" company and Mr. Percy French and Irish company in "How Dublin Does It."
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. York and Hickey's revue, "The Radium Girl," the Omega Trio, Elsa Cowle, Daisy Wingate, and Ernest Hastings.
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mrs. Frank Bateman presents "A Tale of the Rosary," "Sapho," "East Lynne," and "The Way Women Love."
Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—Morton Powell's repertoire company in "Mary Latimer—Nun" is playing to full houses. The cast includes Miss Nina Blake Adams (as Mary Latimer), Flors Leslie, Lottie Kendall, and Walter H. Wilson.
HIPPODROME.—This week the vaudeville is supported by Vivian Foster, the clerical comedian, from the London Hippodrome revue, "Business as Usual"; Leslie Glenroy, mimic; Sisters Urma, gymnasts and dancers; the Untings, in a spectacular juggling and ladder act; Dennis and Burke, comedians; Miss Ruth Jones, vocalist; Gerrard and Kray, vocalists and dancers.
Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Robert Kent presents the musical comedy burlesque, "See You Later."

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Rosary" pays a very welcome return visit with an excellent cast, including Mr. John Glendinning.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The revue, "Don't Crush," with Jack Gallagher, Gus Davis, and Lillie Ansell in the principal rôles, is the big attraction. Also appearing are Clarissa Talbot and Albert Pearce; Monty McVean; and George Crowther.
Boots, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

THEATRE ROYAL. — P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—The Amateur Light Opera Society (Huddersfield and District) present "Dorothy."
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Emma Lichfield's company in drama, entitled "Home Once More."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—A. D. Robbins, trick cyclist; Gilbert Heron and Miss Jessie Danvers in sketch; George Logan, comedian; Suilly and Jeanny, pedestal balancers; Frank Le Dent, juggler; the Four Shades, lady vocalists; Bert Weston, comedian; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—J. C. Whiteman submits "Wedding Bell(e)s"; George Harris, Flo Burnett, and Thornley Dodge.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. Blow and Collins present "The Red Heads"; the Ketos, Haley's Juveniles, Fred Curran, R. C. Henniquin, and pictures.
Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—Joseph Millane's company present "Somewhere a Voice is Calling."
Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce; Mus. D., Mr. Roland Allen.—This week, Mr. Arthur Gibbon's company in "Tantalising Tommy."
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Morritt, the mystery man, in "Tally ho!"; Elsie Loubert, Scottish French prima donna; Grogie, character countryman; Harry Bedford, comedian; Black and White, in musical mystery; the Q.'s company of entertainers; Bioscope.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Harry Lane presents "Oh, Dear!"
Boots, The Chemists, 43 and 44, High-street.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—For four nights, commencing Saturday, April 22, Messrs. Macdonald and Young's company in "Peg o' My Heart."
PIER PAVILION.—S., Mr. Sam Hughes.—The Grand Orchestra open their season on Thursday, April 20. Vocalists: Miss Lilian Stiles-Allen and Mr. Charles Keywood.
Boots, The Chemists, Vaughan-street.

(Continued on next page.)

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INDEPENDENT MUSIC CLUB.

Three matinées of Margaret Meredith's charming allegorical cantata, "The Pilgrim's Way," were given at the Boudoir Theatre last week by members of the Independent Music Club. Miss Muriel Mitchell, a soprano of many good qualities, sang the music of "Maidenhood" very beautifully. Her easy emission gives her command of expression, so that she was able to do justice both to the joyous first scenes and to the lamentations of the final scenes. The part of Love-in-Life was very well sung by Mr. Eric Godley; and the smaller rôles were all in the hands of capable singers.

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THE ERA

WEDNESDAY, APRIL 19, 1916.

AMUSEMENTS TAX DEBATES.

Mr. Montagu's hope, expressed in the House of Commons, that the "cargo of innocent little taxes would be brought into port without any substantial damage" has been realised. The Finance (New Duties) Bill has been considered in Committee, and was reported to the House as amended on Thursday. The third reading was passed yesterday. It comes into operation on May 15 next.

The Bill was discussed early last week by the Theatres' Alliance—whose president, Mr. J. B. Mulholland, utterly condemned the introduction of the tax and the proposed method of collecting it—by the Society of West-End Managers and the Theatrical Managers' Association, the two last-mentioned organisations arriving at a common agreement in adopting resolutions which amounted to a condemnation of the machinery for the collection of the tax. This crucial difficulty was pointed out by Mr. Alfred Butt and other members of the deputation that waited upon the Chancellor of the Exchequer on Friday. They were unanimous in agreeing that theatre directors, would have the greatest difficulties in carrying out the methods of collecting by affixing stamps to every ticket. They urged therefore, an alternative method of getting the tax. They proposed that in the case of the larger houses of entertainment the proprietors should be required to furnish the Inland Revenue Commissioners with a return, certified by a chartered accountant, showing the number of seats sold at each performance and the particulars of the duty payable, such return to be sent to the Commissioners with the amount of the duty on the day following each performance. As an alternative a weekly arrangement could be adopted, in which case the theatres could deposit in advance an amount equal to the average duty payable in one week. A system of collection of the kind proposed by the members of the deputation would save not only trouble and expense of the theatres, but the expense of providing stamps by the Inland Revenue Department. The Chancellor recognised the difficulties that were put before him, and indicated that he would give the matter his favourable consideration.

Speaking on the suggestion that "managers should be allowed to submit periodical returns certified by auditors," Mr. Tom B. Davis, president of the T.M.A., at their meeting, said that the London managers felt that, instead of being bothered every night with stamps, they should make returns at the end of each week to the proper officer, and should pay on them. Mr. Walter Melville urged that the only way was to collect the tax on chartered accountants' figures; Mr. J. M. Glover thought that managers were willing to pay the tax, but they wished to do it with the least possible inconvenience and complication. In his opinion the percentage system was the best.

Mr. Oswald Stoll is also in favour of a percentage system. In a long letter to the daily Press condemning the Bill as "unjust, excessive, vexatious, unworkable, lacking in discrimination, and injurious," he proposes a differentiation of the duties. The Treasury, he considers, must take into account the unequal costs of the entertainments. Their profits depended on the nature of the attractions. Equivalent takings on the same day in two theatres—one a variety theatre and the other a cinema—may leave a margin of trading profit in the variety theatre of 18 per cent., and in the cinema of 40 per cent. He places theatres, variety theatres, and concerts on a basis of 6 per cent. of the gross admission receipts; the cinemas should be taxed exactly double; and racing, football, sports matches of all kinds, and exhibitions should be made to pay 15 per cent.

Percentage on the gross was likewise the subject of Mr. Fell's speech in the House on Wednesday, when he moved to substitute a fixed duty of 5 per cent. on the total receipts instead of a graduated duty according to the price of the ticket, as proposed in the Bill.

Mr. Harold Smith, in opposing the amendment, said that it was the duty of the Government to see that the tax was so levied that the frequenters of entertainments paid it, and not the proprietors. To ask the latter to collect the tax and pay 5 or 10 per cent. to the Treasury on their gross takings would place an intolerable burden upon them. Mr. McKenna thought it inadvisable to accept Mr. Fell's proposal. He doubted, in the first place, whether it would bring in anything like the same revenue as the proposal in the Bill. The tax was not intended as an additional income-tax, but in order to distribute the burden of taxation over the whole community, including the class which did not pay income-tax at present, but still had money enough to spend upon amusements.

This view of the Entertainments Duties was again accentuated by Mr. McKenna when he very properly opposed an amendment excluding tickets sold at sixpence and less. He admitted that everyone was very reluctant to impose "additional taxation upon the poorer classes of the people," but surely it is not necessary to argue that the sixpenny cinema patrons are precisely the class from whom a State toll in this form ought to be taken. Hitherto they have escaped the severer imposts which have fallen upon the rest of the country.

While on the subject it may be as well to mention that the taxation of amusements was first advocated as a source of revenue for old-age pensions as far back as 1906 by Mr. Maltus Questell Holyoake, of the Inland Revenue Department (retired), who has made a thorough study of the subject. In a pamphlet he proposed a proportional stamp duty of one penny in the shilling on the prices of tickets of admission to theatres, music halls, and "gate money" race meetings.

"The tax," he argued, "could be easily collected in the form of a stamp duty. All lessees of places of amusement would be required to have their tickets of admission stamped with the amount of duty. Blank stamped forms for admission could be issued, on which the lessees could print the particulars they desired, as, for example, 'Theatre Royal. Admit one to the Dress Circle. Admission 5s., Duty 5d.' The supply of these blank stamped tickets might be entrusted to the distributors of stamps, or as the number would be very great, their distribution might be confided to the local revenue officials. If the bonds of responsible sureties were given, the tickets might be issued without prepayment." The last-mentioned suggestion seems to us to be worthy of consideration. It would, at any rate, get over the objection to a large payment being made in advance for tickets, and thus entrenching on the capital of a small proprietor. The abandonment of the tax on railway tickets has given great satisfaction to touring company managers.

PROMENADERS IN MUSIC HALLS.

At yesterday's meeting of the London County Council, the Theatres and Music Halls Committee stated that they had received a deputation from the London Council for the Promotion of Public Morality with reference to the promenades in certain music halls. The deputation was headed by the Bishop of London, and was representative of numerous other organisations and societies. The committee had given the most careful consideration to the representations made by the deputation, and as a result they had given instructions for the London Council for the Promotion of Public Morality to be informed that they were of the same opinion as they were last year—that the matter is one which can only be properly dealt with at the annual licensing meeting.

Mr. Smallwood moved, as an amendment, that the report be received with the exception of paragraph No. 1. He said that the promenades to which objection was taken were markets for open vice. Our Colonial troops who had come over here to fight for the Motherland too often yielded to the temptations which they met with in these places, and he was afraid that the result was that many went back to their own country dishonoured.

Mr. Hardy seconded the amendment.

Mr. Cotton supported the amendment, but on entirely different grounds from those urged by the mover of it. He considered that the committee should send up a recommendation of some sort, and then, if necessary, a practical amendment could be moved. He held that the managers of music halls should be given an opportunity of replying to the charges made by the deputation which waited upon the Theatres Committee. If the managers allowed any improper trade to be carried on in their halls there would be good reason for the Council taking action.

Mr. Domoney, chairman of the committee, replied on the discussion, and on a division the amendment was lost, 30 voting for and 52 against.

Messrs. Wood and Lyell, the well-known picture palace proprietors of Birkenhead, have purchased from Mr. William Wilson the Grand Theatre and Empire Palace, Accrington. The Grand Theatre will still be under the management of the energetic resident manager, Mr. Fred W. Green, who for Easter week announces the Harrison Frewin Opera Company.

OUR BROADSHEET.

By Alfred Barnard.

MR. OSWALD STOLL IN KINGSWAY.

On Monday next the London Opera House will open its doors for the reception of public patronage, which it is certain to receive. In these dark and gloomy days it may seem rash to prophesy, but everything seems to point to the famous house associated with Hammerstein's name being at last turned into a permanent success. To begin with, the manager, Mr. J. M. Christie, brings with him 17 years of experience, every day of which should prove a brick in the edifice of success which I am backing him to build.

Seventeen years ago Mr. Christie was assistant-manager at Stratford under the Moss and Stoll combination. In 1901 he opened the Hackney Empire, and went from there to become district manager in South Wales, controlling Swansea, Cardiff, and Newport. Having adjusted matters in South Wales, he returned to London to act as district manager for Moss and Stoll, controlling New Cross, Stratford, Hackney, Shepherd's Bush, Holloway, and Finsbury Park. Just after this I met him at the Bristol Hippodrome, where he was working for Mr. Oswald Stoll. It is only eighteen months ago that he came back to resume the London district managership, and now you find him in Kingsway with the ball at his feet.

Second in Command.

Mr. A. H. Pardoe, who has been acting manager at the London Opera House since Hammerstein's time, gives a most interesting account of the various changes which have taken place. Excepting prayer-meetings, prize-fights, political and war meetings, at which practically all our Cabinet Ministers have spoken, and other really interesting shows, the forthcoming opening of the L.O.H. makes the ninth bid for popularity whilst Mr Pardoe has been acting manager. In 1913 the famous revue, "Come Over Here," played to £4,000 a week for over eight months. This is success enough for anyone. Then in an evil moment some sprite suggested a Society Circus, and behold! there arrived German showmen with somewhere between 25 and 30 lions to court and growl at the failure that was bound to come. Mr. Pardoe can tell you some interesting stories about these lions. The German lion-tamer threatened one day, as the result of some trifling dispute, to let the lions loose upon him. Having cut off all the electric lighting, Mr. Pardoe invited the German lion-tamer to do his worst, and vanished in the darkness.

Following upon the Society Circus came the Picture Cinemamoo, which was shown for ten weeks; and this was followed by a variety show which went for three weeks. Next Pastor Russell adapted the L.O.H. to the uses of a tabernacle, and, it will be remembered, showed a picture called "The Creation." No charge was made for entry to view this picture, yet probably the highest price ever paid for admission to a show was paid at this house at this time. One day an old lady walked in and handed the manager an envelope. Opening it he found enclosed a hundred pound Bank of England note.

Mr. Seymour Hicks had a season, and a pantomime which was not altogether an unqualified success, was produced. The French and Russian opera season of May, June, and July would have been most certainly a tremendous success excepting for the war. As it was, over £800 advance booking was returned after the second night, which shows that, in spite of what everybody says, the L.O.H. can, under proper management, provided with proper stuff, be made a success as an opera house.

The Little Money Spinner.

What can be done at Mr. Stoll's new possession with a small play, which is revived year after year in London, can be shown from the figures dealing with the last visit of "Charley's Aunt," which played to £2,000 a week for five weeks.

One of the most successful functions ever held in London was the Press Ball, organised by Lord Lonsdale, when, it will be remembered, the whole of the seating was removed, and a parquet flooring laid down. The place was beautifully decorated and the function, one of the most brilliant successes ever held, resulted in handing over to the Press Club somewhere about £2,000.

When the L.O.H. opens on Monday next the prices of admission will be:—Private boxes, to seat four, £2 2s. and £1 1s.; to seat three, 15s. and 10s. 6d.; box stalls, 7s. 6d.; fauteuils, 7s. 6d., 5s.; balcony stalls, 4s.; grand circle, 3s.; orchestra stalls, 2s. 6d. (bookable, 3s.); circle, 2s. (bookable, 2s. 6d.); family circle, 1s. 6d. (bookable, 2s.); balcony 1s. (bookable, 1s. 6d.). It will be noted that the gallery, which is 1s. as against 6d. at the Coliseum, may be booked in advance at 1s. 6d. The times at the Coliseum are 2.30 and 8, whilst at Mr. Christie's house they will be 2.15 and 7.45.

A magnificent booking counter is being erected in the fine reception-hall, so that visitors, who will probably be members of the same public that visits the Coliseum, cannot fail to be impressed with the magnificence of the surroundings in which they find themselves.

The L.O.H., which has the Lord Chamberlain's licence, is provided with splendid saloons to meet the demands likely to be made from every section of the house.

There will be every week a distinct change of programme, although some of the items will run for more than a week. The opening programme for Easter Monday is as follows:—

Seymour Hicks and Ellaline Terriss in "Broadway Jones"; Ernest C. Rolls' production, "The Other Department," music by Max Darewski, who will conduct the augmented orchestra in person. The stupendous cast includes:—Farr and Farland, Elsie Norris, Adrian Burgon, Janette Denarber, Bernard Knowles, Gladys Helmore, Herbert La Martine, the Eight Model Maids, and a company of 60 artistes.

KINGSWAY HALL CONCERT.

Excellent music and sympathy for our distressed ally attracted an appreciative audience to the Kingsway Hall last Saturday afternoon, when a vocal and instrumental concert was arranged by the Independent Music Club on behalf of the Serbian Prisoners of War Fund.

The programme contained several interesting items, notably a scene from "Boris Godounoff" by Mme. Baron Fonariova and M. Vladimir Rosing, who sang with marked effect and feeling. A great success was scored by Mr. Eric Godley, who gave in fine style the prologue to "Pagliacci," in which his excellent voice was heard to distinct advantage. Sir Owen Seaman feelingly recited "The Wayside Calvary," and interesting items were contributed by M. Julian Bonell, M. Michael Doret, Mr. Herbert Hodge, and others, an enjoyable entertainment being brought to a close with an excellent rendition of Mrs. Margaret Meredith's cantata, "Sacramentum Supremum," in which the solo parts were admirably sustained by Miss Muriel Michell and Mr. Eric Godley, ably assisted by a double quartette of well-trained voices. The band of the Middlesex Volunteer Regt. (Ealing Battalion) opened the concert with well-rendered selections.

Mr. H. W. Devonshire no longer represents "The Era."

THE AMUSEMENTS TAX.

The chief theatre and music hall interests were united in a deputation which was received by the Chancellor of the Exchequer on Friday, when representations regarding the methods of collecting the tax were made. The deputation consisted of Mr. J. M. Gatti, president of the Society of West End Theatre Managers; Mr. Tom B. Davis, president of the Theatrical Managers' Association; Mr. J. B. Mulholland, president of the Theatres Alliance; Sir George Alexander; Mr. Alfred Butt; Mr. Walter Melville; and Mr. Henry Tozer.

Resolutions passed by the managers' meetings were submitted to the Chancellor, and Mr. J. M. Gatti, who with Mr. Butt acted as spokesman, expressed himself as quite satisfied with the result. Following are the resolutions referred to:—

(1) That the machinery suggested by the Bill for the collection of the tax is impracticable.

(2) That as the tax must be passed on to the public the advertised price of admission shall not include the amount of the tax, but this shall be stated separately, where possible, on the face of the ticket.

(3) That the proprietor shall be at liberty to compile a statement at the end of each week showing the amount of duty payable in respect of persons admitted for payment, and he shall affix to such returns stamps for the amount of the duty so payable. The proprietor shall cause such returns to be certified by a chartered accountant.

IN THE HOUSE.

The Bill came up for the report stage on Monday in the House of Commons, when an amendment was inserted allowing theatre proprietors, &c., to pay the tax in bulk, instead of separately on each ticket. Evasion of the tax is to be penalised up to £50 for the proprietor and £5 for the person admitted.

"What a weird proposal!" said Mr. Healy, but it was carried, Sir George Cave explaining that these are maximum penalties.

On the other hand, Sir George Cave did not press an amendment compelling proprietors to state the amount of the tax on each ticket.

On charity entertainments an allowance of 20 per cent. will be granted for expenses, and, by a further amendment:—

The duty shall not be levied where the entertainment is provided for partly educational or partly scientific purposes by a society, institution, or committee not conducted or established for profit, or is provided by any such society, institution, or committee which has been founded with the object of reviving national pastimes in furtherance of that object.

Mr. Ellis Davies, in the discussion, hoped that the Welsh Eisteddfod would be exempt from the duty, and Sir George Cave thought that it would be exempt.

An amendment to ensure that no duty should be chargeable on penny tickets at cinema shows was proposed by Mr. Dundas White.

Mr. Barnes, who seconded, said a halfpenny tax on a penny ticket was an injustice.

Sir H. Craik thought nothing did so much harm to children as regular attendance at these shows. He opposed the amendment.

Mr. Hogge described the amendment of the tax on the penny ticket as iniquitous.

The Solicitor-General (Sir G. Cave) said the object was that everyone who went to amusements should pay the amusement tax. If they exempted the lower priced tickets they would be giving an advantage to the larger halls.

The amendment was negatived.

THIRD READING PASSED.

In the confusion which followed the statement of the Prime Minister caused by members talking and leaving the Chamber yesterday, the Deputy Speaker put from the Chair the question "That the Finance (New Duties) Bill be read third time," and after a pause declared it carried.

The Clerk was proceeding to read the resolution passed the previous evening in Committee of Ways and Means, imposing import duties on mineral waters, when Mr. Peto inquired if the Finance Bill had been passed.

The Deputy Speaker replied that it had.

Mr. Peto said it was impossible for any member to hear what was said, and asked that the question could be put again.

The Deputy Speaker replied that he paused a long time to enable any member to attract his attention, and if members were not attending, he could not go back upon what had been done.

Sir A. Markham: Many members were shouting "Order." It was unfair they should be deprived of the opportunity of speaking on the Finance Bill.

The Deputy Speaker said it was not through any action of his that members had been deprived of the opportunity of speaking. He paused a long time.

MANAGERIAL OPINIONS.

The outcome of the managerial meetings, deputations, and Parliamentary debates is that the Chancellor of the Exchequer has, in effect, consented to adopt the suggestions put forth by the members of the Theatrical Managers' Association, the Theatres Alliance, and the West End Managers' Association. That is, to drop the proposed separate stamp charge for playgoers to pay at the doors or when they book. In place of "stamping" all patrons of the play, &c., there will, it seems, be utilised the very sensible suggestions of the very expert members of the above-mentioned Associations, and others who "know their business"—that is, to "collect" these theatrical and variety taxes from the certified "returns," rendered periodically from the managers concerned.

Here we append several of the latest opinions gathered just before going to press from several eminent theatrical and variety managers:—

SIR GEORGE ALEXANDER.

Of course, I am still in favour, and I always shall be, of the theatre tax collection being made from the respective managers' periodical "returns." There is no other sensible or feasible way. And, of course, the consumer must pay it. I am also in favour of the seat vouchers bearing the respective prices of admission and the amount of the tax separately. In cases such as where metal vouchers for cheap-price seats have to be used, and so cannot very well bear the separate prices, the admission charge and the amount of the tax for such seat should be announced, plainly for all to see, over the box-office. Indeed, all admission prices and the amount of the tax to fit, should—nay, must—be placarded over every box office throughout the theatre or music hall, as the case may be.

Here is a specimen stall voucher which I have just had printed for a sample. You see, it states distinctly, in two separate lines:—

Price of Stall, 10s. 6d.
Amusement Tax, 1s.

MR. HENRY TOZER.

As one of the variety managers asked to form one of the deputation to Mr. McKenna, I give "The Era" most unhesitatingly my thorough conviction that, both as regards theatrical and variety managers, the method they suggested is the only way to collect the tax. Moreover, the price of admission and the tax charge must be stipulated separately both on vouchers and over pay-boxes.

MR. TOM B. DAVIS

(President of the Theatrical Managers' Association), says that now the tax is passed he is of opinion that it will have a very serious effect on theatrical business. The only point or benefit gained—if it can be called a benefit—is that the stamp business has been destroyed, and the method collection by "returns" carried instead.

The Chancellor of the Exchequer saw immediately it was pointed out to him by the manager that the proposed arrangement for having stamps stuck on every ticket issued was impossible. Mr. Davis adds that for the collection on the method of returns managers have to give security.

MR. HERBERT BLACKMORE.

Mr. Blackmore, speaking not only as secretary of the Theatrical Managers' Association but as an expert of many years' experience on his own account, was of opinion that the only proper and reasonable way of collecting the tax is from the periodical "returns" of the theatres and other amusement places concerned, and was also strongly in favour of the proposition that the admission prices and the taxation charges should be printed separately on the admission vouchers and over the respective box offices.

An important point, said Mr. Blackmore, seems to me to have been overlooked as to this taxation business. It is this: If theatres, concerts, &c., are to be taxed, why should not the big seaside piers, with their big bands and extensive concerts, also pay their share of taxation? I mean, primarily, taxation of the admission money! Surely, if (as will be the case) a touring company presenting a play in any of these pier theatres has to charge its patrons the tax, why shouldn't the Chancellor "take a bit" out of the thousands and thousands of pounds paid for admission to piers all round the British coast?

[The report of the Provincial Proprietors' Protest will be found on page 14.]

MLLE. ALICE DERMONT AT MANCHESTER.

Mlle. Alice Dermont, who has recently appeared at the Prince of Wales's, paid a special visit to Manchester on Monday, where, supported by a company of Parisian and Belgian artistes, she staged a couple of plays at the Prince's Theatre. The first was "Servir," in two acts, by Henri Lavedan, a play of dramatic and emotional interest, centralising the conflict between a patriotic French Colonel and his son Pierre, also an officer in the army, whose pacifist trend of thought, however, prevents him from placing at the national service a discovery he has made of a green powder, which is to prove the greatest destructive agent in existence. In the end the call of the country supervenes, and father and son go forth to face the war peril in their separate ways. Mlle. Dermont's rôle of Madame Eulin is of a rather restful character on the surface, but her rendering suggested emotional depth and great possibilities of passionate acting, which now and then broke through the self-control of the much-tried mother and wife. Mons. Yves Renaud (who played for five years with Madame Sarah Bernhardt) gave a studied and impressive rendering of Colonel Eulin, while the part of the son, Pierre, was well filled by Mons. J. Gathy, and an incisive depiction of General Giraud was added by Mons. Devilaines.

"Servir" was followed by "Le Chisane du Roi," one of the last episodes in the life of Madame du Barry, the favourite of Louis XV. This takes place in a cell in Ste. Pelagie, where the doomed woman has to endure the inquisitiveness of fellow prisoners, the roughness of her gaoler, and the jeers of officials. An Irish priest, O'Gorman, under a disguise, offers her a means of escape, but Du Barry, under the stress of promptings of her better self, refuses the opportunity and resigns herself to her fate. A splendid quality of tragic acting showed itself in Mlle. Dermont's impersonation of the unfortunate woman, and an appreciative audience responded with enthusiastic applause. Both plays were well staged, under the supervision of Mr. Hugh Wallace, Mlle. Dermont's manager. On Tuesday the plays presented were "La Parisienne," in three acts, and "Le Baiser," one act, both successfully done, and there will be repetitions this (Wednesday) afternoon and evening.

KENNINGTON THEATRE.

On Monday, April 17, the Play, entitled "ON TRIAL."

The Lyric Theatre success, "On Trial," was presented for the first time to a suburban audience by Messrs. George Grossmith and Edward Laurillard's company on Monday before a crowded audience, who were gripped from beginning to end by this strong American melodrama, and the unique method adopted of unfolding the plot. The company is exceedingly strong, and is headed by Miss Christine Silver, who, in the part of Mrs. Strickland, the defendant's wife, gave a touching rendering to the character, and utilised her many opportunities to the greatest advantage. Miss Marie Housley gave a vivid display of emotional acting as the dead man's widow. Little May Edna was agreeably natural as Dora Strickland, the defendant's little daughter, and was most favourably received. Mr. Wilfred E. Payne acted the part of Mr. Strickland, the defendant, with strong dramatic intensity. Mr. Wingold Lawrence was excellent as the dead man, indicating the callousness and brutality of the character with commendable restraint. Mr. Leonard Robson as the District Attorney and Mr. Gerald Kennedy as the Defendant's Counsel were both very good. As Stanley Glover, Mr. George R. Fredrick was well suited. Calls were numerous, and four curtains had to be given at the conclusion of the performance before the audience dispersed.

DALSTON THEATRE.

On Monday, April 17, the Drama entitled "UNCLE TOM'S CABIN."

Mr. Charles Harrington's original black and white combination appear this week at the Dalston Theatre in "Uncle Tom's Cabin." The special attractions of the production include the real negroes' full chorus and the plantation festival. Mr. J. Bessima-Kofie is an ideal Uncle Tom. Phineas Fletcher, the Quaker, has a quaint representative in Mr. Victor Vernon. Mr. Chas. Harrington pleases everyone by his sympathetic rendering of the character of Mr. St. Clair, the wealthy planter. Miss Gladys Maude plays Little Eva. Legree is enacted by Mr. Harrold B. Kinton, who emphasises all the terrifying phases of the slave owner's character. Mr. J. H. Randall is George Harris, and Mr. John Gibson plays Mr. Wilson. Mr. H. Jenkins is Dan Haley, and Mr. Joe Raymond represents Marks, a lawyer; Skeggs, an auctioneer, being played by Mr. J. Martin. Miss Enid Dalton makes quite an effective Eliza Harris, Miss Florence Taylor is Emmeline, and Miss Alice May Aunt Ophelia. Miss May Turner effectively represents Mrs. St. Clair, and Miss Annie Moore presents a quaint sketch of Aunt Chloe. Miss Ethel Masterson is very busy as Topsy, and Miss Mabel Bowman plays Dinah. Mrs. Charles Harrington gives a spirited rendering of the part of Cassy. Messrs. J. Newton, W. Eversleigh, E. Roberts, J. Black and J. and A. Lewis also figure in the cast.

VARIETY GOSSIP

Members of the Music Hall Artistes' Railway Association are particularly requested to note that all names must this week be placed on the lists in London and the provinces by Thursday night, as the offices will be closed on Good Friday, but will be open on Saturday for the dispatch of vouchers.

The London Opera House will be opened on Easter Monday with a double bill, "Broadway Jones" and "The Other Department." Both productions will be offered in the afternoon and evening shows.

I am given to understand that a new play, written by Miss Elizabeth Asquith, entitled "On and Off," is to be produced at a charity matinée at the Palace Theatre early in May. The leading characters will be sustained by the authoress and Mr. Nelson Keys.

The Rev. A. J. Waldron (the late vicar of Brixton) has written a striking drama, which bears the title, "The Wages of Hell" (seventeen years after the war), which will be sent to the Lord Chamberlain for licence. A success is predicted by those who have been privileged to read the work. Stafford's Variety Agency will engineer the piece.

The attention of star artistes, feature, and speciality acts, opening on the Moss' Tour, is particularly drawn to the additional announcement in the calls relative to the sending of interesting matter, stories, etc., pertaining to their turn with their latest photos for Press reproduction. It is obviously to the performers' interest to specially note this.

Captain Wilbur Sharpe, who has been promoted from the ranks, is known on the halls as Carl Wilbur. Originally an American citizen, he became naturalised, and has joined the Queen's R.W.S. Regiment, being the only member of the Vaudeville Club who has gone to the front with the rank of Captain. He is now on a few days' leave before joining his regiment.

Mr. Charles Coborn read the lessons at both services at St. Mark's Church, Kennington, on Sunday (Palm Sunday). A special welcome had been given to the variety artistes by the Vicar, Dr. Darlington, and the collections were divided between church expenses and the Variety Artistes' Benevolent Fund. Dr. Darlington said that the true relationship of Church and Stage was mutual helpfulness and co-operation.

Miss Helena Millais, who has won much popularity in vaudeville with her famous sketch, "Silver Creek," and also as a film star, will produce on Monday next, at the Euston, a new dramatic sketch from the pen of Norman H. Lee, entitled "A Woman of the Underworld." Miss Millais will play the title-rôle, supported by a West End company, including Mr. Arthur G. Leigh, Mr. James Fergusson, and Mr. Richard Symons.

Mdlle. Genée, who was prevented by an accident from presenting "The Pretty 'Prentice," at the Coliseum on Monday night, will be seen in her new ballet on Saturday.

As we go to press I still hear rumours of a likelihood of a big revue going to Drury Lane after "The Birth of a Nation" finishes there. And that revue will, I understand, be (as Miss Vesta Victoria was wont to song), "All right in the summertime."

Have you heard that Miss Shirley Kellogg is about to go in for horse-racing?

"The Bing Boys are Here" will positively be produced at the Alhambra to-night, at 8 o'clock. A novel combination of comedy methods will be essayed by the association of Mr. George Robey as Lucifer and Mr. Alfred Lester as Oliver (the "boys"). Miss Violet Loraine will create a country servant girl character, rejoicing in the name of Emma. Emma was the heroine of Bessie Bellwood's popular song, "Whoa, Emma," which saved a Gaiety burlesque from utter failure.

The publishing rights of several of the numbers in Mr. Harry M. Vernon's revue, "Jingle Bells," have been secured by Messrs. B. Feldman and Co. These include "Cherry," "The fascination waltz," and "Jingle bells." The new Vernon production, "The Kodak Girl," makes its initial appearance in the Stoll halls in June.

The Deputy Judge of Lambeth County Court, who on Saturday adjourned a debt summons against Leo Fritz for a month to enable him to be served with a subpœna to attend the court to give evidence as to his means, remarked that half the people who produced a revue one year were in the bankruptcy court the next year.

Mr. Frank Allen, Mr. Henry Tozer, and Mr. Walter de Frece have promised their assistance to Mr. Sam Mayo and Mr. Dick Burge for a series of Sunday concerts in music halls, in aid of Mr. C. Arthur Pearson's fund for blinded soldiers and sailors. The promoters, who will have the help of the V.A.F. and the National Sunday League, hope to raise £25,000.

In reference to a statement in "The Performer" concerning his health, Mr. Percival Craig writes:—"I am thankful to say my general health is good, but owing to an accident my power of walking is affected, especially in a hilly town like Bradford, and very regretfully I was unable to accept Mr. Francis Laidler's kind offer of the management of the Empire when it reopens as a theatre on Aug. 1."

There has been a "pow-wow" among the fair ladies who vend chocolates and programmes at the Finsbury Park Empire, the subject matter of the discussion relating to what they could do in their own small sweet way for the local wounded soldiers. "Head Office" had been arranging all sorts of entertainments all over the country for the Tommies, and their share locally had only been to hand out programmes. So they got their twelve pretty heads together, and sought permission of the powers that be to hold a "tea fight"—and a musical one, too, it is rumoured—on the stage of the Finsbury Park Empire.

"Three men apiece," was their request, and so it has been arranged that the event shall duly come off on Thursday afternoon, April 27. But the programme girls' programme will not end with tea, as they are asking certain star artistes who have motor cars standing idle to loan these (offers to programme manageress), and a drive round Finsbury Park will follow the feast. There is sure to be competition among the guests to get a seat behind one of the prettiest of the hostesses, who is an expert driver. A row on the lake, too, is another item on the programme.

Mr. Ivan Capell, stage-manager of the Manchester Hippodrome, has been appointed stage-director at the London Opera House.

The ambulance provided by Gillsmith's Hippodrome, Cheltenham, is officially reported in camp with the 2/5 Gloucesters. It has travelled hundreds of miles, and been a godsend to scores of weary Tommies.

Mr. Barney Armstrong lent the Belfast Empire free of charge on Saturday last for the benefit of the fund in aid of the Refreshment Buffet for Soldiers and Sailors. The Lord Mayor and Lady Mayoress (Sir Crawford and Lady McCullagh) were present, and the programme was brilliantly successful.

I hear on good authority that a syndicate of well-known theatrical men has secured a site at Eglinton Toll, Glasgow, for the erection of a new house of entertainment capable of seating 3,000 people. The purpose of its sponsors is to run it as a music hall, picture house, and it will also be adapted for circus purposes.

Everything is now getting into shape for the benefit entertainment on behalf of Jack Wayho at the National Sporting Club on Thursday, May 25, and entries are coming along for the three boxing championships of the profession, for which Messrs. Harry Weldon, Joe Elvin, and Carlton are giving challenge cups.

Dr. Walford Bodie went out to South Africa for six weeks, and is likely to stay for six months. He is now revisiting all the cities and towns in South Africa, and playing to enormous business everywhere. He sails for India in May to be followed by a world's tour.

The Lord Mayor of Bradford has headed the Percival Craig Benefit Fund with a donation of 10 guineas, Miss Vesta Tilley following suit with a like sum. Among other contributors are Sir Wm. Priestley (£5 5s.), Mr. W. A. Whitehead (£5 5s.), and Sir Arthur Godwin, Mr. James Hill, Mr. Francis Laidler, and Mr. Arthur Hill have sent donations of £5 each. Donations from the profession include £2 2s. from Foreman and Fannan, and a guinea from Mona Vivian.

The list will close on Tuesday, 25th, and therefore the contributions of Mr. Craig's friends who wish to add their names should reach Mr. Francis Laidler at the Bradford Alhambra by that date. Mr. Craig's benefit matinée performance will be held at the Bradford Empire on Wednesday, 26th inst.

The Five Sisters, with their novel instrumental vocal and dramatic act, which they play in a beautiful setting of their own, have returned to town for two weeks after a seven months' provincial tour without a break. They start away again on Monday, May 1, at the Empire, Kingston.

Mr. Stanley C. Mayo, the stage manager at the Empire, Wolverhampton, last week joined the colours, and, having secured an electrical engineer's certificate, was posted to the Royal Engineers. Prior to his departure he was presented by Mr. Alex. Galley, the manager, on behalf of himself and staff, with a handsome 18-carat gold keyless watch as a mark of their appreciation and esteem.

At the Woolwich Theatre Royal the policy of playing drama and revue alternate weeks appears to have met with the approval of the regular patrons. Mr. Joe Alexander is a very popular general manager, and last week, through his initiative, the sum of £1 14s. was raised by the sale of photographs of "The Pitman's Daughters" company, and forwarded by him to the Boxing Glove Fund.

Corp. Gerald Montgomery, brother of Mat Montgomery, of the Rotunda Theatre, Liverpool, is back from the firing-line, and is at present an inmate of the Red Cross Hospital, Fitcham Park, St. Leonard's-on-Sea. After going through three operations, he is now hobbling about on crutches. Corp. Montgomery would be delighted to hear from any old professional friends.

It is reported by the Theatres and Music Halls Committee of the L.C.C. that a deputation from the London Council for the Promotion of Public Morality, headed by the Bishop of London, had been heard by them with reference to the promenades in certain music halls; the deputation had been informed that the matter could only be properly dealt with at the annual licensing meeting.

The following members of the music hall profession entertained the wounded soldiers at the Edmonton Military Hospital last Wednesday afternoon:—Gertie Gitana, My Fancy, Patti Loftus, Jenny Buckle, Maud Mortimer, Minnie Paget, Maud Esmond, Harry Champion, Bros. O'Gorman, Charles Coborn, Arthur Blount, Dick Tubb, Walter Saxby, George Gilbey, Houssein Family, and Joe Elvin and company. The concert, which commenced at 2.15 sharp, was organised by Harry Champion and Joe Elvin, and the director of the entertainment was Mr. W. Brown, of the Eagle Hotel, Tottenham.

Mr. D'Arcy Woollven, the well-known baritone, who has hitherto performed on the concert platform, has been singing "The flag song" at the London Hippodrome with great success. It is five weeks since Mr. Woollven took Mr. Bertram Wallis's place at a moment's notice owing to Mr. Wallis's loss of voice, and with about four exceptions he has sung the "Flag song" twice daily, and is still doing so. During the first three weeks Mr. Woollven sang in evening dress, but during the last fortnight has appeared in costume, a replica of that worn by Mr. Bertram Wallis for this number.

As a result of the Bradford amalgamation arrangement between Moss' Empires, Ltd., and the Bradford Alhambra Company, the Bradford Empire will be closed on May 1 for alterations and re-decorations, and will open on Aug. 7, not as a music hall, but as a once-nightly first-class theatre. Mr. Francis Laidler, of the Bradford Alhambra, has been successful in booking some of the latest London attractions, and as the Empire is situated in the centre of the city the rearrangement should prove very popular.

Speaking of horses, Arthur Roberts has just informed me that, although he has thought fit to suspend his own revue tour pro tem., he intends, as at the Marlborough this week, to continue in variety till he reverts for a while to the so-called "legitimate" stage. Unlike some professional folk, Arthur assures me that he is not at all afraid of what he calls "Those fiery untamed Mazeppa-lins."

There will be a special matinée at the Empire Theatre on Easter Monday of "Follow the Crowd," in which all the members of the exceptionally attractive cast will appear. The musical portion of this merry production has been enriched with a new number, entitled "Where did Robinson Crusoe go with Friday on Saturday night?" sung by Miss Ethel Levey.

In reply to the Brothe Wilson' (the Two Tugs) request for a dancing mat and any pieces of costume, Mr. Douglas Ascot (Four Ascots) has promised some clogs and props.

Carlton is now fulfilling an engagement in a revue at the Folies-Bergère, Paris, but he is confident that it would be heartily appreciated if some other artistes would follow his example and organise a concert to entertain the wounded Australians at Harefield Park.

Bombardier S. W. Abrams (6105), 23rd Reserve Battery, R.F.A., Swanage, desires to thank Little Tich for boxing gloves, football, and cigarettes. Mr. Fred Karno has also written to him that he will forward boxing gloves and football, both really needed in the gymnasium which the battery is now running.

On the Roll of Honour of Park's Eton Boys are Willie Benn, Jnr., Alec McNalty, Bert McNalty, Billy Cunningham, Teddy Goodyear (wounded), Victor Leopold (wounded), Dick Norrie (wounded), Johnny Dwyer, Will Gibson, Gilbert Howard, Harry Hayward, Fred Newman, Willie Weir, Reggie Bromlow, George Maney, and Tony Bouldimier (our Tony). They are all fighting at the front. An honourable record, indeed!

A billiard match will be played on Thursday night at the Vaudeville Club between Harry Masters and Sam Mayo for £50 a side. The former will receive 250 start out of 600, and Mr. Tom Rees, the well-known billiard champion, has kindly consented to act as referee.

C. H. Bovill, the librettist of the new revue, "Pick-a-dilly," produced at the "Pav." last night, tells me that it would have been postponed till to-morrow (Thursday), but that the management was eager to get it out before the production of the Alhambra revue this evening. The reason is that each of these revues has a big "Zoo" scene, and the "Pav." people wanted to present their zoological exhibits first. I have just left Bovill rehearsing in his shirt sleeves.

It is with sincere regret that I have to chronicle the death of Mr. Robert Duce, which occurred last Thursday morning at four o'clock. Mr. Duce had been seriously injured in a street accident on April 5, but the bulletins from St. Mary's Hospital had been so reassuring that his death came somewhat as a surprise.

Mr. Duce, who was not yet fifty, was a well-known figure in West London music hall circles, having been associated with the Granville Music Hall, Walham Green, for upwards of twelve years, first as manager and latterly in the capacity of director.

His exceptionally kind and genial disposition won him many friends, outside the profession as well as within, and the sympathy of all will go out to his widow in the great loss she has sustained. I am asked to say that the funeral will take place to-day (Wednesday) at 12 o'clock at Fulham Cemetery.

I am told that there are many friends of the late Mr. Bob Duce anxious to show in some way their respect for his memory. This, it is felt, can best be done by raising a fund for his widow and family, who are left with straitened means. A committee has been formed for the purpose, consisting of four of his old friends and a relative. The chairman is Mr. C. Haile, the Granville, Walham Green; the hon. treasurer, Mr. F. Wallis, 8, Elmstone-road, Fulham; and the hon. secretary, Mr. H. L. Michell, the Granville, Walham Green, S.W. To either of these gentlemen donations may be sent.

The Chiswick Military Service Tribunal on Monday declined to grant exemption to an actor and theatre company manager associated with Joe Elvin. Applicant stated that he had no wish to avoid military service, but required time to secure the remainder of capital to produce a new play, and to leave the tour all cut and dried in the hands of his partner.

His signature was on nineteen contracts, and non-fulfilment entailed penalties amounting to £900. He was indispensable to the production of the play as he was the only one who knew it. The chairman said there would be no chance of recovery in a court of law for non-fulfilment of contract if the Army claimed him. When applicant was refused temporary exemption he enquired if he could appeal, and was told that he could do so.

The numerous professional friends of Mr. Lennox Barry (who will be remembered as manager of several London and provincial variety theatres) will be interested to learn that, after two weeks with the Colours, he has been promoted to the rank of Lance-Corporal. His well known organising abilities are proving invaluable to the Entertainment Committee of the 3/22 London Regiment, to which he is attached.

Miss Dolly Elsworthy has had the novel experience of rehearsing for two distinct West End productions in the same period. In view of Miss Elsworthy's especial genius for that type of entertainment, Mr. Albert De Courville has decided to retain her for the new musical production which he has in preparation. Miss Elsworthy will not, therefore, as has been announced, appear in "The Show Shop."

Charles Waterfield, who enlisted in the British Army in his sixty-sixth year, has been in training at Clipstone. For twelve weeks the old chap has been in hospital, but is now convalescent and has received his discharge from the Army. The management of the Mansfield Palace are giving Charley a chance during Easter week to show local audiences what he can do to-day at sixty-six. He will give his act, a "Naval Jester," in song and story, with solos on the walking-stick and piccolo.

Mr. Joe Elvin has received the following letter from the trenches, and we need not say how delighted High Hambone Fred Kitchen and he are to receive it:—"Dear Handy Hambone,—Just a scribble from the 'end of the earth' to wish you the very best of luck in your enterprises on behalf of the 'old folks.' I don't know whether I am eligible as a member of the N.O.H., as I am not a fully-fledged, variety artiste, although I have done a certain amount of concert entertaining and seaside concert party work. Anyhow, I enclose a cheque for £1 1s., and, if eligible, please enrol me and let me know; if not, please keep the cheque as a donation to any of your pet variety funds. I have been much interested in the birth of the 'N.O.H.'—Yours very sincerely, Norman B. Mansergh-Frost, 2nd Lieut., 15th Battalion, Royal Welsh Fusiliers, B.E.F., France."

THE PILGRIM.

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PROVINCIAL PROPRIETORS' PROTEST.

A deputation from the Provincial Entertainments Proprietors' and Managers' Association, whose headquarters are in Manchester, was received late last week by the Commissioners of Customs and Excise. The object of the deputation was to secure the amendment of the Finance Bill in many important clauses dealing with the proposed taxes in relation to amusements. The proceedings, on a suggestion of the Commissioners immediately accepted by the deputation, assumed the character of a friendly conference rather than that of a formal interview, and a prolonged and very exhaustive discussion of the incidence of the proposed taxation and the practical difficulties involved in the raising of it by stamp duties ensued.

The deputation, headed by Mr. Percy B. Broadhead, director of the Broadhead Circuit, included Mr. E. P. Lawton, of the Macnaghten Circuit; Mr. Matthew Montgomery, of the Theatre Royal and Rotunda Theatre, Liverpool; Mr. H. D. Moorhouse, managing director of the Alhambra Theatre, Manchester, and numerous cinema establishments; Mr. John Harrison, chairman of the Northern and Midland section of the Cinematograph Exhibitors' Association; Mr. Robert Parker, of the Blackpool Tower Company, Limited; Mr. P. Percival, secretary of the Association; and Mr. Alfred White, chartered accountant, Manchester.

Mr. Broadhead, in his opening remarks, stated that the Association represented the managements of theatres, music halls, cinemas, circuses, ball-rooms, pleasure-gardens, piers, towers, etc., throughout Great Britain and Ireland.

They had discussed the Budget proposals at a representative meeting of their members so soon as they were made known, and a unanimous decision was come to that a charge of 10 per cent. on the gross receipts of places of amusement ought to be substituted for the proposed varying imposts on the prices of admission. Further, that it should be submitted to the Chancellor of the Exchequer, that a chartered accountants' certificate of the accuracy of the returns made (as in the case of income-tax) should be accepted, and take the place of the stamped tickets it was proposed to make the medium of taxation.

The statements of the Chancellor of the Exchequer made in the House of Commons of his inability to accept the 10 per cent. proposal led them at a subsequent meeting to withdraw that proposal, though they still held that it afforded the best and fairest basis for the new taxes. The substitution of a certified return for the use of stamps and roll tickets they, however, regarded as an absolute necessity, roll tickets being obsolete and impossible, leading as they did to congestion at the pay boxes and to many fraudulent practices. They had brought to the Commissioners a series of proposals, carefully worked out, for the amendment of the Bill, and he would ask Mr. White to lay them before the Board. Mr. White's proposals are as follow:—

1. That the date of the commencement of the duty be altered from May 1 in Clause 1 (1) to June 1.
2. That the Schedule contained in section 1 (1) be amended as regards the gradation—the halfpenny duty to cover payments for admission up to 2½d. and the penny duty up to 8d.
3. That the methods of collection mentioned in Section 1 (2a) and 1 (2b) be either abolished, or that a further alternative method be adopted of paying the tax, in accordance with certified returns.
4. That the permission conferred on Commissioners under Section 2 (4) to delegate certain of their powers to the Local Authority or the Police Authority be abandoned.
5. That a clause be inserted in relation to existing contracts on sharing terms, defining that the receipts of places of entertainment shall not include the new duty.

Each passage of Mr. White's statement was discussed at length with the Commissioners, who undertook that all that had been advanced should be properly and carefully considered. The impression left with the deputation when retiring, after thanking the Commissioners for their courtesy, was that owing to the schedule of taxed prices of admission having already been passed in Committee by the House of Commons, any alteration of these was unlikely, but that a very favourable impression had been created with regard to the plea for certified returns in place of the revival of the obsolete system of roll tickets made more cumbrous by the addition of Government stamps.

Later, representatives of the Association, accompanied by Mr. Warwick Brookes, M.P., waited upon the Chancellor of the Exchequer in company with representatives of the West-End theatres, when a promise was given by Mr. McKenna to do all in his power, after consultation with his advisers (presumably the Commissioners of Customs and Excise) to meet the desire of the deputation for certified returns as the basis of taxation.

THE COLISEUM.

A sprained ankle prevented the return of Mlle. Adeline Genée to the Coliseum on Monday afternoon. She had been announced to appear in a new ballet, by Mr. Wilhelm, entitled "The Pretty 'Prentice," but at the last moment her place had to be taken by Mr. Bransby Williams, who had the house entirely with him in his amusing confidences as a London stage door keeper and in his imitations. Before his comedy interlude he recited very finely a story by the Canadian Kipling. Miss Marie Dainton also came along with mimicry, her best item being Miss Marie Lloyd's singing of the "Jewel" song from "Faust." We thought the imitation of Gaby Deslys with a dummy figure of Harry Pilcer a rather ugly exhibition. Besides, it is quite out of date.

There was a great reception on Monday afternoon for the Elliott-Savones, whose "Palace of Orpheus" provides a gorgeous setting for their most attractive musical act. From "Les Cloches de Corneville" to "I Pagliacci" range their selections, played variously on sleigh bells, xylophones, saxophones, trombones, and cornets. There is a little fellow, too, who knows how to be funny with the drum. The Brothers Pasquali present as fine a gymnastic act as one can hope to see; the Joannys have a very novel show in their colour shadows; Halma does extraordinary things with lamps and other impedimenta while dancing a jig; and Takio is a clever Japanese mimic. Miss Florence Smithson, whom we noticed last week, is singing as delightfully as ever. She seems to be born to trill.

The Shakespeare Tercentenary is fitly anticipated here by Mr. Martin Harvey, who, by clever compression and a wise arrangement of scenery, gives all that is necessary of "The Taming of the Shrew." A more gallant or a gayer Petruchio we have never seen. Here is a wooer, pre-determined to win, indeed, but with playfulness and wit—even a touch of deference to conceal the rougher side of the character. Miss N. de Silva was an amusingly spiteful Kate; and excellent support came from Messrs. Franklin Dyall, Walter Howe, Malcolm Keen, J. Cooke Beresford, Frank Cariello, Misses Maud Rivers and Marie Linden.

Martyn Hagan and Lucy Fraser will shortly open at the Victoria Palace. This duo is well known in Australia.

Mr. H. M. Hibbert's interesting book of reminiscences, entitled "Fifty Years of London Life," will be reviewed in our columns next week. There are some very bright chapters of music-hall history, and some caustic and clever criticisms of men and things.

The wedding of Mr. Vivian Aldridge, one of Neath's most popular managers, took place at St. Saviour's Church, Henley-road, London, on Wednesday last. The bride, Miss Dorothy Higbid, who was given away by her father, looked charming in her robe and carried a lovely bouquet. Capt. Douglas Higbid, of the Middlesex Regiment, acted as best man. The ceremony was performed by the vicar, Rev. H. Fox. Mr. and Mrs. Aldridge later left for Torquay.

Among the many useful presents to the bridegroom was a handsome oak box of cutlery, and a purse of gold from his professional friends, a silver tea service from the Gnoll Hall staff, and a drawing-room clock from the committee of the Neath Active Service Presentation Fund.

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Principal Lady MISS ETHEL LEVEY PART
in "WATCH YOUR STEP" Revue.
I played the above part five months solid (excepting three weeks my part being played by Miss Violet Loraine).
AT LIBERTY. First-class offers invited.
Perm. Address, 22, NICHOLS SQUARE, HACKNEY ROAD, LONDON.

THE EMPIRE, CARDIFF.—"The popular Revue, 'Watch Your Step,' entered upon its second week at the Cardiff Empire on Monday night, and was given an enthusiastic reception by a crowded house. Miss Violet Loraine, who last week took the leading part of Stella Sparkes, is missing this week, having been called to London unexpectedly, and the management have been exceedingly fortunate in securing in her place Miss Kitty Curtis, whose singing and dancing captivated the audience. It should be stated that Miss Curtis played in the revue for several months before Miss Loraine undertook the part, so it was not exactly the securing of the deputy, but rather the reintroduction into the piece of the lady who had helped to make it a success in the first instance. Miss Curtis is the possessor of a splendid voice, and her histrionic ability, too, is of a high order. In several songs she scored successes."—CARDIFF PRESS.

JIMMY LESLIE
Starring in HARRY DAY'S Co.
"EXCUSE ME!"
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AUSTRALIA'S SHOWMAN ON THE WIRE.
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Miss OLIVE SLOANE
"JOYLAND."
PALACE, MANCHESTER.

BILLY FRY
Principal Comedian,
now in 67th Week of successful Tour with "SPLASH ME."
ON TOUR.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

JACK GREGSON
Starring as Principal Comedian in "CARRY ON."
ON TOUR.
At Liberty shortly. Any First-class Agent.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, HIPPODROME, NEWCASTLE. Next, KING'S, EDINBURGH.
Return Dates on Controlling Tour.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
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ECCENTRIC COMEDIAN.
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KING and BENSON
Enormous Success in Revue.
IN TOWN.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
MOSS TOUR. SYNDICATE HALLS, April 24.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
ON TOUR.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, TIVOLI, HULL. Next, EMPIRE, DEWSBURY.

ALEC REGAN
General Manager, DICK RAY'S Productions.
Big Success in D. & M. RAY'S Revue, "CRACKERS,"
All coms. c/o D. & M. RAY, 17, Charing Cross Road, W.C.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Featuring as Prin. Comedian in EDWARD MARRIS' Revue, "MONEY FOR NOTHING."
ON TOUR.
All coms., P.A., 67, Claverton Street, South Belgravia, S.W.

CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
Next Week - - - EMPIRE, CARDIFF.
Agents, EDELSTEN & BURNS.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, PALACE, LEICESTER.
Next Week, HIPPODROME, DERBY.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, PAVILION, GLASGOW.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

TERRY TWINS
Big Success.
"JOYLAND" HIPPODROME. & "SAMPLES" VAUDEVILLE.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
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This Week, ALHAMBRA, BRADFORD. Next, GULLIVER HALLS.
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, PALACE, BLACKPOOL. Next, PALACE, CARLISLE.
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FLORRIE FORDE
This Week, SUNDERLAND.
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THE JOANNYS
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AT THE
LONDON COLISEUM
(3.0 and 9.0).
SOME VACANCIES THIS YEAR.
London Address—
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ROSA HAMEL
SINGING CARTOONIST.
This Week, PALACE, LEICESTER. May 1, HIPPODROME, WIGAN.
VACANT—April 24, EASTER WEEK.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
All coms., 34, OXFORD STREET, W.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity (New).
This Week, HIPPO., MANCHESTER. Next, EMPIRE, SHEPHERD'S BUSH.
Or WILL COLLINS & CO.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
On Tour.
All coms, ELLISTON, THEATRE ROYAL, BOLTON.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
This, PALACE, HALIFAX. Next, EMPIRE, STRATFORD.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week, HAMMERSMITH and GRAND, CLAPHAM.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, MOSS', LIVERPOOL.
GEO. BARCLAY.

SYD CROSSLEY
Scoring in THE Revue, "5064 GERRARD."
This Week, EMPIRE, LEEDS.
TOM SHAW & CO.

SYD HOWARD
Principal Comedian in "THE RADIUM GIRL."
This Week, PLEASURE GARDENS, FOLKESTONE. Next, SOUTHEND.

JOHN E. JAMES
VACANT, MONDAY NEXT.
OFFERS INVITED FOR BUSINESS OR STAGE MANAGEMENT AND CHARACTER COMEDY PARTS.
21, HAMILTON STREET, CAMDEN TOWN, N.W.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, SHEFFIELD. Next, BRADFORD.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, SHEFFIELD. Next, BRADFORD.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
ON TOUR.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, HIPPODROME, WOOLWICH. Next, GRAND, BIRMINGHAM.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, HIPPO., SHEERNESS. Next, THEATRE ROYAL, WINCHESTER

MISS
ELLA SHIELDS
ON TOUR.

FRANK E. MELVILLE
COMEDIAN (Com Light).
This Week, PALACE, WESTON-SUPER-MARE. Next, E. T., NORWICH.
VACANT, Immed., May 8, and June 5.
All communications, 21, CURZON STREET, NOTTINGHAM.
Ineligible.

VARIETY NOTES.

Morton and Bowman.
The success of those sterling artistes, Tom Morton and Maggie Bowman, in the Rand is good hearing. The Press is unanimous in its enthusiastic recognition of the versatility of the duo in their presentation of a series of their character impersonations in "Our Revue." Their mock melodrama has made a great hit.

Frank E. Melville,
the popular light comedy artiste, who has lately been discharged from the Army, is again on the halls with his single turn. Last week, at the Exeter Hippodrome, he produced another success from the pen of Bert Lee.

Pip Powell
will play one of the leading comedy parts and Penyston Miles will be musical director, in "Honi Soit," which opens at East Ham on Monday next.

Arthur Ferris
has just secured two more L.T.V. tours. This clever character comedian has only a few vacancies during the next four years.

Frank Benson.
We saw the versatile Frank last week at Kingston, where on Monday evening he made his first appearance as principal comedian in H. Pelton's revue, "Have a Guess." His song, "Phillis was filleting fresh fish for Philip" secured for him a hearty encore, and he took several curtain calls at the conclusion of the show. With new scenery and gowns, and the capital comedy introduced by Benson, "Have a Guess" should enjoy a long and successful run.

Geo. Arthurs.
A new revue, "Nights of Gladness," by G. A., is under way. It will be produced in July.

O'Gorman Brothers.
This always merry and bright couple have just secured, through Geo. Barclay, four more Moss tours, and have now no vacancies for many years to come. Three weeks ago the boys lost all their stage props., and, arriving in London from Cardiff, they had to hustle around and procure fresh rig-outs to open with at Islington. Their lost baggage turned up on the Saturday. This week the O'Gormans' popularity at the Surrey is most pronounced.

Chas. Cohan,
the clever Hebrew comedian, who combines good acting with good singing made his film début last week with Billy Merson for the Homelands Film Co. Charlie has promised to let us know later where the picture may be seen.

Dick Tubb
produced, at the Euston last week, a very funny song from the pen of Ted le Roy, entitled "There'll be a meeting in the vestry in the morning." The music was composed by Miss Jessie Buckley and Dick Tubb.

The "Jerry Builders" Co.
Willie West and McGinty, the Impossible Builders, have just secured thirty-eight weeks on the Moss and L.T.V. halls, and are now booked a long way ahead. After a very successful six weeks in town they are at Southampton, and will return in a few weeks' time to the Stoll and Syndicate Halls.

Carr Lynn,
the animal mimic, opens on Saturday next at the Opera House, Torquay, as principal comedian in the revue, "Time, Please!"

Ethel Loftus
will open on May 1 in the provinces with a new musical and drawing-room entertainment.

Leslie Glenroy.
This clever mimic was a great favourite at the Middlesex last week, where his impersonations of some of our leading stars was much enjoyed and applauded. Leslie is playing the Hippo., Gloucester, this week.

Tubby Edlin
and G. S. Melvin were at Finsbury Park last week with "The Million Dollar Girl." The droll Tubby and the sparkling George kept the house vastly amused with their funny doings. After Stratford this week they go to New Cross.

Edith England
was accorded a hearty reception at Euston last week for her singing of "When you come home." Another good number is "When I leave the world behind," which she renders very effectively. Edith has received four offers for good Friday concerts, but is taking two weeks' holiday in the country before resuming on the Syndicate Halls.

Devot,
the mystery magician, created much wonderment with his nail trick at the Euston last week. After one of the audience has knocked a six-inch nail through an inch board Devot calmly extricates it and passes it into his neck, &c. Blindfolded Devot also names correctly each card drawn from a well-shuffled pack—a clever trick that always wins loud applause.

"Daylight Robbery."
A revised edition of Lew Lake's show played to splendid business at Ilford despite the fact that it was the third return. Hamlin and Mack, the smart society dancers and entertainers, are a decided attraction, and E. D. Nicholls and Bob Morris support Lew with the comedy.

Fred Hastings
will open in "Excuse Me" at Bristol next week. Fred has a good part as a lawyer.

"Frills and Fancies."
Since taking over the revue "Frills and Fancies," the Brothers Hanaway have renovated and refurbished it with new scenery and new business, and it is now one of the best shows on the road. At the Pavilion, Glasgow, it played to record business. The revue opens in England on May 1 at the Grand, Stockton.

Frank E. Melville,
the popular light comedian, has a cert. winner in his bright new number, written by Bert Lee, which he produced at the Hippodrome, Exeter, last week. It is quite a hit.

Nellie Boden,
with a catchy song, "Sergeant Macadoo," and some capital step-dancing, is at the Middlesex this week, where she is doing exceedingly well.

Edgar Driver
is at the Palladium this week with the revue, "Brides." Edgar, who is practically on the stage from start to finish, is responsible for a large share of the merriment created, and is a great favourite.

Will Hay,
the scholastic comedian, is at the Victoria Palace this week, and is accorded a hearty reception.

Johnny Danvers,
who is taking the part of the coloured servant in "Ducks and Quacks" at the Middlesex this week, quite maintains his reputation as a clever comedian and dancer.

Tom D. Newell,
the burlesque comedian, playing principal comedian in John Tiller's "Eyes Right," is making his first London appearance at New Cross Empire this week.

Harry Gribben,
with his nautical farcical comedy, "Come Aboard, Sir," is topping the bill at Cheltenham, and, although the last turn on the programme, has to take several calls.

"Find the Lady."
Harry Ray and Lillie Calden's "Find the Lady" celebrates its 100th week of consecutive tour at Olympia, Glasgow, this week. They have in active preparation an entirely new musical attraction, which is being booked for the autumn.

"Getting the Dinner In," with Fred Powell and John Brittain in their diverting study of two old ladies, is scoring a distinct hit on its first visit to the Surrey this week.

The Mohawk, Moore and Burgess Minstrels, under the management of Mr. Harry Benet, opened their tour at the Hippodrome, Maidenhead, last Thursday and have been playing to crowded houses. The second part consists of a revuesical comedy in one scene, entitled "Coonland." The humorous element in this is very strong.

"THE WEEK-END GIRL."

Revue, by Geo. Stuart, Lyrics and Music by Fred E. Cliff, Produced at the Camberwell Empire on Monday, April 17.

The Bedford Revue Co., Ltd., are responsible for this revue, which from the point of view of scenery, dresses, and general artistic effects is excellent; the comedy, however, needs considerable working up, though there are already some funny interludes. The plot tells of an heiress, Lucille, who, masquerading as a waitress, finds her ideal in Jack Dabber, and, of course, finally marries him. There is also a sub-plot, which deals with a revue played by Tink, a waiter, and Bill, a boatman, and one of the funniest scenes is where they pose as statues.

Miss Mamie Gould heads the cast as Lucille, and this clever and fascinating musical comedy artiste scores a big success. Miss Gould is an excellent vocalist and dances with grace and ease. Her numbers, "Roseland" (the ensemble for this being particularly pretty) and "Knitting," earned for this clever artiste loud applause. Miss Beatrice Evelyn is a pretty and dainty Rosa Raphne, a part she undertook at short notice. Mr. C. Galvert made an admirable Jack Dabber. An agile dancer, he also sang in excellent style "Lend me your girlie" and "Jack Tar." The comedy was supplied by Mr. Jess Sweet as Tink and Mr. John Levey as Bill, both clever comedians, whose topical duet gained loud applause. The Ruby Grand Troupe of Dancers, pretty girls in alluring frocks, foot it merrily throughout. Mr. Leo A. Lyon is the courteous general manager.

DU-CALION
THIRD ANNUAL VISIT TO
PALACE, W.
Eight Weeks - 8.15 nightly.
Matinees: WEDNESDAY & SATURDAY.
Treasury at 12. No Callers.
All coms., JOSEPH SHOEBRIDGE. WILL COLLINS' Agency.

EDWIN DODDS
Special Two Weeks with
ROBERT COURTNEIDGE'S "LIGHT BLUES."
This and Next Week,
OPERA HOUSE, BLACKPOOL.

WELLMON & GLASS.
KOMICAL KOLORED KOMEDIANS
ON TOUR.

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—"The Great Adventure" is the attraction here this week. In the role of Liam Carre Mr. Stanley Drewitt achieved a notable success; Miss Hilda Glen played the rôle of Janet artistically; Mr. Albert Brand appeared to advantage as James Shawn; and Mr. H. L. Pemberton was admirable as Dr. Pascoe. Other rôles were well sustained by Miss Madeline Grand, Miss Gladys Carthrop, and Messrs. G. Wilkinson, Edgar Skeet, Chas. Coop, C. Wordley Hicks, and J. Walters.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The star here is Miss Kitty Francis, Irish-American comedienne, who appears with success in "Mrs. O'Malley's Reception," supported by a company of twenty artistes. Fred Barnes, the popular light comedian, is paying a return visit, and his new songs has taken the "house by storm." Fred Colley and Minnie Scott appear in "Comedy Tit-Bits," and a pleasing appearance is made by the chic comedienne Miss Molly Wells, who is ably assisted by Mr. Frank Mayhan at the piano. Warsaw Brothers present their entertaining act, "Orpheus and Pan," and Norman Field produces what is aptly described as a musical act of distinction. Tom Stuart appears in his burlesque impressions, which create much amusement, and the programme is completed by the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—The leading attraction here is the revue, "Le Petit Cabaret." The cast includes Miss Hilda Glyder, a clever comedienne, Billy Doust, Nan Foster, Alec Gillespie, Claude Anderson, Doraine Sisters and Wood. The Ducros, speciality artistes, and Wallis and Benn, in comedy act, are also included in the programme.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Sisters Holman, dainty duettists and dancers, and Jim Coriett, in dancing act. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Phillip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—"Wild Thyme" was produced at this theatre last year, and Mr. Seymour Hicks and Miss Elaine Terriss, supported by a strong company, pay a welcome return visit. The play is preceded by "Scrooge."

PRINCE OF WALES THEATRE (BIRMINGHAM), LTD.—M. D., Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Mr. Robert Courtneidge has sent a strong company in "The Pearl Girl." Among the principals are Guy Le Fesure, Kavan Bernard, James Halter, Harold Bradley, Leslie Graham, and Helen Rose-Innes.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"Fallen by the Way" is a drama of intense human interest, produced by J. Forbes Knowles and company, including George Gaisford, Chas. H. Herbests, Joe Rockley, Frank Ayrton, Nellie Shirley, Madge Seymour, Jessie Martin, Mabel Durham, and Mary Lovett.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Chas. Enderton's musical revue, "Away Down South." In the cast are Louie Lester, Frank Bevan, Chas. Lovat, Wally Scott, Bernard Lee, Bert Evans, Miss Rossie, Nellie Stuart, and Teddy Worth.

ASTON THEATRE ROYAL.—P., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Mr. George A. De Gray produces "The Gates of Mercy," and is supported by Henry Scatchard, Albert Grenville, Paul Neville, Alfred G. Raymond, Douglas Gillatt, Lawrence Leicester, Vernon Barry, Doris Marsh, Etta Turner, Cara Grace, and Maisie Grenville.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. Jas. Clegg.—Scott and Whaley introduce to Birmingham for the first time their new revue, "Introduce Me." Others on the bill are Bernard, card manipulator; Narewski, Russian peasant violinist; and May Moore Duprez, the jolly Dutch girl.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye. — Mme. Sarah Bernhardt and company in "Du Théâtre au Champ d'Honneur" and "Une D'Elles"; Manuel Viga, acrobatic eccentric; Edna Lyall, soprano vocalist; Peter Bernard, ragtime vocalist; Four Royal Scots, vocal and musical entertainers; Charlene and Charlene, in a juggling and musical novelty; and Nixon Grey, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. G. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Warm approval is shown of Fred Allandale's revue, "Heave O!" featuring Charles Harvey, Renie Ash, and George Franklin.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; M. D., Mr. G. Austin. — Vint and McKenzie's revue, "Pretty Darlings"; Mona Desmond, comedienne; and Van Laren, wire performer.

Boots, The Chemists, 52, New-street; 157, Broad-street, 100-101, Smallbrook-street; 266-283, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Messrs. A. and S. Gatti present "Kick-In." The company includes: Edgar Elwanger, H. F. Maltby, R. A. Sinclair, Florence Wix, K. Gordon Lee, Arthur Finn, Kathleen Leigh, Mrs. J. W. Braithwaite, Esther F. Morris, R. C. Harcourt, G. W. Maddison.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Lodge Percy and Miss Henrietta Schrier present "When the Angelus is Ringing." The company includes: Roland Howard, Arthur C. Crosby, Leonard S. Harrison, George Mitchell, James Mailey, Harold Montague, Bert Lyons, Tom Hook, Lilian Snape, Betty Emery, Georgie Lonsraine, Constance Medwyn, Connie Meadows, Isla Vayne.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The revue, "Some Glee," Finlay Dunn, Hillier and Haynes, Leo Cud and company in "The Six Musical Navvies."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Sie Tahar Troupe, Tom H. Hughes, Mollie Baldwin, J. B. Strain, the Saxones, Evelyn May, Ernie Rean, and pictures. Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; B. M. & T., Mr. J. Ellis Miller.—This week we have Messrs. Charles B. Cochran and Harry Grattan's company in "More (Odds and Ends)." The company is a strong one, including Mlle. Paulette del Baye, Misses Winnie Volt, Victoria Victor, Phyllis Norman, Messrs. Andre Randall, Lance George, Edward Steadman, Norman Bowyer, and C. Powell-Eastbury.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—Re-opening on Saturday with "A Long Way to Tipperary."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Oswald Williams is presenting the phantasy, "The Rose Girl," supported by Rae Warwick and company. Other artistes in the attractive bill are Maie Ash and Fred Allandale, in musical comedy interlude; Jack Pleasants, comedian; Phil Rallia Trio, "the Crazy Ragmen"; Lennie Hill, versatile artiste; Ada Cerito, comedienne; Roya and Rejane, in their dancing speciality, &c.; and the Royal Bartle Quartette, in musical entertainment. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire.—Here we have the Ko-Ten Ichi Troupe of Japanese conjurers; Mlle. Renee, in her musical entertainment; Verno and Lambert, eccentric comedians; the Three Centrals, in novelty singing and dancing act; Violet Vandelle and Lionel French, in a speciality; Charles Dent, eccentric comedian; Lily Lonsdale, soprano and character vocalist; and Nat Travers, coster comedian. Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes principal company again brings "Betty" to Edinburgh this week, and the delightful musical play is attracting large audiences to the theatre. The title-rôle is in the hands of a charming young actress, Miss Marie Royston, who has not been seen here before. Miss Royston is well endowed by nature with qualities for the adequate performance of the part, and she sings with much expression; Mr. Woodall Birde is admirable as the Earl of Beverley, acting with animation and ease, and singing in a graceful, polished style; Mr. Spencer Trevor's performance of Lord Playne is full of humour; Mr. Chas. F. Cooke is a dignified Duke of Crowborough; and Mr. Victor Robson and Mr. S. Rodgers are excellent as the Hon. Victor Halifax and Cedric. Mr. H. Sinclair Cotter finds ample scope for his comedy powers as Achille Jotte, and he is thoroughly well supported in his amusing scenes by Miss Maud Zimbis as Estelle, a vivacious piece of acting. Miss Maidie Hope is picturesque and bright as Lady Playne, and the remaining members of the cast fully sustain the reputation of the company.

THEATRE ROYAL.—M.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Fred Clement's company, in his musical comedy revue, "I'm Sorry," holds the chief place in this week's programme. Miss Mabel Hind, Miss Evelyn Grace, Mr. Willy Cave, Mr. Will Lovell, Mr. Jimmy Cozens, Mr. Sidney Bray, and the Brewster Quintette of Dancers give a vigorous and successful representation of the piece. Mr. George Adams, an Australian baritone vocalist, sings with skill and taste; Mr. Arthur Canworth is a capital banjoist; the George Keench Troupe of Trick Cyclists perform many dashing feats; and the Snow Family contribute a spice of humour to the programme by their comedy skating.

KING'S THEATRE.—L., the Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—For light, happy touches of humour, the comedietta "Isadore, You Tell Her," in which those original comedians, Mr. Robert Leonard and Mr. Augustus Yorke, appear, is greatly appreciated by the audiences at this house. The principals are supported with ability by Miss May W. Davis as Rose Weissman, Mr. Horace Kenney as Maxie, and Miss Win as Miss Samuels. Mr. Hebden Foster, the popular baritone of the Carl Rosa Opera Company, sings several ballads in his usual cultured, powerful style; Miss Elsie Southgate, violiniste, accompanied on the mustel organ by her sister, Dorothy, plays with taste and charm; Mlle. Leo Darly is very successful in the duologue sketch, "Somewhere in France"; Marie Louise and her performing cats evoke much applause; Kitchen and Roy submit an excellent trampoline bar act; and Murry Lenon proves himself to be a capital comedian.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth. "Fads and Fancies," the revue presented here this week by Mr. Harry Day, combines many of the happiest features of such entertainments. Apart from the revue, Bert Harrow puts in a good turn as the rum comedian, Jack Lane's Yorkshire rustic furnishes much diversion, and Irene Dillon, an American comedienne, makes a most favourable impression.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Joe Cohen's company in revue, "Keep Fit." The principal parts are successfully undertaken by Misses Lily Smith, Gwen Smith, Nita Jarche, Lottie Dawson, Pauline Dawson, Lily Burnett, Messrs. Geo. Gee, Bob Beatty, &c. Other turns are supplied by Fred Carr and Co. in a comic and startling electrical act; and Jack Edwin, comedian.

HIPPODROME.—G. M., Mr. H. J. Garnham.—The Caron Troupe of international gymnasts; Zakaree Ermakov, Russian Cossack, and his daughter, Olga, in Russian sports, &c.; Nora Belaney, the popular girl in the uniforms; Harry Russell, Yorkshire comedian; Yazo, violinist, assisted by Mlle. Leclere; John Patey, trumpet and cornet expert; A. C. Clifton, comedian; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The Musical Astleys; and pictures.

COLISEUM. — G. M., Mr. W. Taylor. — Flo Denton's Juveniles in comedy, singing, and dancing; Cambo and Castelle, the monkey and the maid; Nina Richmond, soprano vocalist; and pictures.

PALACE THEATRE OF VARIETIES.—Lillian's revue, "A Night of Harmony," in which some clever dancing and singing is introduced; Chas. Robins, baritone; Le Hurst, ventriloquist; Gray and Richards, musical comedy couple; and pictures.

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton. — That most successful revue, "The Whirl of the Town," is in its second week here; Mr. Wilkie Bard excels as chief comedian and he is ably supported by Miss Daisy Wood, Miss Rosie Pink, Mr. Charles Hart, Mr. Walter Williams, and others.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—The Lawrence-Wright Co. in a musical ensemble, introducing Alice Lilley (soprano), Sydney Berkley (solo pianist), Muriel Pickupp (violinist), and Eric Godley (baritone) supply a very attractive turn on a tip-top bill at the Coliseum this week; Foreman and Fannan, in up-to-date songs, dances, and patter; Daisy Morel, the popular comedienne; Stanley Deane, character impressionist; Fred Durant Bros., in a novelty pot-pourri act; Tom Leamore, eccentric comedian; Henry Norton, magical speciality act; and the Violas, in a mysterious thought-reading séance, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The photo-film "The Rosary" is shown here all this week; during the interval the well-known song "The Rosary" is effectively rendered by Miss Constance Richardson, contralto.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Matheson Lang, Miss Hutin Britton and their London company are here. On Monday "The Merchant of Venice" was presented. Mr. Matheson Lang's reading of Shylock was a most finished performance, and Miss Hutin Britton gave a delightful presentation of Portia. Mr. Baliol Holloway deserves praise for his work as Bassanio; Mr. George Skillan's Antonio was a well-thought-out characterisation; Gratiano was invested with much spirit and gallantry by Mr. W. R. Holloway; while Salanio and Salarino were enacted with care by Messrs. J. S. Blyth and Noel Shannon respectively. Mr. Ernest C. Cassel as Lorenzo, Mr. George Morgan as Launcelot Gobbo, Mr. Louis Ashmeade as Old Gobbo, Mr. Neville Brook as the Duke of Venice, Mr. Terence O'Brien as the Prince of Morocco, Miss Marguerite Wedlake as Nerissa, and Miss Hazel Jones as Jessica, all did excellently. The week's bill also includes "Mr. Wu," seen for the first time in Dundee, and the new play, "The Mystery of John Wake."

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. R. B. Rogers.—Stellar position on this week's bill is held by Carl Hertz, who, assisted by Emelie D'Alton, presents a mammoth and truly amazing entertainment. Another outstanding feature is a highly dramatic sketch, entitled "The Affair of Room 14," which is admirably enacted by J. G. Grahame and Zerlina Harrington; "Comrades in Arms," a vocal and instrumental extravaganza, constitutes a capital entertainment in itself, the singing of Harold James being quite phenomenal; Pete and Minnie Lee, in their Scotch comedy act, find much favour; Tom Reno keeps his audience in capital form with his up-to-date gags and refreshing humour; Lilian and Gracie, the dainty trapeze artistes, give an exhibition marked by skill and precision; Agda and company display acrobatic skill in a well-worked turn; and pictures complete.

PALACE PLAYHOUSE. — Lessee, Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy. — A leading feature here is Will Murray and company in a hilarious sketch "Casey's at Home"; another very popular turn is Ida Rentta, whose contributions are much to the liking of the audience; Gaston and Ernest, the Belgian xylophonists, provide quite a musical treat; the Elottes find great favour in a comedy gymnastic and juggling speciality; Sam Kelly gives a really good show; Le Dair, a smart conjurer, assisted by a protean lady, is responsible for a novel and popular interlude; Jess Graham, a brilliant contralto, sings well-selected songs; and topical films complete.

QUEEN'S.—P., Mr. Arthur Henderson. — The current week's bill comprises Stanley Russell, "the boy wonder," who displays remarkable versatility as a performer in various lines; Charles Kemble, a witty Scotch comedian; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Fred Murray, a popular baritone; Tom Muir, comedian; and pictures.

THEATRE ROYAL.—P. & M., Mr. Joe Ball.—The variety section of the bill here is contributed by the Sisters Hibert, in a pretty comedy, vocal and dancing scena; and Blanche Dumbleton, a chic comedienne. Pictures complete.

Boors, The Chemists, 14, Reform-street.

LEEDS.

GRAND.—P., the Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; M. D., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The George Edwardes Co. in "The Miller's Daughter" are delighting the patrons of the Grand this week. An old favourite in the person of Horace Mills is causing roars of laughter as Cupid; Miss Nancy Buckland makes a delightful Peggy; and Misses Elise Craven and Sybil Coulthurst as Dolly and Maisie are really good. Other well-known names in the cast are Alfred Wellesley as Lord Chayne, Fred Leslie as Jack Charlton, and Miss May Beatty as Lady H. Mallory.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—Fred Kitchen's Co. is presenting "It's All Square" with great success. The major portion of the comedy is in the hands of Fred Bluett, an Australian comedian with plenty of resource. He is well backed up by Aggie Morris, Jessie Crammonde, and Mabel and Cliff Diamond.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush; Mus. D., Mr. Wilfred Ball.—Mr. Chas. Brandon and Miss Gertrude Bonser, two talented members of Mr. Raynor's company, are here with their own company in a selection of well-known and popular plays, including "David Garrick," "Caste," "Trilby," and "Leah Kleschna." The plays are well produced.

EMPIRE.—P., the Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—"5064 Gerrard," the big Alhambra success, is paying a visit here this week through the medium of Andre Charlot. The cast is a good one, including George French and Anna Dorothy.

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A strong attraction is at the Hippodrome in the visit of Grossmith and Laurillard's company in "The Only Girl," a delightful musical comedy. The strong company includes Ethel Baird, Renee Reel, Grace Wilson, Laurence Legge, Langdon Bruce, and Albert Darnley.

CITY VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. W. Holgate.—The only variety company in Leeds is headed by Bessie Brenna and Walter Erard, sister and brother to Zona Vevey and Max Erard, in a clever act, with some telling musical numbers. Other turns on a good bill are Three Durhams, dancers; Gwennie Morgan, comedienne; Emeric and Ainslie, in "Sold Out"; Si Hickman, vocalist; Stewart and Morris; and Majara, the Oriental wonder.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate and King Edward-street, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The second week of the D'Oyly Carte Opera Company's visit opened on Monday with "The Gondoliers." The company did well last week.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Although done twice nightly, "The Marriage of Kitty" is being given here in its entirety, and on Monday evening a well-filled house extended to the farcical comedy a hearty welcome. It proved as enjoyable as ever, particularly as Mr. Norman V. Norman and Miss Beatrice Wilson appeared in their original parts of Sir Reginald and Kitty respectively. Among their capable supporters were Messrs. Clive Currie (John Travers), F. Beeson King, Gerald Lea, Miss Elsie Goulding, and Miss Gertrude de Lacey.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"The Lass of Dingley Moor" made its first visit to Liverpool at this popular resort. Mr. Herbert Shelley played Jacob Ives in marked manner, and was worthily assisted by Messrs. Victor Gardom, Tom Taylor, Walter Westwood, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, and Miss Florence Rutter.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—The Irish Players, after a successful week, are putting in a second. The presentation of Mr. St. John Ervine's four-act play, "Mixed Marriage," was richly enjoyed. Among the outstanding characters were John Rainey, brilliantly handled by Mr. Arthur Sinclair; Mrs. Rainey, which was very truthfully interpreted through the histrionic talent of Miss Nora Desmond; and Mr. Arthur Shields, whose reluctant Tom provided reasons for frequent laughter. On Monday evening William Boyle's three-act comedy, "The Mineral Workers," was given, and in the week's list is Lennox Robinson's "Patriots." On Monday next the Repertory Company will return to their home.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction this week is "The Bride of the Battlefield," brought by Messrs. Stanley Ravenscroft and J. Wright's company. Mr. Ravenscroft earns much approval for his work as Sergeant Armstrong; in the three parts—Anna Schneider, Pierre, and Deaf Sarah—Miss Valerie Russell shows considerable dramatic talent, and good help also comes from Messrs. Tom Lyle, Edward Vivian, Dion Dunville, Harry Stanley, Richard Masters, Miss Molly Haslewood, and Miss Mabel Johnstone. The play was efficiently staged.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The two prominent liners here this week are Neil Kenyon and Jack and Evelyn, both of whom are received with great cordiality; Jacob's Troccaderians provide a brilliant musical turn which earns for them rounds of applause; The Duckalla Arab Troupe go through a remarkable exhibition of tumbling, &c.; and the rest of the list is occupied by Andie Lace, comedian and dancer; Sam Hilton, comedian and dancer; Will Gardner, entertainers; and the Four Lesters, with their extraordinary walking and performing head downwards.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week, Maurice is mystifying audiences with his wonderful card manipulating, &c.; Jack Walsh is a comedian with many funny ways; as equilibrists the Sakuras show remarkable powers; Warner, the tourist ventriloquist, provokes much laughter; and the Vinetto Bros. are exceptionally able jugglers. Others who contribute include Tartini, violinist; Tew and Lea, novelty comedians; the Bros. Aston, comedy cycling comedians; and Walter Lintone, operatic concertina soloist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A strong attraction here this week is Dick Ray's bright musical comedy revue, "The Devonshire Girl," which is generally approved. Principal among the exponents are Fred E. Dunn, Harry Borrett, Kitty Stock, Emilie Shepherd, and Bert Gunnell. The variety part of the programme is supplied by Conway and Leland, the merry monopedes; Connie Cadis, comedienne and big boot dancer; Hayman and Lowe, with burlesque musical comedy scena; and Tom E. Dean, comedian and parodist.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Her Great Love" is here this week, with Mr. George N. Baltanger's company, which comprises Messrs. James Hart (Tom Hartman), Sidney Fleances (Rodger), W. R. Moss (Mr. Hartman), Edward G. Mellin (Bill Graham), Miss Kathleen L. Russell (Mary Wells), Miss Gabrielle Romero (Sallie), Miss Sylvia Carson (Cora Turner), Miss Lena Brand (Mrs. Fogerty), and Miss Dora Marriott (Carrie Graham).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. H. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Among the "good things" enjoyed by a crowded audience here on Monday evening were Morny Cash; Victoria Monks; Frank Van Hoven; the Ten Lecoales; Frank and Vesta; Robert Parker, the famous baritone; Omega Trio of revolving equilibrists; and The Westwoods, trick cyclists.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hannan; Mus. D., Mr. Frank Stokes.—The main feature of the programme is the really capital turn provided by the Novelty Minstrels, whose work is very enjoyable. Among the chief artistes are Wm. Martini, tenor; Max Vanem, violinist; Harry Evans, comedian; G. Ragtus, comedy juggler; H. Cranley, dancer; Jock MacBain, piper; and Billy Jones, pianist. In the remainder of the bill are Franco Piper, with his spinning banjos; Zelinda Davis, vocalist; Amos Howard, dancer; Clown Argo, animal mimic; O'Wray and O'Dare, burlesque comedians; and Mozetto and his Page, jugglers.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 238, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47 Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The evergreen laughter-raiser, "Charley's Aunt," played by the Brandon-Thomas company, is once more successfully staged here this week. Lord Fancourt Babberley has a lively exponent in Mr. Percy Crawford, who is well supported by Mr. Arnold Raynor and Mr. Noel Coward as the confederates, Jack Chesney and Charles Wykeham; while others who add to the entertainment are Mr. J. R. Crawford, Mr. James E. Page, Mr. Sydney Compton, Miss Isabel Ohmead, Miss Edna Groome, Miss Esme Wynne, and Miss Norah Howard.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—D. W. Griffith's gigantic spectacle, "The Birth of a Nation," has entered upon its fifth and last week of showing here.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan. — Mirth and melody head a good bill here in the shape of "She's a Daisy," a three-scene "whirlwind," featuring the popular comedian, Dan Rolyat, Kathleen Kingston, Gaston Chevallier, Constance Worth, and other clever players; while Campbell and Baisden, the comedy wheelmen, are prominently successful, and entertaining items are contributed by Marie Terry and Little Elsie Prince.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Claude Allingham's company are playing here this week in Herbert Fuller's powerful domestic play, "Motherless." Mr. Allingham does especially well in the rôle of Lieutenant Scarbrick, and Miss Elsie Duncan as Alidia Roberts has a strong part, which she plays in excellent style. The Three Little Sparks, ages eight, nine, and ten, sing and dance cleverly.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. C. Watson Mill and Mark Lindon are presenting here the up-to-date military drama, "In Time of War," which is packed with interest and picturesquely staged.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Jazon and Montgomery's well-known and successful drama, "Her Cross or Crown," continues to make local friends, and is presented to full houses here twice nightly.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Charles Ed. Clarkson's revue. "The Girl From Blackpool," a bright and brilliant show, is doing good business here this week.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Prominent contributors to an attractive variety bill this week are J. W. Hall (comedian), Charlton, the Regina Troupe, Joan Joli, Rennie and Bates, and A. C. Astor.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—Here for a second week, "Joy-Land" is the attraction, played to full houses at every performance. Shaun Glenville, at the head of a capable company, has some excellent business. The dresses, staging, and ensembles are delightful.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"All's Well" is a capital revue, featuring Leonard Barry, the well-known comedian, supported by Dolly McCulla, Hetty Marston, Hal Whitby, Tom E. Ray, and the Rosmas Troupe of Dancers. Other enjoyable turns include the Two Roses, juvenile comediennes and dancers; Fitzgerald, juggler; and Joe Dalston, Hebrew comedian. Pictures.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—"The Golden West" is a highly sensational water spectacle, presented here by Mr. Albert Hengler in his usual effective style. The scenery, by H. O. Richardson, is wonderfully realistic, and the thrills (culminating in a thunderbolt and a rushing torrent of water) are many. The company is a good one. In addition excellent turns are provided by Mr. Hymack, in his smart protean perplexity; Peter Donald and Meta Carson, in their latest success; Elise Malpas, entertainer and dancer; the Four Swifts, American club-swingers; and Fred Wildon, the "phonofiddleoddity." Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—An excellent programme here is headed by the Great Ching Wu Troupe in a striking act; and other first-rate turns are offered by George Prince, Griffiths and Carmen, the Three Neslos, Perez and Perez, Alma Le Dare, Isabelle Dorothy, and Fred Leyton.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—Mr. Herbert Burney's "Scamps" are announced as the Easter attraction, commencing on Saturday next.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. P. Teale Lingham.—Ever-welcome friends in "Potash and Perlmutter" are being received here with wide-open arms, the attendances nightly being very large. Messrs. George Grossmith and Edward Laurillard's company is a sound one. Mr. James R. Waters as Potash, Mr. Nicholas Adams as Perlmutter, and Miss Madge Melbourne as Ruth Goldman could not be bettered. Also prominent are Miss Joan Pereira, Miss Dorothy McBlain, Mr. William Ralston, Mr. Robert Andrews, and Mr. J. C. Aubrey.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. Thos. C. Dagnall's company in "The Land of Promise" provides capital fare here. In the trying rôle of Nora Marsh Miss Evelyn Ormonde makes a big personal triumph, and Mr. Stanley Vine is excellent as Frank Taylor. Also in the cast are the Misses Molly Balvaird-Hewett, Winifred May, Deborah Norton, Katherine Maynard, and Eva Leonard, and Messrs. Frederick Morland, J. Cranstoun Neville, Joseph Combermere, James Baker, Arthur Murray, and A. Collins Rolfe.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The delightful revue, "Search Me," is again visiting here, and large and appreciative houses are the rule. In every way the piece is delightful, though fun is the dominant factor. Messrs. W. Buchana Taylor and T. F. Dewe's company is a first-class one, specially good being Mr. Jack Edge, Mr. Dolf Wheeler, Mr. Denbigh Berry, Miss Lily Long, Miss Cora Lingard, and the Misses Lorna and Tonia Pounds. The variety side is safe in the hands of the Bernard Ash Quartette, musical ensemble; Allan Shaw, the money-maker; Cassie Walmer, contralto and eccentric dancer; and Eddie Howard, comedy acrobat.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—Revue is again the attraction here, Mr. Ernest C. Roll's company staging "Good Evening," which is bright and brisk, and contains plenty of fun. Many clever artistes figure in the cast, including Messrs. Tom Drew, Arthur Holland, Harry Genie, Fisher and Lee, and Miss Mona Vivian. Other items are contributed by Walter Roy and company in a laughable number, "My Wife from London"; Ashco and Read, dancers on skates; and Rosie Rays, vocalist.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—Messrs. Joe Collins and Rob Lyons are presenting the musical comedy revue, "Sign, Please," to good attendances. Prominent in the work are Messrs. Bob Selvidge, Harvey Gifford, Rex Edwards, and Arthur Granville, and the Misses Peggy Pryde and Maud Mack. The Stella Troupe and the Eight Pearl White Girls are the speciality dancers. Varieties are provided by the Selbinis, cycling act; the Aerial Nelsons; and Tom Burton, comedian.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. John C. Carlyle's company is presenting the pleasing drama, "Brave Women—Who Wait," to goodly-sized houses. In the cast are Messrs. Teddy Davis, Paul Barry Lewis, John C. Carlyle, Edwin Beverley, H. P. Sullivan, and Jack Austin, and the Misses Polly Vickers, L. Pyke, Agnes Gagan, Pattie Groves, Fay Garnet-Vayne, Adeline Raby, and Amy Hardcastle.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 123-125, Shields-road, Byker; 53-

"TOTO."

Musical Play, by Gladys Unger; Lyrics by Arthur Anderson, Music by Archibald Joyce and Merlin Morgan; Produced at the Theatre Royal, Plymouth, on Monday, April 10.

Charles Morel .....Mr. Peter Gawthorn
Monsieur Jollette .....Mr. Stanley Turnbull
Ernest Le Maitre .....Mr. Wm. Pringle
Phillip Brevannes .....Mr. Stafford Dickens
Manager of the Restaurant..Mr. Luke Sydney
Gustave .....Mr. James Common
Lucien .....Mr. Wm. Vaughan
Morange .....Mr. Arthur O'Callaghan
Marcel .....Mr. Fred Farren
Mme. Jollette .....Miss Louie Pounds
Alex Morel .....Miss Enid Sass
Mlle. Elise .....Miss Dorothea Myrtel
Jeanne .....Miss Elsie Piercy
Victorien .....Miss Nellie Bowman
Toto Duval .....Miss Mabel Russell

The author of "Betty" and "The Marriage Market" has followed up those and other successes by creating "Toto," who went West to make her bow to the discriminating patrons of the Theatre Royal, Plymouth, and will submit herself to the critics at the Duke of York's Theatre, London, this evening. The play may not be a masterpiece, but it is a really amusing and witty comedy.

The first scene is laid at the Dere Cot, Mme. Jollette's high-class finishing school in Paris. Toto, the divorced wife of a tobacconist, flirts in turn with M. Jollette, Charles Morel (whose wife Alex divorces him in consequence), and even the frigid Ernest Le Maitre, of the Ministry of Finance, who keeps a diary punctiliously and thinks mostly of schedules. In the second scene—at Janvier's Restaurant, Paris—Charles and Toto are dining together when M. and Mme. Jollette, Alex and Le Maitre enter and take an opposite table. Le Maitre is seeking the affections of Mrs. Morel, but there is a charming reconciliation scene between Charles and Alex, followed immediately by a second parting, but in the end the two find each other again, Mme. Jollette overlooks her husband's little weakness for the fair sex, and Toto finds a resting-place in Le Maitre's arms.

The authoress has given her characters some witty dialogue, the gems, of course, being reserved for Toto. The music is extremely pretty, and Mr. Archibald Joyce has written some delightful waltzes, which contain evidence of originality, while the orchestration has been admirably done. The songs and duets are of a high order of merit. Toto's song, "I take after father," is bound to become popular, while the duet "Hearts that were aching" (allotted to Miss Sass and Mr. Gawthorn) is one of the most pleasing in the play. The quartette and sextette, too, are excellent. The dances are well conceived, the dresses pretty and tasteful, and the scenic effects good.

Miss Mabel Russell has in Toto Duval a part that fits her like a glove. She sings and dances nicely. Miss Sass acts with much distinction; Mr. Turnbull excels in gesture and expression; and Mr. Gawthorn strikes the right note. London will be pleased to make "Toto's" acquaintance.

Present at a dress rehearsal yesterday afternoon we can promise lovers of musical comedy an exceptional treat in "Toto," which has its first performance at the Duke of York's Theatre to-night. There is a real plot in "Toto," and, although it turns on the well-known theme of flirtations, husband and resentful wife, is worked out very interestingly. The young husband and wife are played by Mr. Peter Gawthorne and Miss Enid Sass. Both are the possessors of exceptionally good voices, which are shown to great advantage. Miss Louie Pounds and Mr. Stanley Turnbull are Papa and Mama, and as such are provided with excellent parts. As the naughty little cause of all the trouble Miss Mabel Russell (Toto) is going to rejoice the hearts of all who can appreciate fun, talent, and brains. To hear her malapropisms or to note her careful aspiration of the "h" in the right and wrong place is a joy. The chorus is very attractive in a demure way, and the music is going to be hummed and whistled all over London.

STAR MUSIC CO.

In Dick Ray's merry mixture yclept, "The Beauty Spot," which is at the Theatre Royal, Winchester, Miss Connie Moore is scoring hugely with a delightful song, "That dreamy lullaby." A. K. Mills, K. Wynne, and Maurice Scott are responsible for the number, which is catching on "some."

Miss Katie Marsh is a volatile artiste, full of vim and enthusiasm, and incidentally the pivot of that merry mixture, "Somebody's Looking," which is at the Revue Theatre, Kingston. Miss Marsh has two bright and tuneful numbers in "Come with me to Amsterdam" and Mills, Scott, and Fred Godfrey's "They all did the goose-step home."

"I've tried to be good, but the girls won't let me" is the title of Mr. Bert Lennard's happily appropriate song in the same production ("Somebody's Looking"). There is an irresistible swing about the number, which Mr. Lennard delivers with humorous appreciation of A. J. Mills and Bennett Scott's catchy ditty.

At the Palladium and other halls the favourite comedian, Jay Laurier, is getting right there with his new song, by Bert Lee, "I've had a glass of gin-ger wine." Laurier's by-play and patter keep the audience laughing all the time they are not singing his chorus.

Lloyd and Montrose "put over" a very attractive turn at the Hippodrome, Birkenhead, and are vociferously applauded for their charming rendition of A. J. Mills and Bennett Scott's latest ballad, "You gave me love," and their equally effective ductising of J. P. Long and Maurice Scott's "Oh! you cuddlesome girl."

Etheridge and Furse are going strong at Harrogate with Mills and Scott's famous song, "Show me the way to your heart." Their harmonising of this beautiful number is most effective, and secures the desired regard—spontaneous applause.

The Denziloe Trio introduced a new song, "I'll sing to you" (the answer to "Come sing to me"), by Jack Thomson, for the first time at the Finsbury Park Empire on Monday.

The Actresses' Garden Club, for giving entertainment to convalescent officers on Sunday afternoons during the summer, is distinctly a happy thought. These "At Homes" will be held in private gardens, placed at the disposal of the committee by generous sympathisers, and a start will be made on May 7. It is proposed that all artistes appearing at the entertainments shall receive a fee for their services, and this object may be achieved by an adequate membership, the fee for which will be one guinea for the season of thirteen Sundays.

The committee includes Miss Inez Bensusan, Miss Winifred Mayo, Miss Mary Moore (Lady Wyndham), Miss Edyth Olive, Mrs. Saba Raleigh, Lady Forbes-Robertson, and Mrs. M. Lucette Ryley, while Miss Lillah McCarthy is the hon. treasurer, and Miss Janette Steer hon. organising secretary. Among the patrons of the club are Mrs. Kendal, Miss Lilian Braithwaite, Sir Charles Wyndham, and Mr. Gerald du Maurier.

"THE GIRL WHO WENT STRAIGHT"

Play, by Lodge-Percy and Henrietta Schrier, Produced at the New Princes Theatre, Blackburn, on Monday, April 17.

Bud Stevenson .....Mr. Chas. Dickens
Jim Moriarty .....Mr. Weston Fields
Tosh Harris .....Mr. Harry Welburn
Father Sylvester .....Mr. Douglas Earl
Lemuel Vyse .....Mr. Patrick Brannigan
Ginger .....Mr. Syd Claydon
Nat Masters .....Mr. W. Ainsworth
Mona MacLimerick .....Miss Mary Kinloch
Sadie Harris .....Miss Kathleen Magee
Mamie Vyse .....Miss Gladys Carton
Phœbe .....Miss Ida Croft

The ability of Mr. Lodge-Percy and Miss Henrietta Schrier to grip public attention has been established by many a telling drama which has achieved fame. That their latest effort, which was produced before a full house at Blackburn on Monday, will prove a notable addition to their list of successes was proved by the enthusiasm which it aroused. The new play abounds in thrilling situations, deftly handled, and the dialogue is terse and pointed.

The play, which is founded on the methods of the American police system, opens in the rooms of the "crook" Tosh Harris, who is being closely shadowed by Bud Stevenson, the Commissioner of Police. Harris has hitherto eluded all Stevenson's snares, thus making the detective all the keener to implicate him. Stevenson finds out that Harris committed bigamy, and that, although he is living with Phœbe, the heroine, as his legal married partner, he has another wife alive. Stevenson then tries to get at Harris through Phœbe, and tells her of Harris's previous marriage. After a passionate scene, during which Phœbe declares her intention of leaving Harris, a struggle ensues, in which Harris is shot dead, the bullet, fired by an unseen hand, coming through the window. Phœbe is accused of the murder, but is succoured by Father Sylvester, who establishes her innocence.

An effort is then made by Stevenson to fix the crime on Jim Moriarty, a former lover of Phœbe. With a desire to shield Moriarty, Phœbe makes her way to Stevenson's room, where she drugs him, and thus obtains a confession of the crime. Stevenson recovers from the effects of the drug, and knowing he has incriminated himself, endeavours to kill Phœbe; but before he can achieve his object he is shot by Lemuel Vyse, whose daughter he had betrayed.

The piece had a capital representation, every artiste filling his or her part in capable fashion.

Miss Ida Croft was quite equal to the exacting demands of the title-part, acting artistically and winning frequent outbursts of applause by the delivery of her lines. She rose splendidly to the occasion in the fateful scene in which Phœbe learns of her betrayal, and won the sympathy of the house completely. The turpitude of Bud Stevenson was vividly depicted by Mr. Chas. Dickens, who supplied a characterisation of decided merit. Tosh Harris had an able exponent in Mr. Harry Welburn, who made the part stand out effectively; and as Lemuel Vyse, Mr. Patrick Brannigan submitted a well-studied performance. Father Sylvester was impressively played by Mr. Douglas Earl, and virtue was further personified by Mr. Weston Fields in the part of Jim Moriarty. Miss Gladys Carton made a pathetic figure of Mamie Vyse. Mr. Syd Claydon and Miss Mary Kinloch did excellent work as Ginger and Mona MacLimerick respectively, and Miss Kathleen Magee won deserved commendation for her rendering of Sadie Harris, Mr. W. Ainsworth being also praiseworthy as Nat Masters.

"THE DEVONSHIRE GIRL."

Musical Comedy Revue, in Four Scenes, Book by L. Emery, Music by H. Condor, Lyrics, &c., by Bert Gunnell and Harry Dowley, Produced by Dick Ray at the Penge Empire on Monday, April 10.

Messrs. D. and M. Ray's "Devonshire Girl" revue has had a long and successful run in the provinces, and was accorded a hearty welcome last week at Penge. There is no pretence at a plot; it is just a happy conglomeration of mirth and melody spread over four excellent scenes, with an original "dude" detective, a Charlie Chaplin comedian, and a host of pretty girls thrown in. The first scene takes place in a Devonshire village, which is an excellent set; and the other full set, the Palace Bocadia, is worthy of special mention from an artistic standpoint. As is usual with them, Messrs. D. and M. Ray have exhibited much tact and discretion in their cast selection; the principal comedian being Mr. Fred E. Dunn, stated on the programme to be "Pimple," but whose make-up was unmistakably that of Charlie of the ilk "Chaplin." An extremely funny little fellow is Fred, and he kept the house in roars of laughter—one well-known London manager in a box opposite our own we thought would explode with mirth. His "Charlie Chaplin" song and dance was further proof of the cleverness of this versatile comedian; and special mention should be made of the excellent work contributed at the end of this number by a chorus of female Charlie Chaplins. Muggy, the detective, was excellently played by Mr. Bert Gunnell, who also successfully undertook the arduous rôle of stage manager. Mr. Gunnell was very successful in his song, "Turn up the lights," and deserves praise, too, for the agile dance following. He is a dude comedian of much promise, original and refined. The light comedian of the cast is Mr. Harry Borrett, who sang in fine style "Kentucky home" and "The fox trot ball." He was also heard to advantage in a "Honeymoon" duet with Miss Emilie Shepherd, and throughout gave an interesting and diverting performance. Miss Emilie Shepherd's performance was the hit of the show. Her beautiful soprano voice was heard in Feldman's still popular "A little bit of Heaven," and the audience insisted on an encore for this, and for several other ballads she gained loud applause. Miss Kitty Stock, a pretty little lady, is also to the fore, her "Army" number being well rendered; and the work of the chorus in this is worthy of special mention. That Miss Stock has histrionic ability, too, was proved in several interludes. Mr. Harry Dowley as the Innkeeper and the Misses Connie Jay, Maie Eugenie, and Renee Fields in small parts, Miss. La Burl's Devon Dancing Girls, and Mr. Harry Condor all contribute to the general success.

Miss Minnie Rayner has been engaged by Mr. Robert Courtneidge to play Mrs. Budd in "The Light Blues," on tour.

A stock season will be begun by Mr. and Mrs. Percy Brown and company at the New Theatre Royal, Castleford, on Monday. The opening play will be "The Power of the Cross."

A "star cast" dramatic reading of "King Lear," at His Majesty's on Friday afternoon, May 5, will be one of the Tercentenary fixtures of the British Empire Shakespeare Society. The title-rôle will be played by Mr. Arthur Bourchier; Miss Viola Tree will be the Cordelia; Mr. Martin Harvey will be Edgar; Miss Margaret Halstan, Goneril; Miss Esmé Beringer, Regan; Mr. Leon Quartermaine, the Fool; Mr. Dawson Milward, Edmund; Mr. Fisher White, Cornwall; and Mr. Acton Bond, Gloucester.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

CROWTHER.—On April 15, 1916, the wife of Mr. George Crowther (Miss Phyllis Spalding) presented him with a bonny baby boy. Mother and child doing well.

IN MEMORIAM.

ADAMS.—In ever loving memory of my darling brother, Albert George Down Adams (Bert Adams), only son of the late Mr. and Mrs. Saml. Adams (Mme. Cicely Nott), who died April 17, 1904. Ever deeply mourned by his loving sister, Ada Blanche.

AMUSEMENTS IN GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R.M., Mr. C. Collins. — The revue, "Shell Out!" presented by Harry Day, pays a return visit here this week. The cast includes such well-known artistes as Esta Stella, the popular comedienne; Albert Le Frere, Ambrose Thorne, J. C. Piddock, Wool Forde, Constance Garrett, Gerald Williams, and the Lottie Stone Troupe of Dancers. Wilfred Burnand in impersonations and character impressions is also on the programme.

ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—That bright and entertaining comedy, "A Pair of Silk Stockings," is being presented here by Messrs. Allan Aynesworth and Bronson Albery's principal company. The rôle of Molly Thornhill is taken by Miss Jane Saville with capital effect, while as Captain Bagnall Mr. G. H. Mulcaster's acting is all that could be desired. As Sam Thornhill Mr. Douglas Greet bears himself admirably; and excellent work is seen in the performances of Miss Eileen Munro (Lady Gower) and Miss Irene Barnett (Pamela).

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' Company pay a welcome return visit with "The Marriage Market." Mr. Harry Dearth sings well as the captain of the yachts. Miss Dorothy Shale and Mr. Eric Masters are excellent as the picturesque lovers. Miss Mimi Crawford is a delightfully saucy middy, and Miss Jessie Lonnen is well suited as Kitty Kent. Mr. Lionel Victor is extremely funny as Blinker. Mr. H. V. Surrey gives a clever study of Lord Hurlingham.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Jo Wilson; Mus. D., Mr. Howard Croft.—"Jingle Bells" proves a strong attraction here. Mr. Johnny Fields with his quaint ways and funny business keeps the house in a roar, while the singing of Mr. Harry Welchman is much admired. Miss Jean Allistone gives a charming impersonation and sings her numbers delightfully. Mr. Edward Rigby also adds to the success. Arthur Prince, ventriloquist; Bi-Bo-Bi, the eccentric musician, and Billy Brown with the violin complete the attractive programme.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. Chisholm Taylor. — Mr. George Doonan and Miss Bessie Bendon, "the bell boy and the soubrette," are well received in a clever interlude. Novelty features the ventriloquial number of Mr. Fred Davis, his smart work evoking the heartiest applause; and pictures complete.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos. — The visit of that clever musical combination, Sharp's Tromboneers, is creating great interest, and in the presentation of their new musical interlude, "The Officers' Quarters" they are heard at their best. Cissie Cameron proves a ready favourite in catchy songs and clever dances. The Bros. Sheverosky (Sam and Sid) present an entertaining novelty act; and pictures conclude.

Boots. The Chemists, 101, 103, 105, Sauchiehall-street.

THE L.C.C. AND CINEMAS.

At yesterday's meeting of the London County Council the Theatres and Music Halls Committee brought up a report submitting a set of rules to be applied to the attendance of children at cinematograph halls.

The Committee recommended that a condition be attached to all licenses granted that no films shall be displayed which are likely to be subversive of public morality.

The Cinematograph Exhibition Association has intimated that unless the manufacturers take action a poster censorship will be set up independently by them.

BENEFICENT ORDER OF TERRIERS.

The president, Terrier Bruce Green, has presented the Order with a very handsome clock, to commmorate his year of office. A special general meeting will be held on Sunday next at 6.30. Any Terrier who has not received a copy of the agenda is asked to communicate with the secretary.

THE "ERA" FUND FOR BRINSWORTH.

SEVENTH LIST OF SUBSCRIPTIONS.

	Shillings.
Harry Elliston (collection)	44
Albert Chevalier	40
Albert Bruno	21
Victor Selbini (collection)	7

Collectors are asked kindly to note that all books should be returned by April 30.

Sergeant Harold E. Blatch (the Golden Athlones) has been transferred from Aldershot to Yorkshire. His new address is as follows:—Sgt. Blatch, Sgt.'s Mess, A Coy., A.S.C., Scotton Camp, Catterick Bridge, Yorks.

The purchase or tenancy of the Grand Theatre, Douglas, Isle of Man, may be arranged through Mr. James Buck, 30, Brown-street, Manchester. For the past four years it has been a high-class picture house.

Since the list was closed on April 13, Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has received a donation of one guinea from Messrs. H. Dallas and Louis Casson, on behalf of the Railway Benevolent Institution, making a total of £28 12s. 6d. contributed by the theatrical profession, to whom he wishes to convey grateful thanks.

There are still vacancies in the company of music hall artistes which is being raised by Capt. E. C. Baker in connection with the 3/5 Battalion, The Queen's Own (R.W. Kent Regt.). The camp headquarters of the battalion are situated on a hill about 450 feet above sea level, and commanding an excellent view of the country for some miles. The camp is self-contained, and contains excellent canteens and recreation huts. Applications should be made to Capt. E. C. Baker, Royal Courts of Justice, W.C.

Mr. Norman V. Norman, who is drawing crowded audiences with "The Marriage of Kitty," will appear at the Tercentenary performance at Drury Lane in "The Merry Wives of Windsor" tableaux.

Miss Beatrice Wilson, who has been released by Mr. Norman V. Norman for the purpose, will play Paulina in "The Winter's Tale," at the Shakespeare Tercentenary performance at "the old Vic."

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

DR. BODIE IN SOUTH AFRICA.

Dr. Walford Bodie who is presently touring in South Africa, was summoned at the instance of the Medical Defence Association for practising as a Doctor and Chemist without being registered in the Cape Colony. He was nightly introducing his cures of the paralysed and giving his advice free during the day, despite the able defence of his Attorney the Magistrate fined him £50, he has given notice of appeal. The Attorney General threw out the first two indictments, saying Dr. Bodie had a right to practise and write prescriptions so long as he did not make a charge. The other indictment was for using the title Doctor, he has been known now for the last 27 years as Dr. Walford Bodie, and holds his Diplomas as a Doctor of Science, Arts and Letters (London) also a Doctor of Medicine and Master of Surgery (Hon. Degree and Diplomas) of Barrett College, and also belongs to many learned societies of London. Despite the overwhelming evidence on his behalf, he was fined as above stated. His attorney, Mr. J. MacCullum, of Cape Town, has every confidence that he will win the appeal. Dr. Bodie looks upon the case as a great joke, and it has been a huge advertisement for him throughout the whole of the subcontinent. He is playing to enormous business everywhere, and will remain in South Africa for another 8 weeks, revisiting Johannesburg, Pretoria, Maritzburg, Durban, Kimberley, Port Elizabeth, East London, Cape Town, &c., &c.

His marvellous cures of the paralysed has been the sensation and talk of South Africa. Last week he was specially engaged by the Agricultural Society of Port Elizabeth for the great show week, and has been specially engaged for show week at Bloemfontein, making his second visit to these towns within four weeks. He has had an offer to remain for six months longer in South Africa, but has had to refuse as he opens in India with the Bandmann Circuit, visiting India, China, Japan and Straits Settlements. He may then go on to Australia, and after his great world tour will come home and play the Moss' Empires and all the leading Music Halls. He is giving his own two big acts, supported by his own Vaudeville Company, and playing to record business everywhere, and has undoubtedly been the greatest sensation that has ever visited the colonies. During his four months' stay in Africa he has already cured over 400 cases of paralysis and physical malformations all of which had been given up by the hospitals and doctors as hopeless and uncurable.

Vide S. African News.

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The mart is fully equipped in every detail and in perfect condition, it is also suitable either for auction sales, concerts, cinematograph, &c. It will be offered first as a whole, and if not so sold, will then be divided into lots and offered separately.
Sale to commence at Three o'clock prompt.
Further particulars and permission to inspect may be obtained on application to the Auctioneers' Offices, Thurland-street, Nottingham; or to Messrs. H. L. Price and Co., Incorporated Accountants, 15, Fountain-street, Manchester.

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at Two o'clock precisely, in one lot, a highly valuable Building Site, possessing an important frontage to the Whitechapel-road, with back approach from Fieldgate-street, covering an area of 25,109 feet, and including the fully-licensed P.-H. known as the East London Tavern, 9 cottages, and Cinema.
Particulars and plans may be had of Messrs. Alfred Turner and Son, 13, Great Alie-street, E.; of Messrs. C. C. Taylor and Son, Auctioneers, 10 and 12, Mile End-road, E.; at the Mart, and of the Auctioneers, 35, Old Jewry, E.C.

WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS, 45, West Forty-Fifth-Street, NEW YORK N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures. Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

MUSICIANS' WANTS.
Continued from page 5.

WANTED, Experienced Lady Violiniste desires summer engagement (seaside). Apply, 11, Effingham-road, Bishopston, Bristol.

WANTED, Engagement by Experienced Lady Violiniste. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred. L. L., Viewfield, Hamilton.

WANTED, Engagement by Young Lady, Violin or Piano; good orchestral experience; Southend preferred. 1, Stanley-road, Southend-on-Sea.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement by brilliant Violinist and Pianiste; experienced in highest-class music, hotel, café, or cinema; Wales or W. of England preferred. Box 5,482, "The Era."

WANTED, to enlist in Army string band, by first-class, experienced Violinist. Particulars, Box 5,591, "The Era."

WANTED, Engagement, Violinist, good tone. Any business. 4, Montpelier, Dartmouth.

WANTED, Wanted Known, MISS K. FITZPATRICK, Cornet, Now at liberty; experienced drama, &c.; North preferred. 223, Hawthorne-road, Bootle, Liverpool.

WANTED, Engagement; permanent or full season; by well-known Clarinetist; A.M.U.; good references. Address, Box 5,575, "The Era."

WANTED, Engagement, by smart man, double-bass (4 strings), experienced; can open Easter Monday. CLEGG, 41, Cheetham-st., Rochdale.

WANTED, Engagement by experienced Double Bass; Disengaged April 22. BASSO, Pavilion, Dumbarton, N.B.

WANTED Known, First-class Bass at liberty through closing; well up in variety and all businesses; first-class references. Apply, R. HAWORTH, Basso, Victoria Theatre, Burnley.

MUSICIANS' WANTS.

WANTED Known, to Managers, Cinemas, Hotels, &c., we fix you up, at the shortest notice, with Ladies' or Gent.'s Orchestras; first-class musicians only. For particulars, write Mme. JEANNETTE'S, Orchestral Providers, 2, Beaumont-terrace, W. Kensington.

WANTED Known, ABBOTT'S ENGLISH ORCHESTRAS, for cinemas. For terms apply to AUGUSTUS ABBOTT, 43, Stephen's-avenue, Shepherd's Bush.

CIRCUS ARTISTES WANTED.

WANTED, for Tenting season, open Easter Monday, few useful people; those doing two acts preferred; also Cornet, Trombone, Euphonium, and Clarinet. State terms, THOS. ORD PINDER, Circus, Slamannan, Stirlingshire.

CHADWICK'S CIRCUS, WATERFORD.

WANTED, for Tenting, Ireland, Musicians, Tent Men, Grooms, Property Man, Lamp Man.

WANTED, good, strong Act, Hand-balancing or Acrobatic Act; open Monday, tenting, Ireland. WILSON, Circus, Sallins, Ireland.

WANTED, Good Groom, to look after two white horses, dogs, and two small monkeys. Sober and reliable, and kind to animals. Exempt from military service. Apply, JOSEPH CRASTON, East Ham Palace. Next week, Lewisham Hippodrome.

SHOWMEN'S ADVERTISEMENTS

WANTED, Giant, at once; man 6ft. 10in. or taller; to take part of Giant; one or two weeks' engagement. Write Box 5,601, "The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, or Let on Hire, Living Waggon, with door at end and side, with shuttered booth attached, 24 by 36, with strong stage; suitable for pierrot party; also waggon to carry booth. Particulars, 35, Commercial-road, Newport, Mon.

WANTED TO BUY.

WANTED, Wanted, Wanted, Wanted, to Purchase, SECOND-HAND PIANO.
Good price will be paid for right article.
Address, M. R., 27, Cassland-crescent, South Hackney, N.E.

WANTED to Buy, Up-to-date Costumes for Revue, Semi-military Dresses, or Court Costumes, for Chorus, Harem and Eastern Dresses, or any Bright, Novel Costumes; must be cheap and good. BLERIOT, 19, St. Michael's-road, Stockwell, S.W.

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WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue, London, W.C.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30 ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let or Hire, Dry Storage. ACKLAND SNOW, 29, Cambridge-road, Hammersmith, Near Broadway.

COLWYN BAY.
ALFRESCO ENTERTAINMENT PITCH, on Promenade (East of Pier).

WANTED, offers for one two, or three seasons. Address, CLERK TO URBAN COUNCIL, Council Offices, Colwyn Bay, Before April 20.

WANTED, Wanted, Wanted, to Let, The Advertising Rights of the Curtains and Programmes at the Theatres Royal, Stockport, and Ashton-under-Lyne. Apply, CHARLES REVILL, T.E., Stockport.

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WANTED Known, Band Parts, exp. arr. (15 years Moss' Emps.); 12 3s. 6d., 14 4s. 6d., odd parts 4d., return post. E. WEEKS, M.D., 190, Kirkwhite-street, Nottingham.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

WANTED Known, Adaptations and translations from English in French, of plays, romances, songs, novels, poetry, &c., by a Belgian author of Liège. Apply, L. FOURCAULT DE PAVANT, Primrose Valley, St. Ives, Cornwall.

WANTED, Orders for Properties, Theatrical, Revue, &c., place with Makers, Decorators, Paper-maché Experts. E. T. YOUNG'S, 42, Devonshire-street, Queen-square. Satisfaction guaranteed.

MUSIC HALL ARTISTES WANTED

WANTED, Variety Turns, Revues, &c., Flying Visits can be arranged; must be first-class; Easter vacant. JACK WEEKS, Kursaal Theatre, Bognor.

WANTED, Revues and Big Star Specialities McDOWELL'S AGENCY. McDOWELL'S AGENCY. McDOWELL'S AGENCY. Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C. Telephone, Museum 284. Telegrams, "Ancestress, Westcent."

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts. Send full particulars, bookings, &c.

TOM PACEY
(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
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WANTED
For Manchester.
REVUES
AND
STAR ACTS
FOR
April 24, and May 1.
TOM DAVIES,
The Manchester Agent,
90, OXFORD STREET, MANCHESTER.
Tele.: Vacant, Manchester. 'Phone: City 8343.

MUSIC HALL ARTISTES WANTED

REVUES! REVUES! REVUES!
WANTED, FOR IMMEDIATE DATES.
REVUES! REVUES! REVUES!
Also for Summer Seaside Towns.
Fullest particulars, full list of bookings and samples of printing to FRANK BOYCE'S AGENCY, 45-6, Chandos-street, Charing Cross, W.C.

WANTED, Small Turns, all lines, for concerts. Letters only, to SAM HART, 24, Endymion-road, Brixton Hill.

WANTED, Wanted, Acts, Quote lowest to CHARLES PASTOR, CHARLES PASTOR, CHARLES PASTOR, 194, Shaftesbury-avenue.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every Description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

PALACE, SUNDERLAND.
WANTED, FOR MAY 1, Novelties of every description, Sensational Specialities, Big Singing and Dancing Acts, First-class Juvenile Troupes, &c., also Big Comedy Acts or Troupes, Spectacular Productions, Big Animal Acts, and anything with Strong Drawing Powers required for the following Dates: May 8, onward. Add., with lowest terms, to MANAGER, Palace, Sunderland.

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6, Bromley-place, Nottingham.
Telephone, 5,159.
Telegrams, "Refinement, Nottingham."
WANTED, Artistes in All Lines,
Wanted, Artistes in All Lines,
Wanted, Artistes in All Lines,
Wanted, Artistes in All Lines,
Wanted, Artistes in All Lines,
Wanted, Artistes in All Lines,
Monday, onwards.
Monday, onwards.
Monday, onwards.
Monday, onwards.
Monday, onwards.

WANTED, Variety Artistes, Doubles doing Singles; long tour; open Easter Monday; also Pianist and Violinist; lowest terms. R. SILVESTER, Tullow, Co. Carlow, Ireland.

WANTED, Big Star Tops for April 24. Wire, BOYDE and BRINKWORTH, 443, Strand, London, W.C. Telephone, Gerrard 2023. Wires, Crabapple, London.

WANTED, Good Comedy Tops, in all lines, for Immediate Dates. FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket.

'Phone, 49 Jesmond, Newcastle.
Wires, "Zalva," Newcastle.
GEO. ZALVA, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.

WANTED, First-class Revues, Acts of every description. Lowest terms, full particulars, first letter.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Big Acts, Troupes, &c., Monday next, April 24, May 8, onwards. MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of Every Description, for Immediate and Future Dates. Send actual lowest and full particulars first letter. Full list bookings imperative. Interviews by appointment only.

WANTED, Comedian, also Tenor Singer, black up (Minstrels), for next Saturday and Monday. Evening dress. Call about 5. SYD. GODFREY, 34, Foxley-road, Brixton, S.W.

WANTED.
WANTED.
WANTED.
EMPIRE,
MIDDLESBROUGH.
TOP LINERS ONLY
MAY 22, 1916.
JUNE 5, 1916.
JUNE 19, 1916.
Communications:
MANAGER,
EMPIRE, MIDDLESBROUGH.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Engagement, by Double Bass; London or Seaside. Good all-round experience; steady and reliable; exempt from military service. BASSO, 119, Tufnell Park-road.

WANTED, by First-class Trombone; any business; thoroughly experienced. TROMBONE, 38, Beech-road, Southsea.

WANTED, Engagement by 'Cellíste, young lady, experienced orchestral player, excellent soloist; hotel or café (no cinema). Box 5,592, 'The Era."

WANTED Known, First-class Violoncellist is open to accept Engagement for music hall turn; only good offers entertained. Address, 'CELLIST, 295, Euston-road, N.W.

WANTED, Engagement, 'Cello or Basso, several years' experience, both cinema and variety work (eight months M. D. at P.O.V.); ineligible. L. M. P., 11, Beecher-terrace, Bournemouth-rd., Upper Parkstone, Dorset.

WANTED Known, 'Cellist, Disengaged from April 21. HERBERT PALMER, 67, Sheen-lane, Mortlake.

WANTED by 'Cellist, Good Artist, fine tone, First-class Cinema Engagement, in town or suburbs. Box 5,604, "The Era."

WANTED Known, First-class Violoncellist is open to accept Engagement for Chamber Music or Orchestral work; only good offers entertained. Box 5,572, "The Era."

WANTED, Flautist, Lady desires Orchestral Engagement, in or near Southport, Lancs. Address, FLAUTISTE, 23, Duke-street, Southport.

WANTED, position as Reed Organiste. Transpose. Disengaged April 24. Address, PAULINE NEWTON, c/o Orchestra, King's Hall, Granby-street, Leicester.

WANTED, Permanency by Orchestral Pianiste; good cinema experience; best refs. Apply, Box No. 5,605, "The Era."

WANTED, good engagement, Lady Pianist; thoroughly experienced; Theatre or Variety, Hotel, Café, Cinema, Orchestra. Offers and interview, 21, Maiden-lane, Strand. 'Phone: 2633 Gerard.

WANTED, Engagement by Orchestral and Solo Pianiste and Accompaniste; thor. exp. in music hall, theatre, concert, and picture business. young; prepossessing appearance. MISS JEAN SPEARING, Verulam, 102, Kingston-rd., Teddington, Middlesex.

WANTED, Engagement by brilliant Accompanist, with seaside concert party; 15 years' professional experience; ineligible for military service; young; highest refs. P., 39, Holford-square, London, W.C.

WANTED, Engagement by brilliant Pianist, in provincial cinema; solo preferred; thoroughly experienced in the business; non-eligible. Write, Mr. BAINES, 3, St. Saviour's-place, York.

WANTED, Engagement by experienced Pianist, combine violin; drama, var., pic.; abstainer; refs.; state terms; lib. Easter; North preferred; ineligible. MUSICIAN, 12, Surtees-street, Bishop Auckland.

WANTED, Engagement as Drums, &c., through closing of theatre. GEORGE PABLO, 50, Frith-road, West Croydon, Surrey.

WANTED, Engagement, Cinema Trio, Violin, piano, 'cello; experienced; good library. Write, ALANMASON, c/o 20, Lincoln-road, South Norwood, S.E.

WANTED, by Violiniste and Soprano (sisters), Engagement in Concert Party or Musical Act; can move in concerteds and accompany. Write, Box 5,570, "The Era."

WANTED, Engagement by Quartette or Small Band; Hotel, Café, Pictures or Variety; highly experienced; own extensive and high-class library. Write, Box 5,587, "The Era."

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, Disengaged April 24, MME. KITTY JAMES' BIJOU ORCHESTRA, for cinema or hotel; experienced; extensive library. Address, 28, Poplar-grove, Hammersmith.

CASINO ORCHESTRA.
WANTED Known, Trios, Quartettes, &c., available; any business; London only; lowest possible terms, consistent with efficiency. REEVE, 30, The Avenue, Bruce Grove, London, N.

MANNINGHAM ROLLER RINK, Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c. Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

WANTED, Wanted, to Let, Large Double Shop, best position in High-street, Dundee. Open front. Fitted up for auction. Curtain men apply, MALLEY, 18, High-street, Dundee.

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WANTED Known, have One-Act Dramatic and Comedy Plays, Sketches, Duologues, to Sell or Let. Plays, Songs, &c. written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED Known, where are our playwrights, Managers, try the comedy, "Mr. Dunn," and sketch, "Caught." Both humorous; sure draws. Apply, D. MOTT, 1, Legard-road, Highbury, London, N.

Revusical Comedies for Sale.

WANTED Known, one of the best-known comedy-dramatic authors (with productions now playing Moss' Empires, Syndicate Halls, Gulliver Tour, Controlling Circuit, McNaghten, &c., &c.) Offers for Sale Book and Lyrics of two new shows. Both are Musical Revusical Comedies, in 3 scenes, featuring good principal comedy and leading lady parts. Easy settings and strong farcical comedy throughout. Write, AUTHOR-PRODUCER, April 17, Palace, Chelsea, London; April 24, Hippo., Devonport. Will Mr. Sydney Vereker please write?

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano, and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory Mansions, England's-lane, Belsize Park, N.W.

WANTED, Wanted, to Sell, Orchestral and Military Music. Seen mornings, between 11 and 2 o'clock. 20, Broad Court Flats, Bow-street, W.C.

WANTED to Sell, Automatic Piano, 1d. in slot, new motor for driving same, several rolls of paper music; playing nightly; cheap; seen any time. Bijou Picture Theatre, Denmark Hill, Camberwell.

WANTED, to Sell, Three Violins and B Flat Cornet; seen mornings, between 11 and 2 o'clock. 20, Broad Court Flats, Bow-street, W.C.

WANTED to Sell, Tip-up Chairs, 4s. 2d. each; can only be had off the actual manufacturer. HELLENBRAND, 113, New North-road, London.

WANTED, Wanted Known, for Sale, as a very great bargain, large Houseboat, 65ft. by 19ft., stationed at Henley. Accommodation comprises 3 double and 2 single bedrooms, large double saloon, kitchen, also deck awning. Owner giving up river, insufficient time. Write, 'B.," 3, Deyncourt-gardens, Upminster, Essex.

WANTED to Sell, Lovely Diamond Ring (unwanted); sacrifice half cost; chance for dealer. Enquire particulars, approval, TRELABE, St. Albans.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK COMPANY, HIPPODROME, OLDHAM.
WANTED, Strong, Up-to-date Plays, for Stock, at above Theatre. Unproduced plays considered for trial week. Terms, particulars, JOS. MILLANE, 2, Fisher-street, Oldham. Please give particulars of plant of printing.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash. A 1 CINEMA SUPPLY CO., LTD., 12-14, Greek-street, Soho, W. 'Phone Regent 4082.

WANTED, E-flat Baritone Saxophone; would exchange E-flat Alto Saxophone (Besson, nearly new) and cash, according to condition. MARS, 14, Quebec-street, Wakefield.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS, comedienne and expert dancer.

WANTED, Monday next, also May 1. Wire best offers, this, Maple Leaf Cinema, Larkhill, Salisbury.

WANTED, April 24, onwards, by ADA GATLEY, in her entirely new speciality, Lady Juggler and Balancer.
6, Grand-parade, Brighton.

WANTED, Easter week and on. ETHEL GRANVILLE, Comedienne, All-round Dancing Act, and Contortionist. Wales preferred. Refer. Wire, Victoria Hall, Hirwain, S. Wales.

WANTED, Monday next, by RENE RALPH, Dainty Character Comedienne. Wire, write or 'phone, RENE RALPH, Winter Gardens, Morecambe.

WANTED, Wanted, Wanted.
TINA PAYNOLA, May 1, 8, 15.
Terrific success last week at Tivoli, New Brighton. Introducing a most up-to-date novelty act. Full of surprises. Imitations of violin, 'cello, dogs, babies, whistling solos. Comedy and refinement. Slowly getting there. This, Empire, Shirebrook, Notts. Next, Palace, Clitheroe, Lancs. All correspondence promptly acknowledged.

WANTED, Wanted, Wanted,
Monday next, also May 1 and 8.
EVA WRIGHT,
EVA WRIGHT,
EVA WRIGHT,
Immaculate Male Impersonator
and
Wooden Shoe Dancer.
The Girl of the Hour.
A Credit to any Manager, Agent, or Programme.
This, Empire, Wrexham.

SERVA DANE,
Charming Vocalist and Expert Scotch and Skipping-rope Dancer. This, Marlborough Theatre, Holloway, N. Times, 6.35 and 9.5.

WANTED, Monday. Wire, perm. add., Wire, 29, Argyle-square, W.C.

WANTED, by SISTERS TERRY, Bella and Minnie, Harmonising Vocalists, Mimics, &c., April 24, May 1. Address, 35, Grafton-street, Manchester.

WANTED, EILEEN and MAY TRIO, three ladies, April 24; 10 instruments; rousing military dance; 7 characters. House, 11, Gill-street, Liverpool.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant, Refined Musical Mélange.

WANTED, May 8, also June 5 and 12. Hip., Lancaster; next, Tiv., New Brighton (return).
Coms., Principal Agents, or Bus. Man., Jojo Webb, 30, Milbourne-street, Blackpool.

"PATRIOTIC-PAPERS HOP."
the Screaming Scena—yet sensible.

WANTED, Monday next, Midlands only, owing to the versatile comedian, ARCHIE MILLS, being engaged O.H.M.S. Easter vacation allows the opportunity. Coms., 168, Gordon-road, Nottingham.

SERGEANT BRENNAN,
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SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN.
The Wonderful Diabolo Player.

WANTED, Wanted, Wanted,
April 24 (North).
Wire, Hippodrome, Rotherham.

WANTED Known, DAN RODNEY, Comedian, with good goods, clean comedy; always a draw; wants Monday next. Wire, Picturedrome, Crowborough, Sussex.

WANTED, Monday, April 24, on, TOMMY CLIFFE, Comedian, Dancer, and Whistlologist; Pav., Seaforth. Wire top offer, 33, Argo-rd., Waterloo, Lancs. Wire. (Revue, alfresco, or single turn). Ineligible.

WANTED, Easter Week, by JACK CREW, clean, eccentric, Singing Comedian and Dancer. Empire; or 60, Willmott-road, Swadlincote, Derbys.

WANTED, May 15 (follow Carlisle), HASSAN, Novel Comedy Act.
April 17, Palace, Pudsey, Yorks.
April 24, Hippo., Nottingham.

WANTED, Wanted, Monday next,
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
Revue or Halls.
Popular Dame and Eccentric Comedian.
174, Kennington-road, London, S.E.

WANTED, Wanted, Wanted, Wanted,
May 1 and 8 only,
MAURITUS.
MAURITUS.
MAURITUS.
The Famous Handcuff King, &c.
Coliseum, Derby.
Next, Palace, Burnley.

WANTED, by GENE MORELLE,
Burlesque Musical Tramp Act,
May 1 and 8,
to follow Southport,
previous to combination touring.
Wire, GENE MORELLE,
This, Palace, Burnley.
Next, Pavilion, Southport.

WANTED, Wanted, Monday next,
ARTHUR WILBEY,
Versatile Character Comedian.
Also May 1, through transferring.
Wire, Pavilion and Winter Gardens, Bournemouth. House address, 27, Terrace-road.

WANTED, Monday next, BOSANQUET, the Human Violin, an Up-to-date Act and Proved Draw. Eligible for service, but four sons and many relations doing their bit.
40, Endymion-road, Hornsey, London.
'Phone, 728 Hornsey.

WANTED, May 8, 15, 22.
RHODE and ROCHE do many things, but in all their work there is the hall-mark of excellence.
Mr. Alfred Miss May
RHODE and ROCHE.
Featuring an Advanced Novelty and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, AND IT."
This and next week, Palace, Harwich.
May 1, Empire, Biggleswade, Beds.
Wire, house, Waterloo House, Church-street, Harwich.

WANTED, next Monday, April 24, also May 1, by
T. E. JOHNSTONE,
Popular Actor-Vocalist, in Comedy Chorus Songs and Song-Scena, "Wellington." Own illuminated cloth. Success last week, Pavilion, Barnsley. Refer Manager. Thanks for offers. Wire or write, 1, Well-street, Barnsley.

WANTED, May 1 to precede New Theatre, Northampton (return), by COVERDALE, the 'Cute, Chatty Comedian. Last week starred at Hippodrome, Aston (first appearance). Made a gigantic hit with original patter and methods. Booked fifteen weeks from same. This, Olympia, Bulwell, Notts. Next, Empire, Stockport.

WANTED, Monday next; also May 1, by
ERIC CUNLIFFE,
That Artistic Coon Delineator
with the Wonderful Voice, &c.
April 10, Gaiety, Birmingham.
April 17, Regent, Salford.
Wire offers, p.a., No. 42, Kirkmanshulme-lane, Longsight, Manchester.

SEARS and SCOTT,
the Comedy Couple.

WANTED, Monday next, April 24. Wire, 48, Mostyn-street, Leicester.

WANTED, April 24, May 1,
AL PENNEY,
in Coon Song and Dance.
Refined; a Voice; Never a Failure.
Wire, 24, Queen's-square, Dublin.
Any distance.

WANTED, Monday next, also May 1, by WYLLIE, the Tramp Musician, in a successful Act, with Comedy, Phonofiddle, Clarinet, Organ Pipes, Violin, Bells, Musical Lunch, &c. Address, 68, Sayer-street, New Kent-road, London, S.E.

Always First. Hits:
"Pemberton Billing, we're ready and willing"; "Mr. Hughes"; "America is going to toe the line"; "Taxes."
MAUDE WALSH and BARRY ONO.
"Stop Press" Experts.

WANTED, May 1, 8, 15; any distance; suit all audiences; £12 to top. This, Imperial, Wernerth, Oldham; next, Picturedrome, Newark, Notts.

WANTED, Wanted, Wanted, by
BENNETT and CONWAY.
World's Champion Tank Performers,
Monday next, April 24, also May 1.
Wire your offers and secure the greatest Swimming Act ever put upon the stage.
This week, Empire, Killamarsh, Sheffield.

WANTED, Monday next, also May 1, 8, by CHANT and CHANT, presenting their popular Vocal Comedy Act. Wire for the successful duo, 7, Arboretum-terrace, Nottingham.

WANTED, by SILENT TAIT and AMEE, May 1 and 8, follow St. George's Theatre, Canterbury. Big Pantomimical Novelty Act. Wire or write to 119, Walnut-street, Hightown, Manchester.

WANTED, Wanted, May 1 and on, by
CORRIE AND FOOTE,
Premier Comedy Couple,
48, South-road, Waterloo, Liverpool.
Next (return), Palace, Biddulph, Staffs.

WANTED, Monday, April 24, May 1, 8, by ALF. CAWTHORN, Comedian and Dancer, also MISS JENNIE BLAIN, Illustrated Scotch Contralto. Funny Double Act if required. Tremendous success this week, King's Hall, Wednesbury. Wire, 29, Bank-bldgs., Market-pl., Wednesbury.

WANTED, by HEELEY AND CRAWFORD (CHAS. AND CISSIE), Refined Novelty Entertainers, Monday next, April 24, also May 1. This week, Amity Palace, Poole, Dorset. Wire or write, all answered.

WANTED, Wanted, May 1, 15, and 22.
THE SAXONES
(JACK AND CIS.),
The Comedy Couple, in a Laughable Burlesque, "THE ARTIST AND THE STAGE HAND."
15 minutes' good Singing. Beautiful Parisian Gowns. Original Cross-talk.
Wire quick top offers, any distance. All answered.
Palace, Bradford.
Next, Emp., Grassmoor, Chesterfield.

WANTED, Wanted, Wanted Known,
PEGGY MELROSE and HARRY BRAFF,
Comedy Act,
Introducing Singing, Talking, Dancing, and Comedy Acrobatics, are
Vacant Monday next, and onwards.
Wire, Jubilee Hall, Weymouth. Perm. add., 92, Richmond-rd., West Brompton, London, S.W.

WANTED, Monday next, Monday next, by
VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy Acrobatic Gymnastic Act.
Wire for Monday, Empire, Biggleswade.

An Attraction for Easter.
WANTED, Monday next.
THE FRANKLINS
(Dora and Fred).
Vocal Comedy Speciality Act. Assisted by NEDDY and GENERAL,
The clever performing Donkey and Dog.
Assembly Rooms, Eckington, near Sheffield.

J. G. ZERLINA
GRAHAME and HARRINGTON
Presenting a New COMEDY-DRAMATIC SKETCH
THE AFFAIR OF ROOM
LAST WEEK— **14** THIS WEEK—
Pavilion, Glasgow. **King's, Dundee.**
BOTTOM OF BILL. BOTTOM OF BILL.
By NORMAN H. LEE.
ENORMOUS SUCCESS OF THIS NEW SKETCH
LAST WEEK AT THE PAVILION, GLASGOW.
Result:—Booked Return Date at big increase for next year. Also booked Bostock Tour, Olympia, Glasgow, and Hippo., Greenock.
VACANT: MONDAY NEXT, APRIL 24. Also MAY 22 and 29.
House Address: c/o Fyfe, 29, Union St., Dundee.

THE MOHAMED BEN MOHAMED,
THE MOHAMED BEN MOHAMED,
THE MOHAMED BEN MOHAMED,
World Famed
World Famed
World Famed
SIX FRENCH MOROCCAN ARABS,
SIX FRENCH MOROCCAN ARABS,
SIX FRENCH MOROCCAN ARABS,
Including the
including the
including the
LIGHTNING TUMBLERS,
LIGHTNING TUMBLERS,
LIGHTNING TUMBLERS,
The Best on the Market.
The Best on the Market.
The Best on the Market.
At Liberty April 24-16, on.
At Liberty April 24-16, on.

WANTED Known. At Liberty April 24-16, on
Address: MOHAMED MOHAMED,
79, Achted Row, Birmingham.

WANTED, Wanted Known,
WILLIAMS and WARDEN,
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WILLIAMS and WARDEN,
The Irish Vaudeville Artistes.
Now playing parts in the All-Irish Revue,
"IRISH AND PROUD OF IT."
This week, Palace, Blackburn.
Next week, Hippodrome, Birkenhead.

WANTED, Easter week, by
BLYTHE and FANE,
Novelty Living Marionettes,
In their Vocal Comedy Act.
Elaborate Electric Stage Set.
Liberty, Easter week.
Through mistake in booking.
Liberty, April 24, May 1.
Wire for Monday next.
Palace, Rhymney, S. Wales.

WANTED, Monday next, by
MARGOTTE and AUBERT,
MARGOTTE and AUBERT,
MARGOTTE and AUBERT,
In their Great Franco-Russian Speciality, Comedy, Vocal, Instrumental, and Dancing Novelty.
A Sure Draw. A Distinct Novelty.
Success Everywhere.
Wire, 33, Cobden-place, Leeds.

WANTED, Monday next, also May 1.
GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
Playing tenth week for Messrs. Hawkins and Franks. This (bottom), Palace, Derby. Wire.

LES BON-BONS.
Finest Double Musical Act. Own Setting.
WANTED, May 1, 8, 15 (Pal., Royston, April 24). This, 16, Brighton-avenue, Blackpool.

WANTED, wire for Monday next and May 1, NORMAN CROFTON DUO, Refined, Well Dressed, and Versatile; new to Midlands and South. Offers. 107, Shenley-road, Camberwell, London.

WANTED Known, JACK CUNARD and SISTER, Novelty Dancing Entertainers, getting laughs and applause; rejected from Army; vacant May 14, between Albert Hall, West Stanley, and Empire, Burnley. 70, Surrey-st., S.S. Glasgow; next, Albert Hall, West Stanley.

WANTED, Monday next, through transferring, STEWART AND DELHI,
East Indian Comedy, Fencing, Vocal and Dancing Act. Wire, Brixton Theatre, S.W.

WANTED, Monday next, by
BARNARD and BUNNY.
The Comedy Act with the goods. Wire, this, Pal. T., Gateshead, or 8, Coburg-street.

WANTED, May 8, 15, 22, by the TWO DANIELS in Bright, Giant Negro Acts, Bones, and Plantation Clog Dancing. Now at Hippodrome, Cheltenham.

WANTED, Wanted, Wanted,
Monday next and on.
ADAMS AND WARD,
Eccentric Comedy, Acrobatic, Patter Comedians.
Just concluded another Continental tour. A terrific success at the Alhambra, Paris (fifth date), also the Noveau Theatre du Kursaal, Geneva, Switzerland.
Wire or write for Monday,
ADAMS AND WARD,
99, Bickley-street, Tooting, S.W.

DENBY and DENT,
Comedians.
Front Cloth Comedy Act.

WANTED, April 24, May 1, 8.
Wire, 165, Islington, Liverpool.

NASH and NOEL,
NASH and NOEL,
NASH and NOEL,
The Ever Popular Comedians.

WANTED, May 8 and 15. This, Top of Bill, Grand, Manchester. Next, Hippodrome, Mexboro'.

WANTED, Monday next, by the Famous LESLIE BROS., Musical Grotesques.
Wire, home address,
5, Barrington-road, Brixton, S.W.

WANTED, Monday next, April 24, by PARKS AND PRICE TRIO.
Refined, Versatile Instrumentalists.
The always successful attraction.
Perm. add., 115, Asylum-road, Peckham, S.E.

WANTED, May 1, 8, 15, by THE SANGER TRIO, Sensational Daring High Pedestal Dancers; electric pedestal; palace of lights fit-up. Write or wire, 26, Bangor-street, Notting Hill, London, W.

WANTED Known, Wanted Known.
Quite New.
The
Famous Musical Act,
The
THREE GLOW-WORMS.
Soprano, Entertainer at the Piano, and Flautist.
Are showing Thursday next, 2.30, at
HOLBORN EMPIRE.
Apply at once for this Novelty Act to
B. SHEREK,
17, Lisle-street, W.C.
'Phone, 350 Gerrard.
Or, S.W., 48, Carleton-road, Tufnell Park. 'Phone, 3081 North.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
Both ineligible.
Both ineligible.
Both ineligible.

WANTED, Wanted, April 24,
Novelty Comedy Act,
"THE NEW PORTER."
"THE NEW PORTER."
Better than ever.
15 minutes. Own scenery.
Wire, 34, Trinity-street, London, N.

WANTED, Wanted, Wanted Known,
BROS. ASTON.
BROS. ASTON.
Three Cycling Comedians.
Comedy Football Match on Bicycles.
Jan. 3, Mansfield Emp. Top.
Jan. 10, Exeter Hip.
Jan. 17, Milford H. Pal. Top.
Jan. 24, Bulwell Olym. Top
Feb. 7, Middlesbrough Hip. Bottom.
Feb. 14, Blyth T.R. Bottom.
Feb. 21, Dewsbury Emp.
Feb. 28, Oldham Col. Bottom.
March 6, Sutton-in-A. T.H.
March 13, Hoyland P.T. Top.
March 20, Rotherham Hip. Bottom.
April 3, Grantham Emp.
April 10, N. Brighton Tiv. Bottom.
April 17, Liverpool, Lyric.
April 24, Nottingham Hip.
May 1, Newcastle Pav.
May 8, vacant.
May 15, vacant.
May 22, Whitehaven Emp.
May 29, Stoke Hip.
June 5, vacant.
June 12, vacant.
June 19, Aberdeen Pal.
June 26, vacant.
July 3, Kirkcaldy Pal.
July 10, vacant.
Comg. direct, or principal agents.

WANTED, May 1, 8 and 15, by the BROS. WEBB.
BROS. WEBB.
World-famed Comedy Musicians.
The Tower, Blackpool.
Coms., 30, Milbourne-street, Blackpool.

WANTED, Monday, by
THE GRANVILLE TRIO,
Vocal Harmony, Instruments, Comedy, &c.
Empire, Eastwood, Notts.

WANTED Known, vacant Monday next and May 1, THE THREE JEWELS, in novel Dancing Act, introducing Military, Toe, Dutch and Acrobatic Dances. This, Hippo., Aldershot.

Wire. Wire.
WANTED, Monday next (between Cradley and Pav., Glasgow) by the FOUR ELMORES, England's Greatest Laughter-makers, in their Original Acrobatic Skit, "CHARLIE IN AN OPIUM DEN." Own scenery and Original Tricks. 14 minutes' fun. Share or Salary. Any Distance. Wire, this, Royal, Cradley Heath. A Sure Winner.

WANTED, Wanted, May 1 and 8.
THE FIVE SILVER STARS.
(Two Ladies, Three Gents.).
Expert Instrumentalists. Original Songs, Tunefully Blended. Beautiful Illuminated Stage Set. Can work anywhere and follow anything. This week, Palace, Harwich.
Next, Palace Theatre, Rugeley, Staffs.

WANTED, Wanted, May 1, 8, 22,
Wanted, May 1, 8, 22,
LES TRIPPELLOS.
LES TRIPPELLOS.
LES TRIPPELLOS.
World-famous Musical and Vocal Act.
30 min act. 1916 programme.
Complete Change Mid-week.
Own special full scenery.
Attractive printing.
Positive Big Draw Always.
If we can't pull money in, no other act in the business can. Our figure is most reasonable.
Through all agents or direct.
This, TRIPPELLO, King's Hall, Waterfoot.
Next, Picture House, Lydney, Glos.

BERT WILLIAMS,
Ventriloquist.

WANTED, Wanted, May 1 and 8.
Wire, New Theatre, Cambridge.
Next week, Argyle, Birkenhead.

WANTED, May 8, 22, 29 (Scotland or North), A. C. ASTOR,
"The Ventriloquist at the Waxworks." Introducing the wonderful model of Harry Lauder. Also MISS IVY LEA,
Novelty Musical Act.
This and next, Broadhead Tour. Coms., re both, ASTOR, 21, Ackers-st., Oxford-rd., Manchester.

WANTED, Monday next, by ARTHUR ASTILL and a Dairymaid, in Mimicry and Ventriloquism, with full set of scenery; good comedy act to top or bottom. Wire, "Gwenaith," Mapperley Plain, Nottingham.

WANTED, Wanted, May 1, 8, 15,
SAM ELLO ALBERT,
The Ventriloquist, with a Novel Dancing Figure.
This, Cinema, Larkhill, Salisbury.
Next, Empire, Leicester.
House, 68, New-street, Salisbury.

FRED CARR AND CO.
ELECTRICAL NOVELTY ACT,
including "The Giant Electric Chicken" that lays eggs and hatches chicks while you wait.
Also Comic and Startling Surprises.
Moss and Stoll, London Coliseum, twice.
Splendid Stage Set. Six-sheet Posters.

WANTED, May 8, 15, 22 (North preferred).
Big Comedy Top.
This, Grand T., Derby. Next, Pal., Sunderland.

WANTED, May 1 and 8, by Dr. HOWARD, Illusionist and Comedy Magician, also MADAM VALLO, the Lady of Mystery. This clever lady is cheering up the hearts of thousands of mothers, wives and sweethearts whose dear ones are at the front. Thanks to Victor Webb, Chass. Dixx, Leslie Lewis for contracts and offers, also Irish managers that wrote last week. If you want a big week, wire or write for us. Salary or shares. This, Old Princes Palace, Belfast; next, Picture House, Dundalk, Ireland.

WANTED, Monday next, also May 1 and 8, by WIZARD POWELL,
in a Novel and Original Spectacular Illusion Act;
shares or salary.
Wire, Central Hall, Selby, Yorkshire.

THE GREAT MARCONIS,
THE GREAT MARCONIS,
THE GREAT MARCONIS,
THE GREAT MARCONIS,
THE GREAT MARCONIS,
THE GREAT MARCONIS,
Electric Wonders.
Electric Wonders.
Electric Wonders.
Electric Wonders.
Electric Wonders.
Electric Wonders.

WANTED, Wanted, Monday next, April 24. From Moss' and Stoll's and all principal tours.
Wire. Wire. Wire.
89, Walcot-square, Kennington, S.E.

WANTED, Wanted, May 1.
JAAP VAN LAREN,
JAAP VAN LAREN,
JAAP VAN LAREN,
The Daring Dandy Dutchman,
On the Slack-wire.
This week, April 17, Gaiety, Birmingham.
Next week, April 24, Emp., West Bromwich.

WANTED, June 19, 26, and July 3, 17, for North or Midlands, ROYAL TOKIWA FAMILY, introducing Most Sensational and Original Feats, also Laughter, including incomparable LITTLE MATSU and MASA. Gorgeous Set of Scenery. Tower, Blackpool.

Managers and Agents please note.
HELENA MILLAIS
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HELENA MILLAIS
(of "Silver Creek" fame)
will produce at
THE EUSTON, N.W.,
on April 24,
A NEW DRAMATIC SKETCH.
in One Scene, entitled,
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
By Norman H. Lee.
Author of "Slippers," "Oh! La! La!"
"The Spirit of John Walker," &c.
Miss Millais in the title-rôle,
supported by a West End Cast of Five Principals.
Full Set Carried.

WANTED, MANAGERS and AGENTS to see this production
with view to Immediate Dates.
This sketch is strong, but not miserable.
Clean, not sordid.
Monday, April 24,
THE EUSTON, N.W. THE EUSTON, N.W.
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone 459 Hammersmith.

WANTED, May 8 and 15, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine." Three recognised artistes. Thanks A. Scranton, George Sax, Beresford, and Pearce for contract; also T. R. Gannon, Harry Scard, W. F. Wright, for offers. This, bottom, Coliseum, Burs.em; next, bottom, Empire, West Bromwich.

Notice, Managers and Proprietors,
Wake up, wake up, wake up,
and secure the Greatest Drawing Acts of the present day. The record breaker.
Great Easter Attraction.
GERALD MOUNT'S MINIATURE REVUE.
GERALD MOUNT'S MINIATURE REVUE.
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
Also Grand Production,
"THE ROSARY," "THE ROSARY,"
"THE ROSARY," "THE ROSARY,"
with Organ and Vocal Effects.
The prettiest scene on record, with Tableaux of a Human Cross.
Tableaux of a Human Cross.

WANTED, April 24 April 24.
Wire quick for April 24
to Town Hall, Nantwich, Cheshire.

"COMRADES IN ARMS."
The Musical Extravaganza.
Including Harold James, the Phenomenal Baritone.
This, King's, Dundee (return after nine months).

WANTED, in Scotland, May 1 and 8.

WANTED, Monday next and May 15, Hague's Revue,
"OLD-TIME MINSTRELS."
Introducing Songs, Gags, Dances, Sketches, &c. Eight specially selected artistes, including pianist, all ineligible. Coloured printing by Creeber and Moody. A Real Easter Attraction.
Shares or cert.
Wire or write, GATTY,
11, Edward-place, Cardiff.

Wire for Monday next.
STEELE AND SOMERVILLE'S
Well-known Combination in the successful 30-minutes Sketches
"THE CONVICT'S WIFE,"
"THE GREAT REVENGE,"
"A HOUSE OF DISCORD" (Comedy).
Third year without a break. Four Artistes. Own Scenery. Complete change mid-week. Share or salary.
An attraction that never fails. Refer.

WANTED, Monday next and May 1.
Wire for Monday.
STEELE, 7, Bailey-street, Newport, Mon.

"THE TOUCH OF THE CHILD" SKETCH.
WANTED, April 24, May 1. Thanks Mr. Harry Kenyon and Messrs. Macnaghtens for six contracts. SINCLAIR NEILL, New Theatre, Cambridge.

One of London's Latest Laughs.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
One of London's Latest Laughs.
Fred Powell and John Brittain as the Two Old Ladies.
A splendid bit of "dame" study.
A big hit this week at the Surrey Theatre.

WANTED, May 15, on.
FRED POWELL, Surrey Theatre.
Next week, Coliseum, Portsmouth (third visit).

WANTED, Monday next, by MISS STELLA RAY and CO. in "A Wife too Many," or with own combination; 4 or 5 turns.
Wire, 12, West-street, Portsmouth.

ELEANOR and BERTIE.
Comedy Gymnastic Mélange.
The Only Lady Tango Dancer on the Tight Wire. Our first vacant weeks since our return from a sixteen months' tour through Australia and New Zealand.

WANTED, Monday next, also May 1 and 8.
Wire, Town Hall, Sutton-in-Ashfield, Notts. House, 31, Walton-street.

WANTED Known, the FAMOUS THREE ELTONS, Britain's Greatest Triple-Bar Comedians. Liberty, April 24, Picture House, Kilwinning, N.B.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers. Two Acts. Liberty for Galas, Circus.
Wire, 6, Kennington Park-road, S.E.

WANTED Known, BENAIAH FAMILY, in their great Ethiopian Hercules Act. Ab Benaiah, relative of King Cetewayo. Future dates wanted. Coms., 4, All Saints'-road, Bayswater.

WANTED Known, Managers, Agents requiring a Novelty and Great Holiday Attraction, book
MLLE. HENGLEUR'S DOGS and PONIES.
Two distinct acts or all in one.
Twenty or thirty minutes' clever performance.
Full of comedy. Sure draw and success.
Refer Palace, Sunderland, South Shields, Jarrow, West Stanley. Return dates for October next.
Vacant, April 24, May 1 and 8.
Wire, Hippo., Langley Moor, Co. Durham.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week, PAVILION, GLASGOW.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 24, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Chris Van Bern.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Dale and O'Malley, Charlene and Charlene, Tom E. Hughes, Alec Kendal.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Maidie Scott, The Mountfords, Jenny and Joe, Ray Wallace.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Little Albert Edward, Ollie King, Marjorie and Dorris Stevens.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Mongadors, Alphonse Silvano, Jackson Potter, Cosgrove and Burns, Wal Langtry.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Louie Beckman, Corporal Davies, Witt and Butt, Harry Herbert, Dick and Jim.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Anartos, Vardel Bros.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Willmer's Juveniles, Barry and Fay.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Chas. Mott, Hill, Cherry and Hill, Five Olracs, Anna Hana.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Irene Dillon, Harold Montague, Kamakura Troupe, Sam Hilton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Barrett and Knowles, Strength Bros., Duncan's Dogs, Reg. Faze, Cassie Walmer.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Miller and Lyles, Werds Bros., Bob Anderson, Robert Parker, Will Gardner.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Maro Duo, Lole Roe.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Miss Beaumont Collins and Co., Four Royal Scots, Fred Curran, "The Movie Maiden," Mlle. Doria.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Four Lesters, Doris Duquesne, Will Hay.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Mazus and Mazette, Kavanaghs, Vera Hind, Les Videos, Fordyce Family.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Five Whartons, Phil Parsons, Athos and Read.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Nina Gordon, James Fawn.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Florrie Forde, J. H. Scotland, Gus Garrick, Clovelly Girls.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Ray & Zack, Paul Vandy, Two Rascals & Jacobson, Wolkowsky Troupe, Ruby de Fonteney, Chester Kingston.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Florrie Elliston, "Passing Events."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Hillier & Haynes, Four Maxwells, Donnas Trio, "Go to Jericho."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Gates of Mercy."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Good Friday, ALHAMBRA & CROYDON (N.S.L.).

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ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
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'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

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The Rates for Concert Artistes' Cards in this column are as follows:—
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 24, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Genée in "The Pretty 'Prentice," Florence Smithson, Maie Ash and Fred Allandale, Oswald Williams, Florence Wray, Maidie Scott, Yamagata, Betty Balfour, Roxy La Rocca, Eddie Howard, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Seymour Hicks and Ellaline Terriss in "Broadway Jones," Ernest C. Rolls' Revue "The Other Department."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Merry Moments," Jock Mills, Little Hatch, Ada Cerito, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Campbell and Scott, Conway George, Three Avenue Girls, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Thorpe and Coe, Norman Payne, Amy Evans, Hymack, Egbert Bros., Diana and Len Grey, Ivor Vintor, Hunter and Bob, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Murphy and Mack, Ash and Allandale, Jack Pleasants, Mabel Mann, Milton Bros., Belle Mora, Josie Delaine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hartley Wonders, Pat, Doris and Advice, "The Poacher," Mikado Family, Trumpet-Major Wix, Will Tyler, T. E. Dunville, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Irene Pearse, Hope Charteris, Fyne and Hurley, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Victor and Louis, Freddie Hackin, George Mozart, Clark's Comedy Cyclists, Weston and Lynch, Harry Reynolds, Dainty Doris, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Joe and Betty Binns, Harry Brown, Seven Nobodies, Alcide Capitaine, May Moore Duprez, The Dennisons, The Whittakers, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Little Bert, Halma, Charladies, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Jackley and Le Sine, Clifford and Grey, Stanley Brett and Co. in "A Girl in Possession," Alice Craven, Haley's Juveniles, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, April 24, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Jock McKay, Frank Armstrong, Bert Errol, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Bransby Williams, Kate Cutler & Herbert Waring, Violet Black & Co., Dusty Rhodes, 3 Prestons, E. Thornley-Dodge, Jacobs' Trocadereans, Ridiculous Recco, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Kate Cutler and Herbert Waring in "The Duchess's Necklace," Bob Stevens in "The Lady Barbers," Jacobs' Trocadereans, Ernest Shand, Rebla, The Junes, Bros. Bass, Rose Cambry, Bioscope.

CHELSEA.
Rehearsal at 12.
Walter Bentley present "Odds On" Bert Errol, Rosie Reys, Dolly Lee, Bros. Bass, Bioscope.

EUSTON.
Rehearsal at 12.
Bransby Williams, Betty Barclay and A Baritone, Helena Millais & Co., Jock McKay, Frederic Culpitt, The Goodalls, Guest & Newlyn, Maggie Carr, Josie Leyton, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Fred Karno presents "Parlez Vous Francais?" The Golden Athlones, Guest and Newlyn, Terriss and Romaine, Kitty Grey, Arthur Leslie, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Martin Henry presents "Honi Soit," The Melody Makers, Lily Hartley, Walter Walters, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Ernest C. Rolls presents "Three Weeks and a Bit," Zellini, Dick Tubb, Frank Wilson, Arthur Croxon, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Rinaldo, The Diving Belles, Nellie Wallace, Ernest Shand, Three Van Dammes, The Rangers, Cameron Quartette, Nellie Wigley, Bernard, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Norman V. Norman and Miss Beatrice Wilson in "The Marriage of Kitty."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

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